

Fashion Letter :

New York, Sept. 28.—Dainty French frocks are now being shown by the leading modistes, and the women is hard to please who cannot find something to her taste in the bewildering array. The gowns are all the latest models exhibited at the openings in Paris on the sixteenth of August.

Such a display of beautiful tints and exquisite color schemes has probably not been put forth before. Judging by this it would almost seem as if man is developing a new color sense. Taupe and moleskin gray with coral or rose is a prime favorite. Many dainty frocks for evening wear presenting this combination. The new rich shade called king's blue appears on many of these dresses, either for the tunic of the skirt under the tunic in applied trimmings on the collar and cuffs. King's blue is much used with black, one charming gown seen having a petticoat of blue satin showing beneath the center opening of a long narrow tunic of black chiffon cloth sweeping to the hem of the underskirt. A row of small black buttons is placed down the front of the tunic which is open from the knees down.



FIGURE TWO. The dress shown in this illustration is well adapted to the attractive fashions so popular this fall. Once a woman has had one of these useful dresses in her outfit, she will never reconcile herself to doing without one. Consequently a model so well adapted to a dress of that kind will be especially welcome. This design should have a blouse made, as pictured, of another silk, either plain like the ground of the pattern, or one of the pretty striped patterns in harmony with the main tints of the other.



FIGURE 1.

A charming example of the fancy for applied lace is shown in this pretty dress. It has much to commend it in this season when the taste for lace garniture seems to be raging, and scarcely an item of milady's wardrobe seems to be complete without a touch of the dainty stuff. With the addition of the lace in short tunic fashion, this dress is one of the most attractive to be seen this season.

A chic dress has an overblouse and straight overskirt of gray velours over king's blue satin. The satin shows down the front of both waist and skirt, giving almost the effect of a long coat, gathered in slightly under a folded girdle about the waist.

Many of the new gowns are of taffeta silk. In fact, Paris is said to be taffeta-mad and the old-time favorite again reigns supreme. Taffeta dresses are now considered the correct thing for all occasions by the leaders of fashion. They are seen in all colors, but the very newest and very latest is the changeable taffeta. A pretty imported gown is of purple and corn-silk yellow changeable taffeta, purple in any shade still holding its own in the world's affections. This dress is a one-piece suit, skirt and waist slightly gathered into a cord finish about the waist. The narrow skirt is finished with two rows of ruching, one around the bottom, the other about six inches above it. A deep lace bertha, pointed back and front, trimmed the waist, and the sleeves, below the fancy caps, extended well down over the wrist.

The new sleeves are long. According to the latest dictum short sleeves are passe. They may be as fancy as you like—you may have two or three sleeves of various lengths and materials sewn into the same armhole, but the undermost one must be long and close fitting.

The frillings, quilting, ruchings or whatever you choose to call them, seen on these Paris dresses are the latest word in trimming. They are used on everything—dresses, jackets, scarfs and even hats. Old ladies will know how to make them for they were a popular fad in the days of our grandmothers. The goods is cut in strips varying from an inch and a half to two inches and a half in width, as if for very narrow ruffles. The edges are pinked or wringed and the quaint trimmings is gathered or pleated very full and applied to the garment by one or two rows of stitching at the middle. Sometimes three rows of this ruching are used on dress skirts at quite a little distance apart, one at the bottom, another at the knee and the third between the knee and the hip.

Little separate jackets of taffeta to slip over thin dresses on cool fall evenings are elaborately trimmed with ruchings. These jackets are made of bright colored taffeta and have the fronts extended in long tabs which are crossed, surmounting fashion and tied at the back in a bow.



To The Man About To Buy A FALL SUIT

The right man in the wrong Clothes may be a success socially and in his business or profession, but the chances are against him, for appearances are not in his favor.

