

THE LATEST FASHIONS

Boudoir Wear both Practical and Luxurious



A Washable Thin
Pink Silk
Sacque



A Breakfast Cap
in Dutch Style



A Luxurious
Corset Correctly Adjusted



The Silk Slip Fits Without a Wrinkle



Lace Tea-gown
for Country House Wear

A Graceful
Morning Gown of French
Organdie

New Nightgowns With a Touch of Color—An Attractive Traveling Negligee—Petticoats Absolutely Without Stiffness—New East Indian Negligees.

NEGLIGEE wear of all kinds has been growing more and more luxurious—more and more frivolous and coquettish in character for the past few seasons. Perhaps this is because women are growing more luxury loving, or it may be because materials are growing richer, softer and more luxurious with each new season and boudoir wear naturally partakes of this general trend toward richness and beauty. Some of the tea gowns fashioned of delicate chiffon and lace over foundations of soft and costly satin are hard to tell from evening frocks, so exquisitely cut are these negligee garments in addition to the extravagant richness of the material. An out of town woman, in New York for a week's shopping, was enraptured with a cloudy chiffon garment the color of a pink shell and as airy and impalpable as a floating cloud against a sunset sky. "Send it to the hotel," she ordered decisively. "I don't know whether it's intended for a tea gown or an evening wrap, but anyhow, I want it."

English women are making a fad of Oriental negligees just now, in accordance with the furore for all East Indian effects in England. The East Indian boudoir gown is loose and burr-oose-like in shape and is belted at the waistline with a flowing, fringed sash, of some soft material which is knotted at the side. These negligees are simply made, but the material is extremely rich and the colors are anything but simple. A model in mind at the moment was of dark blue satin embroidered with gold threads and pearl beads, the lining being of yellow satin in a light mustard shade. The sash was of crepe de chine in the vivid yellow with gold fringe weighting the ends.

A Cap With Every Negligee Now.
The craze for negligee caps seems to have reached a climax. Every boudoir gown has its accompanying head-covering in the way of a dishingly pretty cap trimmed with ribbons or ribbons. These caps are very becoming and, since they may be worn over the simplest coiffure, they give the head a chance to rest from its burden of curls, puffs and braids and allow the natural hair a fair chance to grow. One of the illustrations shows a pretty summer negligee and cap, designed for a woman who will wear these charming togs while making a round of week-end visits at country houses. Whatever one may rely upon for solid comfort in the privacy of one's own bedroom at home, at the week-end visit one is more or less on parade, even in one's boudoir and there must be a suggestion of luxury and formality in the lounging gowns in which one chats, gossips and plays bridge during the morning hours.

A Washed and Flowered Petticoat in Colonial Style.
In contrast to the French creations in these vague colors, is an enchanting boudoir costume which was worn by a little English bride visiting in Newport last week. Every woman stopping at the house where this bride was visiting is now having a negligee made as near like hers as memory can recall. There was a gay little sacque of pale blue satin, semi-fitting at the back and trimmed with real lace jabot frills in front, with elbow frills to match, and this little sacque or coat was worn above a petticoat of flowered silk, pale blue with big pink roses scattered over the surface. The flowered petticoat was slashed around the foot to show a soft little under-flounce of lace, and petticoat and flounce were short enough to reveal slender ankles and tiny blue satin mules with high, tap-

ple French heels. The costume was completed by a lingerie cap with a lace frill around the face and a smart bow of pale blue ribbon across the front.

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The negligee illustrated is made of pale blue chiffon over crepe de chine of the same shade, a fichu of the chiffon being draped over the shoulders in most graceful fashion. This fichu is weighted with silk ball fringe and one end of the fichu falls to the skirt hem in front. With this dainty gown goes a Corday cap of cream lace, pleated at the edge. Under the lace in front is a wide band of blue satin ribbon and a strap of the satin, with small tassels over the ears, passes outside the pleating across the back.

Another boudoir cap in Dutch style, with lappets over the ears and a turned back frill, will appeal to some women. This cap is trimmed with a wreath of small pink satin roses and green leaves.

