

THE LATEST FASHIONS

FASCINATING BLOUSES READY FOR AUTUMN SUITS



The Lace Blouse is back in Fashions Favor



An East Indian Blouse of Bead Embroidered Crepe



Bold Effective Embroideries on Chiffon Models



A Lace Waist Over Red and Trimmed with Red Chiffon

East Indian Tunic Have Taken Paris By Storm - Stencilled Blouses Now - The Passing of the Dutch Neck - Chiffon the Popular Blouse Material.

NOT to possess an East Indian blouse, this autumn, will be to argue one's self unknown from a sartorial standpoint. This new blouse is the novelty of the season and is already the craze in Paris, though as yet only a few choice examples have made an appearance in America. All East Indian effects are, of course, to be extravagantly popular because of the coming visit of the English King to the durbar and the visit of East Indian potentates in England during Coronation time. Of all the Oriental types, the East Indian types are the most harmonious and pleasing, for designs are delicate and colors are soft and subtle, lacking the crude garishness of Chinese, Turkish, or Egyptian effects.

A delectable East Indian blouse comes from Worth, who stands sponsor for the style, though these blouses have been imitated now by every dressmaker in Paris. The Worth model is made of creamy tan chiffon cloth and is really a short tunic rather than a blouse, falling over just the hip and confined at the natural waistline by a soft sash of same green chiffon which is knotted gracefully at the side. The narrowest lines of green and white bead embroidery trim the blouse and dancing from the sleeves and the lower edge at front and back are queer little square ornaments made of green and pink beads. Such a blouse may be worn with any skirt of sufficiently soft material, though of course these dressy East Indian blouses look best over a skirt of satin or crepe de chine.

One of today's illustrations shows an East Indian waist of gold colored crepe embroidered with beads. The tunic is also made of cream colored eyelet embroidered batiste but whatever the material the effect must be very soft and dainty and there must be the knotted chiffon sash around the waist.

Lace Dyed to Match Waist Materials.
Dyed lace is not an altogether novel fashion notion, but hitherto this trimming has been used only occasionally on costumes of a ceremonious nature. Now dyed lace is the fad and will form one of the chief trimming features of winter blouses. Few professional dyers will guarantee the coloring of lace, for while the lace itself is usually made of cotton threads the material with which it is to be matched up is almost invariably a silk or wool fabric. The best way to obtain a smart blouse trimmed with dyed lace is to fashion the entire blouse first of white material and then have it dyed the required shade. If the

lace is already dyed in a color one fancies it may be matched with some soft, satisfactory blouse material more easily than the same material could be matched with dyed lace. Wonderfully pleasing effects may be achieved by dipping white blouses of soft batiste in a tea solution, the least bit of strained tea being used with a quantity of water. An all-over embroidered white batiste waist which cost but two dollars was dipped in weak tea and then trimmed with pipings of golden brown satin at sleeve and neck edges and the result was a charming blouse for wear with a brown permo coat and skirt suit—a blouse that in its cream and brown incarnation could not have been duplicated for several times the original cost.

Embroideries of Worsted.

Chenille and worsted embroideries decorate many of the little chifon blouses ready for wear with Autumn two-piece suits of wool and mohair. White worsted embroidery is now more modish than the white bead embroideries which were done to death last season. Some of the white embroideries on dark chifon grounds suggest handsome passementeries and are done with white chenille, beads and bugles. The embroidered effects are all rather Oriental in suggestion and clear-cut bold patterns are the favorites. A very pretty chifon blouse with this bold embroidery is illustrated. This blouse is of tan colored chifon cloth embroidered with black, white and dull green beads. Small motifs of red and orange floss are introduced in the bead embroidery on the sleeves and at the neck.

The Useful But Perishable Chifon Blouse.

Thousands of yards of chifon have been ordered from the manufacturers this year where hundreds were ordered last season because of the demand for chifon blouses. Women have discovered how graceful and becoming the chifon blouse is, and how easily such a blouse may be slipped over different slips to make pleasing changes with the one coat and skirt costume. This year some of the chifon blouses are used over foundations of metallic brocade, woven by some necromancy of the weaver so that it is supple and clinging instead of harsh and stiff as metallic materials generally are. The glistening brocade of the lining is so rich in itself that such blouses need no further trimming than a line of gilt or dull silver cord around the neck opening and at the edge of the sleeves. Sometimes a

double row of tiny metal buttons is set down the front. Though many of the new blouses suggest a front opening by the manner of trimming, the opening is almost invariably at the back, which is really the only satisfactory place in a separate blouse of any sort.

Stencilled Blouses a New and Pretty Fad.

