

AL G. FIELD'S MINSTRELS, ACADEMY OF MUSIC, TOMORROW, MATINEE AND NIGHT.

ACADEMY

Al G. Field's Minstrels, Here Tomorrow
At the Academy of Music tomorrow afternoon and night, the Al G. Field's Minstrels will be the attraction. The demand for seats for both performances has been the largest ever recorded here, and two capacity houses will greet this famous minstrel organization at the local playhouse tomorrow.

The Richmond News-Leader under date of Sept. 15th, had the following to say of the show:
"Ever since that fateful day when eternal chicken crossed the everlasting road there has been minstrelsy; and with minstrelsy and men without whose quips, gags, pranks and funny stories a performance by troubadours in blackface would be as the play of 'Hamlet,' with the melancholy Dane goes around the corner to the Dutchman's."

It was a realization of this fact—the fact that it is the fellow of infinite wit that carries a minstrel show to success—that induces Al G. Field, when his physicians insisted at the beginning of this season that he take a temporary rest from the serious labor of being a funny man, to gather about him the most talented corps of comedians, singers and dancers procurable in the minstrel world. In his own profession Field is conceded to be the best end-man recently before the public. He is a host of comedy in himself, and, realizing that he was leaving a large vacancy he filled the hiatus with an array of comedy talent that threatens to drown in its flood of mirth the memory of him who first reigned as the premier funmaker of the Al G. Field Minstrels, should he linger too long in seclusion.

Which awful contingency, O Momus and Comus and Bacchus, forbid!
Two audiences that filled the Academy of Music to its capacity yesterday afternoon and evening voted the new Al G. Field organization the brightest and best corollary entertainment that has been on tour in the Southern country in many years.
Al G. Field has for more than a decade held the inside track in the running of minstrelsy events in Dixie, but with this season's show he has surpassed the most elaborate of his earlier productions. With originality as his keynote, the veteran minstrel producer, manager and artist has staged and mounted the different "acts" on a scale whose magnitude is unprecedented on the minstrel stage.

The party Al stood in the foyer of the theatre snatching gleefully during last night's performance as the roars of laughter and resounding applause that billowed like great waves through the house rolled back to his delighted ears.
"I tell you, boys," he said to a group of newspaper men observing his intense satisfaction, "It's worth the money I spend on this show to hear 'em laugh and applaud like this. It cost your old Uncle Al a bundle, but a reception like this is worth the risk of any amusement surverver's money, if he loves the business and I do."
The performance certainly went a long way toward justifying the producer's too complacent speech. As a minstrel show it was unquestionably of the "gilt-edge" class.

"Night and Morning; Down Where the Cotton Blossoms Grow." Is the title given the magnificent scenic first part. The comedians, singers and dancers are discovered as the curtain rises at work in a cotton field. A dozen cotton pickers with deft black hands are picking cotton and filling the sacks they carry. The melodies of the plantation negroes roll sonorously from their throats. In a jiffy they are reinforced by thirty more cotton pickers and the third of melody flows scale and scale as the sun begins to sink and red, below the horizon. As the dusk draws down upon the spiny blooms presto! there is a transformation. The glittering, "Garden of the Fountains," is flashed, sudden and dazzling, to view. Their quickness and the melodies grow more spirited. A rollicking celebration of a "Flower Festival" is in full swing. In gay and gaudy array appear the master of ceremonies (interceptor), the chefs (principal comedians), the guests (singers and dancers). It is a joyous, roistering frolic. Funmakers and vocalists are in action. The audience is in a scream of

ACADEMY

Thursday, September 21, Matinee and Night. The Show You Know.

AL G. FIELD

GREATER MINSTRELS.
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Prices: Matinee 75, 50
Night \$1.00, 75, 50, 25

mirth. Then in the midst of the whirl of gaiety a quick curtain falls.
Whisk! Up goes the rag again. There I no wait.
Forbes field, the home of the Pittsburgh baseball club, is shown. A burlesque ball game is in progress. And such a game! It gives the sturdiest baseball rooters that ever rooted the ribcage. Funny? Well, yes; it's that, in lieu of a better word to explain the continued explosions of laughter that cease only when the first division of the show is concluded.

Then follow the "feature acts": "Aunt Dinah's Quilting Party," "The Pomander Walk," "Musical Musings" and "Mexico, Ho! Ho!" The performance closes with an imposing tableau entitled, "The Dreadnought," a cleverly conceived and brilliantly executed scenic and spectacular exhibit.