A Practical Negligee for Summer Travel.
Frills and foams of lace are not suitable for railroad train wear and the woman who journeys in a sleeping car or even in a boat has a spe-

cial negligee, which while soft, light and dainty enough to suit her fastidious taste is not elaborate or conspicuous enough to attract notice from strangers. The satin negligee meets most requirements of a garment of this sort. The softest, limpest satin is used and for this reason the negligees are not cheap, but a sleeping car wrapper may be packed in scarcely more space than a silk handkerchief would occupy and when shaken out is fresh and uncreased. Such gowns are cut on graceful lines, without fullness at the shoulders but with roomy, loose sleeves and a raglan-like shape which completely hides the figure lines beneath—an important point since one often desires to make the trip to a dressing room uncorseted. The sleeves come below the elbow and the neck is finished with a turnover collar. Sometimes there is a loose belt or a knotted girdle at the waist and there are always one or two capacious pockets in which small toilet needs may be slipped. Such negligees are of rich, not too delicate color, and are trimmed only with groups of tucks and stitched bands. Nothing in the way of lace or fluttering ribbons is permitted.

For wear in the hotel bedroom, during stops in the summer journeying, a pretty and not too elaborate negligee of a somewhat more frivolous character than the inconspicuous sleeping car wrapper may be a rest and comfort to tired nerves. The three-quarter silk sacque illustrated is an excellent suggestion along this line. This pretty sacque though made of thin pink silk is washable and, being made without a lining, it is cool and light as well. While not as long as a traveling negligee, it comes well over the petticoat and is a bit more formal than an abbreviated dressing sacque.

It would be hard to imagine a more charming breakfast costume than the little gown of flowered organdie and lace which while trim and conventional in line is really a negligee in character. The flowered material falls only to the knee in front over a petticoat of colored mull. The bodice is crossed, surplice fashion, over a chemisette of lace and the flowing sleeves are made of the plain, tinted mull and lace. A ribbon girdle confines the material at the waistline.

Petticoats Partake of Narrow Lines.
Under the stumpy frocks of the moment petticoats must be equally limp and soft, for the idea is to have the gown cling about the ankles in limp effect and the slightest flare at the bottom makes everything all

wrong. Very smart petticoats of thin satin come only to the knee and below that there are flounces of embroidered chiffon. If a lingerie petticoat is worn the flounces are of sheerest mull and lace and a "drop" flounce underneath is dispensed with. A photograph shows a soft under slip for wear beneath a summer frock of voile. The upper part of the slip is of Italian woven silk which clings to the figure as far as the knees. Below this there is a flounce of very soft, thin mull. When the foundation slip is built of lawn the flounce at the bottom is often of embroidered mull and some women make these slips of the inexpensive silkoline which may be had in upholstery departments for a few cents a yard. This fabric is very soft and stumpy in texture and under frocks of lawn and batiste it answers very well.

All lingerie now is built on the simplest lines, so that the narrow lines of the frock may not be interfered with, and many dressmakers advise corsets that lace in front because of the narrowness and plainness of skirts at the back. Many women, however, dislike the front lacing corset, and indeed, a large proportion of the new corset models are made with the lacing at the back. New corsets are very low at the top, to give a low-busted figure, but at the lower edge the material is built down to keep the hips in subjection. A photograph shows the latest French corset which confines the hips and gives the rather large, flat-waisted effect which is known now as the "natural figure." There seems to be a mania just now for large waists and it cannot be said that the effects achieved along this line are altogether pleasing. Too large a waist is as ungraceful as too wasp-like a one and it is not likely that women will consent to look like meal sacks and field-laboring peasant women very long.

