

ACADEMY

"Madam Sherry"—Superb.
(By T. P. NASH, JR.)

An all-star cast; one of the most popular scores that has ever been written; a plot abounding in funny situations; and lavish staging and costuming, are some of the reasons for the phenomenal success of "Madam Sherry" which has continued, nay, increased into a second season and was only emphasized by the sold-out houses which greeted it here yesterday afternoon and night for the first time. Yet a play might continue and play have had, all these factors, without being the finished performance "Madam Sherry" is. There is something else back of the popularity of this most popular comedy as it appears this season, and that something is team-work. Everybody is pulling together for the "go" of the piece. There is good feeling apparent between principals and chorus, and between principals and chorus, and nothing counts for more than this in the success of any stage production. Add to this the fact that none of the stars in this cast have outlived their reputation, that they have not stopped growing, and you are getting nearer to the solution of the secret.

After all it wasn't really a secret to any one that saw it. The audience, in all cases, is the best judge of a play's merit. It may not understand the technique of acting or the art of expression; it can not analyze the whole effect just exactly whether it is pleased or not. The verdict of applause, moreover, is to be read not only in its volume but in the consideration with which it withholds at moments rather than break the lines of the actor. From the audience side last night "Madam Sherry" was all that it could have been.

To Miss Ada Meade falls the natural leading part. The thread of the plot is woven into her lines. Coming here with ideas and character formed by long convent training she finds a little whirlwind of New York life which captivates and intoxicates her. The gradual awakening of the love passion, the realization that life holds things bigger and happier than she had ever dreamed, is the charming story which "Madam Sherry" tells. From the most recent sweet, simple little Yvonne in her gray, demure, demure, demure, demure, sets foot in her cousin Edouard Sherry's New York studio she has the hearts of the audience at her command. She sees for the first time the poetry of motion portrayed in the Sherry school of aesthetic dancing. She is bewildered by the New York slang. Then Edouard comes and she loves him; only she doesn't understand her feeling until his kiss teaches her. The gradual transformation from the innocence of the convent girl to the birth of passion is a difficult part which Miss Meade's fine art carries through naturally and delightfully. A beautiful woman, one of the lightest, and most graceful dancers on the stage today; possessed of a clear, pleasing-toned voice; she would make of herself a thoroughly lovable personality in any attracting part she undertook. "I'm All Right" was her biggest song hit last night, and "The Love Dance" and "The Birth of Passion."

It is no question of Miss Meade's all-necessary presence to say that "Madam Sherry" could as ill afford to lose Mr. Phil H. Riley as herself. As Theophilus Sherry, a millionaire connoisseur of Greek Art, and uncle of Yvonne and Edouard, he is, as some one remarked last night, half the show. His is the comedian's part. His sudden appearance at his nephew's studio in the full belief that said nephew is married and has two children affords the motive for the comic situations which follow. The nephew's out of consideration for the inheritance which he expects is under the sudden necessity of procuring wife and children. He borrows his housekeeper for wife, and his sweetheart and rival for children. He has led his uncle to believe that he has not only humored him in the matter of family, but has become an accomplished pianist as well. When called on to play he is in despair until he discovers that the piano is a sick player, and then is in equal despair because when once started he cannot stop it. Theophilus finally smells a rat through a glass darkly, and his anger is only averted by seducing him into a compromising situation. As the funny-man of the show you would have to go a long way at a big risk of failure to find his equal. Absolutely sure of himself all the time, he interprets his part on the spur of the moment, seemingly. At least there's nothing "memorized" about it. It's not what he says, any-

how, that you laugh at but the way he says it. He is one of those rare mortals who could repeat the multiplication table and choke you with laughter. Quaint, always serious himself, what a relief from the usual clown we find?

What more can be said for the remaining members of the cast than that they measured in their parts up to the quality of these two? Lulu, an actress and dancer, and Edouard's sweetheart, was Miss Joseph McArthur. Leonard Gomez, son of the president of Venezuela, now in love with Lulu, was Mr. Harry Stephens. Both were much above the average which most directors would have assigned to the comparatively unimportant parts. Edouard Sherry, nephew of Theophilus, and New York man about town, was presented by Mr. Neil, and his compliment is that he is worthy of being leading man in the company in which Miss Meade is leading lady. Miss May Phelps, as Pepita, Leonard's sweetheart, gets an extraordinary amount of action and color out of a difficult part. "The Mad, Mad, Mad and the Dance" by Pepita and Philippe was one of the biggest hits of the evening. To Miss Virginia Houston, as Edouard's housekeeper and Philippe's wife, and Mr. Ben Grinnell, as janitor and Catcher's husband, have fallen lighter parts, and in them they are more than satisfactory. Catherine had several musical numbers, but far away the most "taking" was "Good Bye, Old Gal." Philippe, poor Philippe, with his French impulse and temperament, found himself in a most embarrassing situation with his wife borrowed, and he a "fatherette."