Each of these features is produced with all the elaborate scenic investiture, electrical and mechanical effects usually expended only upon first class drama.

The show richly merits the enthusiastic reception given by the audiences that overflow the theatre at both performances.

It is worthy of note that the first part, with all its transformations, was designed and staged by Mr. Field, a past master of the art. In the presentation of the several swiftly changing scenes he first disclosed the genesis of minstrelsy, the minstrel entertainment having been originally inspired by the songs and dances of the negro in the cotton fields. From the genesis the scenes lead on to revelation, the final scene showing the most modern ideas of what a first part in a minstrel show is today.

"The Genesis and Revelation of Minstrelsy," said Mr. Field, discussing the matter after the show, "but you see, my folks are all church members and they said they didn't think it would sound just right."

And he ambled off to the manager's office to count up the receipts of the afternoon and evening shows, which, I am advised, broke the record for minstrel receipts at the Academy.

—R. G.

"Graustark."

Geo. D. Baker's adaptation of George Barr McCutcheon's popular romantic novel "Graustark," will be one of the early attractions here. No play of recent years has achieved the success accorded this stage story of love and adventure, and the announcement of its early production will be welcomed, not only by regular theatre patrons but by the vast army of readers who have followed the fortunes of the people portrayed by this clever author.

In adapting "Graustark," the popular story of love and adventure by George Barr McCutcheon, Geo. D. Baker has taken the characters from the cold black type of the printed page and infused into them the rich, warm blood of living, breathing human beings. Not only has he imbued them with life, but has fitted them with a vehicle that thrills with teeming action and coherent dialogue. "Graustark," will be one big theatrical offering of the near future.

"Take My Advice."

"The Colliers are Coming," would doubtless be a fitting way to announce the forthcoming appearance of William Collier, America's foremost comedian, in his new comedy "Take My Advice," owing to the fact that in the supporting company there are five others of the same name, viz: Paula Marr-Collier, Helena Collier-Garrick, Willie Collier, Jr., Thomas Beauregard Collier and Walter Collier.

Mr. Collier will be seen at the Academy of Music next Tuesday night. Seats will go on sale Saturday morning at the theatre box-office at 10 o'clock.

Big Lot Candidates for Football Team.

Ann Harbor, Mich., Sept. 20.—The biggest squad of candidates for a football team that has been reported for the first day of training at Michigan in several years was on hand to greet Coach Yost when he reached Whitmore Lake yesterday. The men who reported include: Captain Conklin, Bogle and Quinn, "M" men; Picard, and last year's varsity squad; Torbet, Peterson, Craig, Ponitus, Meek, Paterson and Barton from the champion all fresh team of last year.

"Shorty" McMillan, last year's sensational quarter back, has announced that he will not return to Michigan this fall.

The first day's work seemed to indicate that Yost will have material from which to develop an unusually strong team.

New Fall Dresses Interesting Historically.

In the October Woman's Home Companion Broce Margaret Gould, the fashion authority, makes the point that many of the new autumn dresses are not only very attractive in style, but they are interesting historically. They are copied with hose modifications from the quaint and decidedly picturesque fashions of the eighteen thirties.

STANDING OF THE CLUBS.

AMERICAN.			
	Won.	Lost.	P.C.
Philadelphia	90	45	.667
Detroit	82	54	.603
Cleveland	70	65	.519
New York	71	68	.518
Boston	68	70	.485
Chicago	66	70	.485
Washington	59	79	.428
St. Louis	39	98	.285

NATIONAL.			
	Won.	Lost.	P.C.
New York	84	46	.646
Chicago	80	54	.597
Pittsburg	80	60	.571
Philadelphia	73	60	.548
St. Louis	71	63	.530
Cincinnati	61	77	.442
Brooklyn	54	78	.409
Boston	34	99	.256

RESULTS YESTERDAY.

AMERICAN.
Cleveland 3; New York 3. Called 9th. darkness.
Boston 2; Detroit 1.
Philadelphia 5; St. Louis 1.
Washington 7; Chicago 3.

NATIONAL.
New York 3; Pittsburg 1.
Philadelphia 2; Chicago 0.
Brooklyn 7; Cincinnati 5.
Boston 12; St. Louis 13. Second game: Called off to allow Boston catch train.

EASTERN.
Baltimore 9; Jersey City 1.
Toronto 4; Montreal 3.
Newark 3; Providence 1.
Rochester-Buffalo, wet grounds.