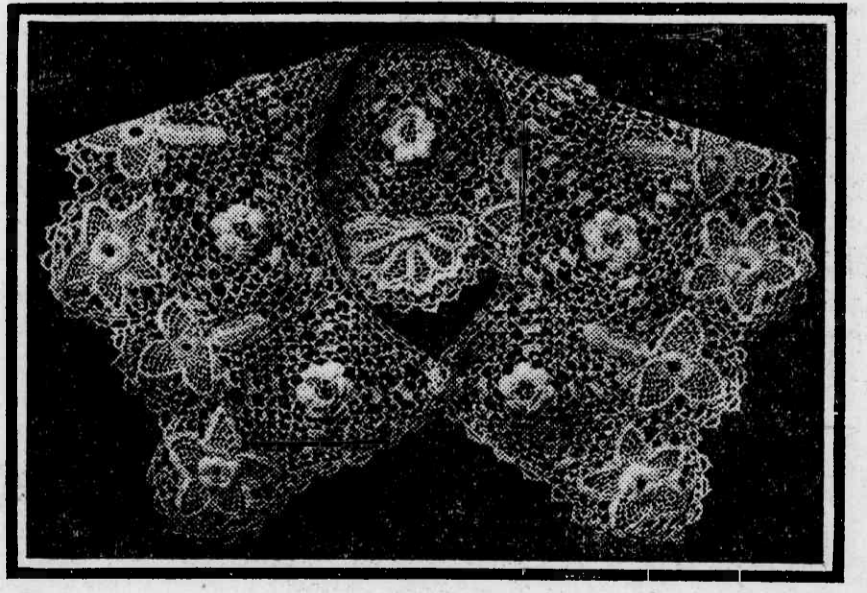
The very newest notion in lingerie is the nightgown embroidered in color and some of these little gowns are exceedingly dainty. The ribbon, run through the embroidered eyelets, of course, matches the embroidery in tint. A pretty little French robe du nuit, seen the other day, had a yoke and diminutive sleeves of pink mull, the scalloped and embroidered by hand, the scalloped being laced together down the arm with pink ribbons run through eyelets. Yoke and hainsook gown were joined under a heading also run with pink ribbon. In the skirt of the gown were set two bands of the pink-mull between-entre-deux of lace.

NECKWEAR FADS of MIDSUMMER

THE fichu and the jabot continue to dominate the neckwear situation in the shops. Table after table is piled with fluffy whiteness and amazing bargains are to be picked up now in graceful fichus and the one-sided coat frills which are so smart. This one sided effect in jabots has reached extravagant lengths. Some of the frills are so wide at the top that they have to be pinned or hooked at the shoulder to keep them in place, though at the waistline the width is tapering and narrow. The frill flutters out from one side of the coat and covers the other front almost to the armhole, a tiny hook being sewed in the upper corner and a corresponding loop in the shoulder of the coat.

The very newest thing—according to Paris notions, is the unfrilled frill—so to speak. Instead of being gath-

ered at the throat or may have a tall boned stock attached. Very fine white or cream net gathered with the tiny bobbinet used for a baby's frocks, makes a charming tucker of this sort and the slightly rounded effect is more becoming to some faces than the tucked cut squarely across at the top. The square lace yoke illustrated is designed for wear in a V shape surplice bodice. These yokes can be bought at the neckwear departments in this form, but two or three little touches must be added to make them really dainty accessories. The top of the collar is rarely tall enough to be smart and a half inch fold of batiste or satin will be a great improvement, as well as helping to keep the lace in better shape. Three collar braces must be put in, one at the back and one, slightly slanted, at either side of the specimen and is in the new style intended for wear with V shaped necks. A collar like this will add elegance and distinction to the simplest little cotton frock and one such collar will be a better investment than half a dozen of the cheaper sorts. An Irish lace collar may be laundered in one's own room over night. All that is nec-



Irish Lace Collar



Smart Collar and Cuff Set for Wear with Summer Frocks.

ered or pleated the lace which forms the edge of this jabot is mitred so that the fichu forms a square corner which lies obliquely on the coat front. That is, the corner of the lace lies diagonally along the edge of the front closing. There are variations of this new straight jabot, which is made usually of very wide filet or Calais lace insertion, the pattern of the lace showing up in beautiful effect against the dark material of a wool, satin or mohair suit.

The sailor collar, made of sheer lawn or organdie with an inch wide hem at the edge is a pretty addition to cotton frocks of dainty coloring and these collars are matched by cuffs which suggest the deeply hemmed organdie cuffs worn by a widow. These thin, plain collar and cuff sets, however, must be absolutely fresh and unwrinkled to be smart, and their freshness is a very evanescent condition, since the material crumples at the least provocation, or grows limp and bedraggled if there is the slightest dampness. More serviceable are collars and cuffs of allover embroidery or dotted swiss and charming sets of this sort may be fashioned by hand at trifling expense.

The V shaped neck opening is used this summer and the depth of the opening may be varied to suit the occasion and the wearer's individual type of beauty. When a deeply V'd bodice is to be worn in the street a "modestie" of lace or shirred net is tucked in and this "modestie" may



A Pretty Collar and Yoke of Irish Lace.