"Madam Sherry" is one musical comedy in which the chorus is kept in the background where it belongs. The chorus, however, is pretty, richly gowned, well-trained, and very necessary to the variety and color of the piece.

The staging of the last act, in which the deck of a yacht is represented against the night background of cottages and amusement places, always draws and amuses the audience. The finale of the last act is characteristic of the finished quality of the whole performance. In place of the abrupt curtain which has been foreseen for five minutes, the audience are uncertain of the end until Miss Meade, in a very little speech and thanks them for their attention.

But when you have laid yourself out to tell what "Madam Sherry" is, and why, you know you have missed it,—missed most the enchanting lift of "Every Little Movement" running through it all. Give this company this comedy and "The Chocolate Soldier" orchestra, and you would have as perfect a combination as could be staged.

The Original Dandy Dixie Minstrels.
Tomorrow matinee and night will be presented at the Academy of Music a genuine all-colored minstrel aggregation known as the "Original Dandy Dixie Minstrels."

The company has been accorded the endorsement of both white and colored patrons wherever presented in the South. In fact the notices from the Southern press (which will be presented from time to time) are most commendatory for the excellence and cleanliness of the performances given by this company.

The Tampa (Florida Daily Times), of February 18th, contained the following notice:

"One of the best minstrel performances ever seen in Tampa was that of the 'Original Dixie Minstrels,' who appeared at the Tampa Bay Casino Saturday night. Owing to the excellence of the show, the performance will be given tonight. Hundreds of white people enjoyed the performance Saturday night as much as did the colored people in the gallery."

Coming Mr. Thomas Jefferson as "Rip" in "Rip Van Winkle."
To the Academy of Music Next Monday, matinee and night.

For generations parents have told their children the story of "Rip Van Winkle," of how he went to sleep one night on the Catskill mountains after drinking with Henrik Hudson's ghost and did not awaken for twenty years, waking to find his wife married to the man who aided him to become a drunkard, gradually reducing him to beggary. It is an interesting story, one which will ever grow old, one which young and old will go to see every time it is played. There is touching pathos intermingled with the comedy, for the latter is confined to the first three acts; the last two are pathetic, though, in the restoration of Rip to family and fortune.

No play within the annals of the

Colds Vanish

Quick, Sensible Method That Doesn't Upset the Stomach.

Have you heard of the overnight cold cure that is putting colds in the head and chest out of business between sunset and daybreak?

Here it is. Cut it out and save it if you don't need it now. If you have a cold, cough, throat soreness or acute catarrh, be sure and try it tonight just before going to bed: Pour a scant teaspoonful of HYOMEI (pronounce it High-o-me) into a bowl of boiling water, cover head and bowl with a towel and breathe for several minutes the vapor that arises, then go to sleep and awake with a clear head free from mucus.

HYOMEI is guaranteed for catarrh, colds, coughs, croup, asthma, sore throat and bronchitis, or money back. Bottle of Hyomei 50 cents at R. H. Jordan & Co. and druggists everywhere.

Stage has lived so long and been so successful. Produced in the shape it now is by Joseph Jefferson in 1895, it has been running along consecutively ever since. Thomas Jefferson, the present impersonator, has been honored by Joseph Jefferson as his capable successor. Thomas Jefferson has been playing Rip for the past twelve years and after having been associated with his father since an early age, has naturally fallen into the merry way his father had of playing to audiences. In the present Jefferson theatrically, but worthy, to play the role so many years played by his father. Mr. Jefferson stands today the one conspicuous Jeffersonian actor of the day. He has achieved a triumph as Rip second only to his famous father.

Prices matinee 25 cents to 50c; night 25 cents to 1.50.

Seat sale opens this morning at Hawley's Children half price to all parts of the theatre both performances.