AMERICAN ASSOCIATION.
Minneapolis 12; Louisville 13.
Milwaukee 3; Toledo 2.
St. Paul 5; Columbus 8.
Kansas City 8; Indianapolis 5. Second game. Kansas City 7; Indianapolis 5.

Abe Attell To Meet Matt Wells

By Associated Press.

New York, Sept. 20.—Abe Attell, the American featherweight champion, will face one of the hardest propositions of his career tonight when he meets Matt Wells, the English lightweight titleholder at Madison Square Garden. Attell will concede the light champion 15 pounds and those who saw Wells hammer "Knockout" Brown here three weeks ago when he had to make 133 pounds have no doubt of his ability to weigh in this afternoon at 135 without sacrificing a pound of punching force or stamina.

The fight will be the first ring test to which Attell has subjected his injured left arm in six months but he had tried the member severely in training and is convinced that it is completely mended from the break he suffered last winter in a bout with Kilbane, at Cleveland.

Many of Wells' friends say he made a mistake in signing to fight the featherweight champion because he will lose much prestige if he is defeated, while Attell's position will not be seriously injured if he loses to a man out of his class.

Small Girl Held Up President's Car

By Associated Press.

Detroit, Mich., Sept. 20.—One little maiden in white, carrying a big bouquet of asters did something that thousands of citizens of Michigan would like to have done Monday she held up the special car of the president of the United States. Because the picture of her eager little face and because the simple grace with which she gave her tribute won the heart of the chief executive, she is to have a letter of thanks to treasure and to hand down to her children.

As the president's car was passing a point three miles beyond Royal Oak on its way to Pontiac, the motorman spotted a little figure dancing up and down on the track. President Taft was told and he ordered the car stopped while he took the big bouquet from the tiny hands.

"Thank you my little maid," said the president.

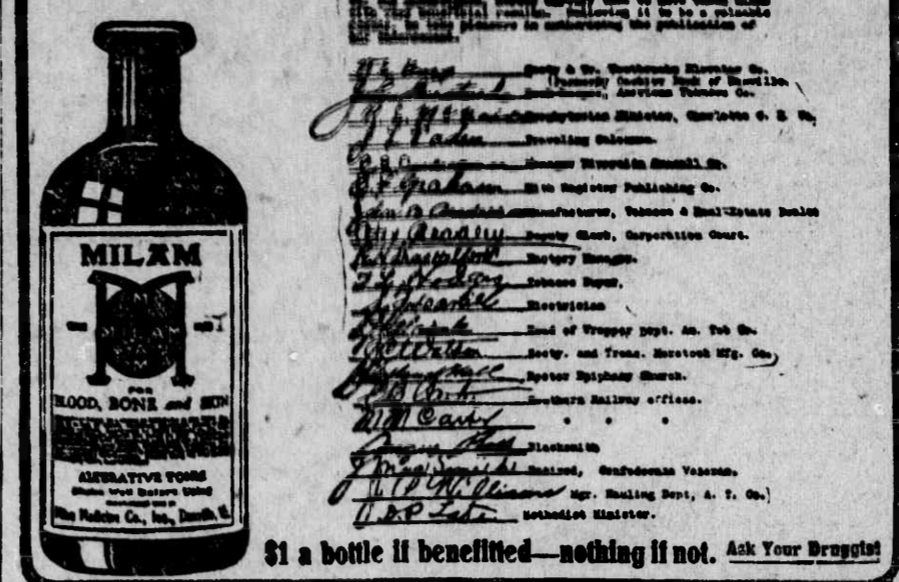
Then as the car resumed its way he turned to his secretary and said: "Please get that little girl's name. Perhaps she would like a letter of thanks."

On the Wrong Train.

She—"Did you ever get on a train when it was moving?"
He—"Yes—once."
She—"What was the sensation?"
He—"Ripping—for the woman."—October Woman's Home Companion.

You who are not well

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SPORTS

Two Star Players Missing From Squad

Charlottesville, Va., Sept. 20.—Considerable disappointment was caused in athletic circles at the University of Virginia today by the announcement made by "Speed" Ellitt, assistant coach of the football team, that two of the star players on last year's varsity eleven, would not return to college this fall. The men are Hugh B. Pankey, the big guard from Kennett, Mo., and Ed. Finlay, of Chattanooga, Tenn., who put up such a clever game at end last year that he was given a position on the All-South Atlantic eleven, chosen by well-known critics. At the banquet given the "V" men at the close of the football season last December, both of these players stated, in response to a query from Dr. Lambeth, that it was their intention to return to the university this fall and their failure to matriculate has caused much surprise. Finlay will also be greatly missed on the diamond. He was the varsity backstop up until he injured his thumb in the contest with North Carolina on Lambeth Field last May, and was regarded as one of the best all-around players on the nine.