You can always be the right man and in the right Clothes, and it won't cost you any more either, if you will be a "MADE-TO-MEASURE MAN"

Have your Clothes Made-to-Measure to fit and hang well and your appearance will be a success as well as a saving in a Suit of longer wear.

Here's a broad statement, but we've the goods to back it up. Listen—We can show you the largest assortment of Woolens to be found in the city. And another thing, we guarantee a satisfactory fit in every Suit, also that the lining will wear two seasons.

You'll do yourself an injustice if you don't call and see us before you place your Clothes order.

Our stock of Men's Furnishings, and especially Hats, Shirts, Neckwear and gloves, is among the most complete and the styles that are new are to be had here.

Correct Dress For Men
GRAHAM'S
9 South Tryon Street



ELEPHANTS ORGANIZE A BAND

They Play Real Music as Accompaniment to a C chorus of Pretty Girls.

A herd of elephants playing real music on brass-band instruments is one of the surprises of the Barnum and Bailey circus which on Oct. 17th is to visit Charlotte. These elephants do not make mere noise. They play, their repertoire comprises a half dozen old songs that everybody knows. They play "Home Sweet Home" for an encore; not as skillfully, perhaps, as Sousa's band, but at least so that the merest child can recognize the air.

They play a big march number with real ginger. The drummer uses his tail instead of the conventional buckskin stick. They march around the arena with the regular and precise step of soldiers. A chorus of graceful young women works in conjunction with the elephants, greatly to its advantage. The performance is the most striking novelty in animal acts ever introduced in a circus ring.

Another trained animal specialty that is making a strong appeal is presented to perfection. Europe calls it the greatest horse act in the world. They form brigades, pirouette and execute all the intricate figures of a long-drill comic opera chorus. At the conclusion of this ring is set like a stage to represent a roadside inn. A big white animal is the landlord. Another horse arrives for supper and a night's lodging. The tavern keeper driller has recourse once too often to the big black bottle and goes to sleep in his chair. The landlord wakes him and helps him into his bed. Morning comes and Mine Host rings the breakfast bell. But the guest refuses to get up. The landlord then takes him by the ears and drags him out. The boarder starts a row and a third horse, dressed as a county constable, arrests the disturber.

Charlie the First easily takes first place among the animal actors. He is a chimpanzee, but he is the best scrobbat and bicycle rider in the world. He does an act on one of the stages without any direction. Jupiter, the acrobat horse, takes a ride in a balloon and shoots off fireworks. The thriller extraordinary is Desperado's mad leap. He plunges from a dome of the tent to the ground, lighting upon his unprotected chest.

Another trained animal novelty is introduced by John Ducander's symphony orchestra of Arabian horses that play operatic and popular selections on sweet-toned bells. Cliff Berzac's comedy mule and pony circus adds reality to the comedy of the performance and various groups of trained pigs, bears, monkeys and jungle beasts give variety. Prominent among the performers from abroad are the Slegrist-acrobats, the Fonnelli family of Italianists, the fifty best clowns in the world and Victoria Codona, the Spanish wire dancer.

In the new menagerie is to be found the only giraffe ever born in America. It is just a year old. The morning parade is the greatest street spectacle ever devised by a circus.

Circus Parade One Mile Long. The Barnum and Bailey Greatest Show on Earth travels from city to city on a train one mile in length. The train is split in five sections and in all there are eighty-five double-length cars. In addition there are three advertising cars that travel in advance. Each of these cars has a crew of twenty-five bill-posters and a manager.

The frivolous work of polished idleness.—Sir Thomas Macintosh.

The child is father of them an.—Woodsworth.

White Hope Was White Elephant

By W. W. NAUGHTON.

San Francisco, Sept. 30.—It is a terrible thing to be hailed as a White Hope one day and pronounced a White Elephant the next. Such was the sad fate of poor Carl Morris, and it has been the fate of many who were dragged out of obscurity and exploited as men likely to restore the flower of fistic supremacy to the white race.