"The Gamblers."
Charles Klein's "The Gamblers," which comes to the Academy of Music next Tuesday matinee and night is a strong serious play of sentiment and speculation; and interesting arraignment of Wall street and legal iniquity. It is said to be the best written play from the pen of Mr. Klein, who has given the American stage of its greatest successes.

Creator's Band.
The six weeks' engagement in Boston the past summer by Sig. Creator and His Band, proved to be one of the biggest successes ever scored by the famous conductor. His special programs, consisting of Wagner's Nights, Verdi's Nights, Italian Nights and popular nights were enjoyed to the utmost by the music loving people of cultured Boston. The concerts compared most favorably with those Sousa made famous, for not only is Creator a remarkably gifted conductor and musician, but he has an instrumentation which is a model and a company of musicians who express his wishes to the most minute detail. The great treat in store for the community when this organization appears at the Academy of Music next Thursday night and a large and cultured audience is sure to welcome this noted conductor to Charlotte.

"Mutt and Jeff," Coming.
Take the children to see "Mutt and Jeff" at the Academy of Music next Wednesday matinee and night. "Jeff" is about the six of a "passing thought" but if he thought you were passing with the children, he sure would be there. Jeff is so short and close to the ground he done get hurt when he falls.

Delightful Music at the Orpheum.
Billie La Celle made an unquestioned hit at the Orpheum yesterday with his great harmonizing and extempore composing, the audiences being more than liberal with their audible evidence of high approval. His challenge to the audience is unique in that he guarantees to compose and sing an original song within two minutes' time upon any and all subjects which may be suggested to him by members of his audience. This very difficult feat he accomplishes not only with grace but with all the ease with which one would eat a saucer of cream or fan a damsel fair. The La Celles will appear at the Orpheum during the remainder of this week and their act will prove a great source of gratification to the favorers of refined high class vaudeville.

The popularity of Leo St. Elmo seems to grow with each performance and as his work becomes more familiar to Charlotte music lovers his marvelous technique is beginning to create not a little talk. Thoroughly master of any and all instruments which he attempts, his skill is perhaps most striking in evidence upon the silver bamboo. His strokes upon this delightful

FEATURE SALE SATURDAY

KRESSKO CHOCOLATES AND BON-BONS The Newest and Nobbiest Thing in Chocolates

These are high-grade candies, in dainty boxes, ordinarily selling from 50c to 80c a pound, and are carefully packed in containers that even surpass those in which the most expensive bon-bons in the big Northern cities are sold.

We are justly proud of this achievement of ours, for it is easily the biggest piece of candy merchandising ever accomplished. It stands in a class by itself. We challenge America to produce anything on a par with it.

These chocolates and bon-bons are the greatest forward step that has even been made in selling candy of the highest grade at far below the usual prices—at prices, in fact, that come within the reach of all.

Always endeavoring to offer the best value for the least money, we were quick to see the advantages in keeping apace with the great educational Pure Food movement, started a few years ago, along the line of protecting the consumer from adulterated food. So, in co-operation with this movement, and from its very beginning, we have been working earnestly and steadily, and we now offer you the fruits of our efforts and labor.

We have secured control of a brand of chocolates which is being made exclusively for us, under our name and guarantee. These are the now famous

KRESSKO MATINEE CHOCOLATES —AND— KRESSKO COLLEGE CHOCOLATES

The College Chocolates at 25c a pound box, are assorted chocolates, charmingly packed in a manner to tempt the candy lovers and are equal to any chocolates selling at two or three times the price.

The Matinee Chocolates at 10c a box, are the wonder of the candy world. They contain just enough candy to satisfy the appetite for a favorite kind.

Those who have seen these candies have expressed the greatest surprise at our being able to sell them at such figures, but those of you who have made chocolate candy at home know that it does not cost you more than 9c a pound;—sugar ordinarily at 6c or 7c a pound, wholesale, and chocolate at 18c a pound, wholesale, makes the total cost of materials about 9c a pound—the sugar centers of the candy weighing about four times as much as the chocolate coating.

Our candy is made by machinery. It is therefore, made at a very low cost. It is, likewise, more cleanly and desirable in every way than candy made by hand. In no way does making candy by hand improve its quality.

Over 100 stores have made it possible for us to co-operate with some of the largest candy manufacturers in the country, and we offer you strictly high-grade candy at a very small margin of profit.