Another promising substitute who will not be in college this season is Berkeley, of Danville, who has been engaged as an instructor at the Episcopal high school, near Alexandria. Though exceedingly light, Berkeley made a splendid showing at quarter last fall and played in a part of the championship contest with the University of North Carolina on Thanksgiving Day. He was put in the game in the first quarter to save Honaker, and ran the plays off with much credit to himself, making out of the longest runs of the game.

Of last year's eleven, therefore, only four "V" men remain as a nucleus for this year's team—Captain I. M. Bowen, end; T. H. Todd, half back; Joe Wood, center, and J. P. Jones, full back. Captain Yancey has therefor, seven positions to fill, including five line men, both guards and tackles and an end.

With the abundance of new material on hand, the coaches should not experience any great difficulty in filling the guard and tackle positions, but among the freshmen applicants there is practically not a single candidate for end. The situation was somewhat relieved yesterday, however, by the return of William P. McDonald, of Bay St. Louis, Miss., who was in the law school last session, but was ineligible for the team because he had played at the University of Mississippi the year previous.

McDonald played regularly on the scrub team, however, and gave ample evidence of his ability by his splendid work in the backfield and at end. His return to the university this session was in the nature of a surprise, for it was understood that he would enter Harvard, where he has a brother in one of the professional schools. During the summer he has lost considerable flesh, but expects to soon tip the scales at his old weight, 175.

The practice on Lambeth Field yesterday afternoon reminded one of the olden days, Head Coach Yancey had charge of one squad, "Billy" Gloth loked over another, and a third was supervised by Dr. Johnny Neff, who took his departure today for the South to coach the eleven at the University of South Carolina. The practice lasted for a good hour and a half, and the bell in the rotunda was ringing for 5 o'clock as the men headed for the gymnasium after the first real hard day's work of the season.

After practice in passing the ball, falling on the ball and running down the field under punts, the squad was divided into four elevens, and special practice was started. The coaches, kept the men on the jump. There was no effort to try out the applicants in the positions they were accustomed to. The players alternated in line and backfield, and no squad was regarded as the first. Gloth picked out several of the more promising looking center men and gave a little individual instruction. Dr. Neff also took several backfield candidates aside, while Yancey went from one eleven to the other.

Of the entire squad, Carter, the big center and former captain of the Lawrenceville team, stood out more prominently, perhaps, than any other player on the field. Standing by the side of Gloth, he outshone the former in size, though very alike in build. He got over the ground remarkably fast, considering that he had 225 pounds to carry.

Among the players out for the first time yesterday was Welford, right tackle on the scrubs last season. The big fellow displayed much pep in his work and went around the cinder track at a good clip. Another new man out was Frank Lewis, an Albemarle county boy, and brother of Walker Lewis, captain of the Virginia Polytechnic Institute eleven. Lewis played at Hampden-Sidney last year. He is tall and hard and appears to have plenty of grit. Other members of last

Hilton, the Golf Champion.

(From the New York Press.)
Harold H. Hilton, now the holder of the amateur golf championships of Great Britain and the United States, began playing the game as soon as he could toddle. He was 6 years old when he held his first driver and took 20 shots on one hole. Even then, he said yesterday, he felt himself held by the game. Walking one shot hole was almost enough for him. Now he plays 36 a day without being worried or fatigued. By the time Hilton was 10 he played a fair game, good enough to beat that of President Taft now. Before Hilton was 16 he began winning tournaments. He knew then that each shot counts, studied the 'e of the ball and the club to use.

He now is 42 years old, and recently in England was only one stroke behind Harry Vardon in the contest for the championship of the world, which also is open to amateurs.

A FIERCE NIGHT ALARM

is the hoarse, startling cough of a child, suddenly attacked by croup. Often it aroused Lewis Chamblin, of Manchester, O., (R. R. No. 2) for their four children were greatly subject to croup. "Sometimes in severe attacks," he wrote, "we were afraid they would die, but since we proved what a certain remedy Dr. King's New Discovery is, we have no fear. We rely on it for croup and for coughs, colds or any throat or lung trouble." So do thousands of others. So may you. Asthma, Hay Fever, LaGrippe, Whooping Cough, Hemorrhages, fly before it, 50c and \$1.00. Trial bottle free. Sold by W. L. Hand & Co.

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