The craze for stencilling has now invaded the realm of dress and who knows where it will end. Many of the new chifon and thin silk waists

for fall show stencilled patterns which are outlined with beads in very effective style. This trimming is really very charming and of course is much more quickly applied than the same amount of embroidery would be, and provided the fad is not done to death, it should prove a satisfactory trimming device. But the trouble is that when a woman takes up any craft, from the enameling of bedroom furniture to the hand embroidering of lingerie she is likely to try her skill in the newly acquired accomplish-



Wide Bell Sleeves a New Cry in Paris



Several Shades of the Same Color are Artistically Combined

ment on everything in sight, and the stencilled trimmings are so cheap and so easy to apply that a very little of this garniture will be its only distinction.

In new embroideries on fall waists very pretty effects have been achieved by working big, conventional flowers with silk floss and filling in the centers with colored chifon or dyed lace.

Tall Collars Again Now.

Most of the chifon and silk blouses have shallow lace yokes set in the rounded or V shaped decolletage and more and more high, boned stock collars are noted at the top of these yokes. Dutch necks will doubtless be worn in the house, but with the trig, good looking autumn street suit, a high collar around the throat is by far the smarter choice. There is something about a low neck dressing with

an autumn suit that suggests sloppiness and though, later on, when furs are donned many women take up comfortable collarless bodices again, the boned stock is almost sure to make its appearance with the fall two-piece suit.

There is a growing tendency to discard the peasant sleeve with its clinging shoulder line for a closefitting sleeve set into an arm eye, and many of the new sleeves bell out toward the lower edge. A Paris frock which attracted much attention at the openings last month had loose bell sleeves over undersleeves of net, and in these undersleeves, just below the elbow, were inserted hoops of whalebone, the sleeve being gathered below in bishop style. This fashion, however, is very extreme and will not materially influence fall shirtwaist sleeves. Long shoulder lines will continue in vogue

and some waists show shoulders extending several inches down over the arm with the sleeve set in between shoulder and elbow in quaint old-fashioned style. Many of the French blouses of lingerie material have long sleeves edged with pleated frills which fall over the hand, a picturesque, but rather untidy fashion which never obtains enthusiastic favor with women who have anything to do except sit with idle hands. These floppy sleeve pleatings are matched by huge jabots which taper toward the waistline but at the top extend clear to the shoulder where the jabot is pinned with a long bar-pin.

Tailored Waists of Striped Silk.

For trot-about wear with morning tailored suits the silk blouses with mannish cut and long sleeves are immensely chic. These blouses are made of washable silk and mercerized pongee fabric which is very silky and lustrous. They are perfectly plain, with a few tucks in front to lend sufficient fullness over the bust, and mannish sleeves finished with turned back cuffs. The high turnover collar is pinned trimly beneath a four-in-hand tie of silk. In the early fall days the shops always show flannel shirtwaists and attractive flannel by the yard for making up these waists for winter wear, but flannel waists are really too warm in our heated houses and under fur and heavy cloth coats; and they are too informal in type to be really smart with tailored suits. The well cut waist of washable silk is much prettier and quite as comfortable for winter wear to the average woman.

New Lace Waists For Afternoon Wear.

It was Worth who revived interest last spring in the lace blouse and separate skirt and though the white blouse and dark skirt are never harmonious on the standing figure, and are in the worst of taste for any occasion where standing or walking about are necessary, for matinee and luncheon or tea wear these dainty blouses and skirts are still popular. The charming new lace blouses are illustrated. One is made of alternating strips of Maltese and val and is mounted over a cherry red chifon slip, pipings of cherry red satin and tiny buttons of the satin making a smart trimming. The other waist is a most graceful and also made of insertions joined together, but in this case the insertions are very wide and are clearly dovetailed to suggest a solid material.

Long Handled Reticules have Replaced Leather Handbags

A COMPACT, business like leather handbag is the exception now in the hands of a well-dressed woman. Reticules and fancy bags made of soft, rich materials and of the utmost limpsness have replaced the stiff leather bags and a leather handbag, unless it be a very aristocratic affair of the handsomest, softest suede, in some odd and individual shape, is absolutely out of place with any dressy costume.

The huge bag on its long cord handles is carried on the shoulder, the cord loop hanging over the shoulder and the bag itself swinging beneath the arm. When one is seated the big, soft bag, is drawn into the lap and held there. This method of carrying one's handbag on the shoulder is eminently practical and convenient, and since the bag swings beneath the left arm, one may get at it easily with the right hand.



Striped Satin Bags are Striking But Smart.