In conclusion—are you willing to pay an exorbitant profit for your candy? If not, try a box of

KRESSKO CHOCOLATES



instrument vary in weight from a feather's fall to that of a small trip-hammer and the tone corresponds.

These two numbers present a bill of which any vaudeville house in the country might be proud. Picture films are changed daily, two or three being shown at each performance, and an illustrated song, rendered by Robert Northey, forms an especially pleasing feature of every show. Matinees at 4:30 p. m. and evening performances at 7:30, 8:30 and 9:30.

Graustark—Elaborate Scenery.
Geo. D. Baker's adaptation of Geo. Barr McCutcheon's popular novel, "Graustark," will be one of the early attractions here. "Graustark," as the readers of this delightful fiction story know, is a long romantic line with numerous climaxes and situations. The scenic investment is an elaborate one and the company said to be of superlative excellence.

BLACKS HUGHES' NEIGHBORS.
Justice Only White Man Living in His Block.
Washington, D. C., Oct. 6.—When Justice Charles E. Hughes, of the supreme court, takes possession of his \$100,000 home, which will be finished in a few weeks, he will be the only white man living on the square which his house faces.

For a long time he debated whether to build on Massachusetts avenue or Sixteenth street, the two most select streets in the city. He chose the latter. The entrance is to face V street. At that time there was no other house of any sort on V street, as the property had been held for years at a high price.

Shortly after work was started on the Hughes home the entire frontage on both sides of V street between Sixteenth and Seventeenth streets was announced for sale at a greatly reduced price. A speculative builder bought the property and started the construction of 20 two-story "box" houses. Already 17 of them are occupied by negroes.

Ninety-two Families Cared For in Sept.

The Associated Charities' report for the month of September shows the following items:

There were 92 families under care during the month and \$120 was used in necessary relief work. There were 21 new cases investigated during the month. Five of these needed relief in food, fuel, transportation, or school books. Seven were found to be students or professionals and not in need of assistance. The others needed advice or assistance in planning for themselves. The work of the tuberculosis nurse has been very gratifying. About thirty cases of tuberculosis are being looked after, and new cases are constantly coming in. The nurse is meeting with the most hearty co-operation on the part of all who are interested in these cases.

The Associated Charities has not established a special clinic for pellagra but all cases coming to the attention of the society are being provided for.

Aged Priest Dies.
By Associated Press.
Mobile, Ala., Oct. 6.—The Very Rev. C. T. O'Callaghan, vicar general of the Catholic diocese of Alabama and one of the oldest priests in the South, died here last night at the age of 72 from an attack of paralysis.

When a sailor is arrested he is always arrested for a salt?

ORPHEUM

4:30-7:30-8:30-9:30.
Invites You to
COME AND SEE THEM.
That'll be enough.

THE BILLY LA CELLES
and
LEO ST. ELMO
Now Running.
All Seats 10 Cents.

ORPHEUM

Saturday, October 7.

MHMatinee and Night.

R. Voelckle Present the Original

DANDY DIXIE MINSTRELS

With Jas. Crosby and 40 Others
Seats on Sale Now.

Prices: Matinee 50, 25
Night 75, 50, 25

Entire balcony and gallery reserved for colored people.

NEW BUNGALOWS

Two new, very attractive, five-room bungalows. Prettily papered, cement walks and sidewalks, overlooking park. Beautiful situation, corner Fox and Park Driveway, Elizabeth Heights. Two blocks of new graded school. Very easy terms. See me if you want a home.

C. E. MASON PHONE 29

Men's Overcoats

Never in our business experience have we been able to offer our trade such superior Overcoats as we are now showing. We spared no effort to secure the best Coats that experience, skill and money could make and we now offer them to you for your choosing. The Top Coat, the Medium Length, or the Long Coat in regular cravenetted coats at

**\$10, \$12, \$16.50
and up to \$25**

Come in and let our Overcoats tell you their own story of their superiority and worth.

Yorke Bros & Rogers



A Joy Complete in Roomy Stetson Shoes

means that you do not have to sacrifice style for comfort. Here you have style and comfort,—complete shoe satisfaction.

No nightmare haunts any Stetson Shoe, the snappiest style or the most conservative last,—but if comfort be the dominant consideration ask to see the

STETSON CORNDODGER.

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"Stetsons cost more by the pair but less by the year"