"Why is a white hope," is a question frequently put.

For answer it may be said that there is only one condition of affairs under which a white hope will take root and flourish for a brief space. And that is such a condition as existed when Jeffries was defeated by Jack Johnson.

Prior to the fight referred to there was a dearth of capable heavy-weights. If there had been a promising man or two in sight the boiler-maker would have been permitted to remain in retirement.

He came forth and was vanquished and the situation was more heart-rending than ever. General gloom prevailed sportdom at the thought that a colored man ruled the roost in the boxing line, and that the prospect of tumbling him from his eminence was discouragingly small. The time was ripe for a white hope movement and at the first whisper that a ready-made demolisher of champions had been unearthed the public clutched at the idea as a drowning man grasps at a floating plank.

In ordinary times a white hope is impossible. Fighting, like other things, has to be learned. And in fighting, as in everything else it is experience that counts.

But no one stopped to think of that, seemingly. Any big man who had reach and physical proportions—who looked the part, I might say—excited interest. Enterprising managers, with an eye to the main chance located them here, there and everywhere. At one time the crop of hopes was ridiculously large but now the only one left, unearthed is Jack Lester who was first discovered by Tommy Burns.

Jack is doing the best he can for himself in far off Australia. He is full of zip and ginger, but, like a young

bear, his troubles are all before him. Come to think of it, it is foolish to expect a white hope to acquire himself creditably with a seasoned heavy-weight. Philadelphia Jack O'Brien once said that he could defeat any man who lacked at least a couple of years experience in the professional ring. And Jack knew what he was talking about. An experienced fighter, though he may fall far short of championship caliber, knows all the angles of the roped platform. He has met all kinds of opponents and he knows how to change his style to meet the exigencies of the occasion. A white hope, as a rule, knows one way of boxing and one only. When that fails him, he is as helpless as a rudderless boat in a heavy sea.

This is exemplified in the Jim Flynn-Carl Morris disaster. Flynn has been against short men and long men, close sizzlers and fleet footed outfighters. He diagnosed the Morris case after the first clash. He saw that Morris stood erect as flies on parade and relied on a right hook or uppercut. He saw that the correct thing to do was to lay his face against Morris' breast and club Ferris' face to a jelly with over hand clouts.

"A lucky thing that Morris did not go against Jack Johnson," I heard some one say sneeringly at Madison Square Garden that awful night.

It is now clear how Morris could have fared worse, however. He would have been beaten by Johnson, of course, but the contest might have been less sanguinary. Johnson is a botch and Johnson might have ended it all with a few clean-cut blows. Then it would not have been half so bad if Morris had even the right to say, "I was worsted by Jack Johnson." He would have stood out as the one white hope who worked himself into tip-top ring company whereas it looks now as though that distinction is to be enjoyed by Bombardier Wells, late of King George's army.

The one thing satisfactory about the Flynn-Morris affair is that it did not turn out a hoax, as some of the Eastern fight critics warned their readers to expect. It was told during the

afternoon of the fight day, that Flynn had been hired to take a trouncing in order that Morris' reputation might profit. The story went that Morris was then to join Frank Gotch in a tour of the world after disposing of Flynn.



MISS GWENDOLIN BURDEN

Miss Gwendolin Burden, a prominent young member of New York and Newport society. The report is again current that Miss Burden, the second daughter of Mr. and Mrs. T. Townsend Burden, is engaged to marry David Dows. Although no official announcement of the engagement has been made society is inclined to believe the report.

The Burden family's prominence in New York and Newport society was established by Henry Burden, of Troy, N. Y., who made a great fortune as an iron manufacturer.

A Park With Homes

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What the Stephens Company is doing, is subdividing this Park into home sites, from one-half acres to five acres in size, putting in modern improvements and selling under such restrictions as to preserve the natural charms of the place.

Already plans have been drawn for homes soon to be built. We will build the home if the purchaser desires.

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