The richest and most sumptuous materials are used for these bags and the bead and metal embroideries are done on delicate shades of silk, but there is so much gold and silver lace, and this lace is so dull and tarnished in effect — the more tarnished, the smarter according to Fashion's notion—that these bags do not show signs of wear as readily as might be imagined. East Indian bags, made of green or rose-colored silk with rich embroideries and metallic trimmings are the very newest Paris notion now and two handsome bags in this style are pictured. One of these bags is in oval shape with a boned frame across the top and a flap opening. Rich East Indian embroideries in mauve and crimson are wrought on a ground of reseda green satin and lines of

smart driving and motor costumes at the races Paris this summer. Such a bag would scarcely answer for day in and day out use, but occasionally, with certain costumes it is very smart and effective. These bags have braided cord handles combining white and black cord, and sometimes there is a smaller purse inside for small coins.

The real reticule is drawn up at the top with a drawstring through a casing and bags of this sort are carried with theatre and evening frocks, or in the afternoons, with dressy bridge frocks. The trouble with such a bag is that the belongings inside must be jumbled together in some confusion and one does not care to carry more than handkerchief, change purse and a trinket or two. In many of the large striped bags there are pockets in which small belongings may be stowed away, for of course the beauty of such a bag is its flat, limp appearance and a jumble of things inside would spoil this soft fitness.

The few leather bags in conventional shopping style conform to the reticule idea as much as possible and have odd shapes, flap covers and long handles in strap style or made of the fashionable cord. For traveling use of course the leather bag is the only correct sort and the business woman who she be a business woman who dresses in good taste, dispenses with the frivolous reticule and carries a good looking leather bag in keeping with her occupation and her trig, tailored costume.

Bridge bags, in the new, soft Oriental colorings are exceedingly handsome and add much to the distinction of smart afternoon costumes. A beau-

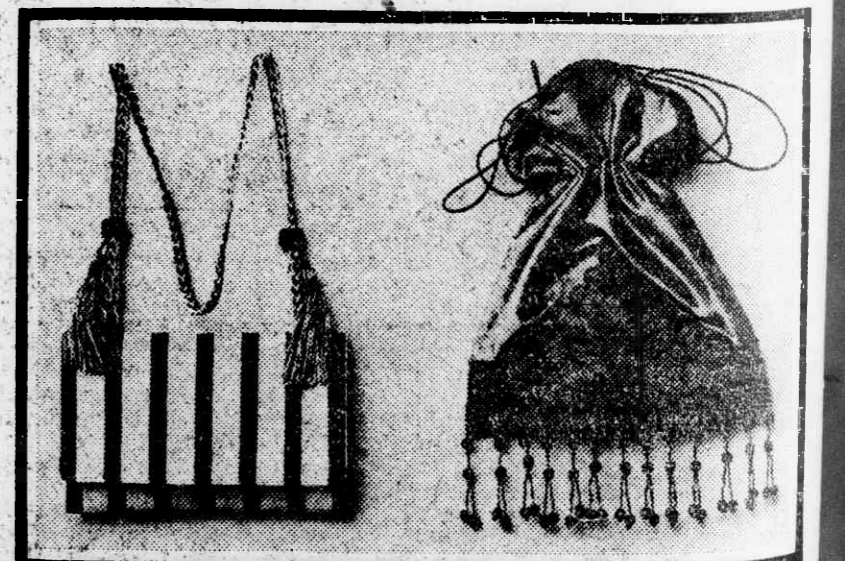
tiful bag of this sort, carried the other afternoon at Newport by a devotee of bridge, was of reseda green silk embroidered all over in a peacock design done with green and gold silks. Small gold beads were worked into the embroidery and the handles were of gold cord. This bag was lined with gold colored satin and there was a special pocket for bridge winnings.

Net veiled bags are very beautiful but perhaps the most perishable sort for the net covering does not wear as sturdily as heavier fabrics. A beautiful bag of this type, exhibited in a Fifth Avenue window last week, was made of bright blue satin veiled with silver gray net on which were embroideries of metal and colored beads in an Oriental crescent pattern. The handle was of blue silk cord and silver cord braided together. From Paul Poiret comes a very striking bag of mustard yellow Ottoman silk embroidered in a bold Oriental pattern in shades of green, rose and violet.

The shape is slightly oval with a long point at the bottom and a lattice fringe of fine gold beads weighted with tassels depends from the bottom of the bag. The handles are of gold cord and pass through rings of gold beads in military fashion. In fact many of the new Parisian reticules suggest military effects with their heavy trimmings of gold lace, fringe and braid.

Some of the handsomest bags which are intended for theatre and restaurant use are accompanied by beautiful little fans which fit into the bag. These fans are made of gauze or silk with embroideries and bead trimmings that match the outside of the bag and the effects are invariably rich and Oriental in suggestion, Oriental and especially East Indian effects being the craze in Paris now.

Even the gold and silver mesh bags now have long handles, made of cords or slender chains which may be slung over the shoulder in a manner approved by Dame Fashion.



Card Case and Theatre Bag of Modish Type.



Gold and Silver Laces Play an Important Part in New Bags.