

Social and Personal

By ADDIE WILLIAMS CALDWELL

BALLAD OF DREAM CITIES

Drifting leaves on a woodland gloom,
Old and gold in the waning light,
Opals a-gleam in a dusky room,
Petals strewn on a pool of night,
The names of cities, whom God requite,
Gleam through the years, as a splendor gleams,
Pale ghost cities, dead in their night,
Old dream cities builded of dreams.

Old dream cities wrought on the dusk,
Builted again of the years a-gone,
Lamps a-gleam in Carleoon upon Uruk,
Music and mirth in Babylon,
Karnac girdled by sand and sun,
Atlantis, drowned in the cool sea streams,
Bards and Ophir and Ilion,
Old dream cities builded of dreams.

Old dream cities, shadowy, vast,
Dim in their unreal yesterday,
Build to last while the world might last,
Dust as their builders, dead as they,
Kings of Babylon, grim and gray,
Gods of Karnac, whom time blasphemous,
Names alone that outlive decay,
Old dream cities builded of dreams.

London, breaker of hearts and men,
No pride avails and no faith redeems
Time that shall break thee, to build again
Old dream cities builded of dreams.

NO SHADOW ON THE HOME.

Take home no shadow, let it stay
Down in the centres of the fray;
Take home no battle and no strife,
Take home alone the sunshine life,
The music and the morn of love
To hang its silver dreams above.

No shadow on the home—that from
No mention of the daily care
Of business and of toll and task;
Take home alone the dreams that bask
In memories of the tender will
That suffers but is silent still.

No shadow on the home—that from
Leave somewhere at the edge of town,
And homeward through the bloomy
mile
Take home the blessing of a smile,
The beauty and the song of day
To keep the home life sweet and gay.

No shadow on the home—that place
Is yours by all life's sovereign grace
To establish in this thought, that here
Life must not thrust its battle-spear;
Care, anger, hate and sordid strife
Must leave unscathed the sweet home
life!

To smile when aching fills the heart,
'Tis that that is the hero's part.

Keep back the tear and make brave show,
Thus trouble takes the hint to go.

MRS. COLLINS A DELIGHTFUL HOSTESS

Mrs. Henry Collins was at home Thursday to a number of her town friends at her lovely new home in Elizabeth. The house was artistically decorated for the occasion. The wide living room in ferus and goldenrod, the dining room in pink and cream roses, the table in the latter being exquisite in its setting of beautiful pink roses cut glass and Japanese embroidery. The guests were Mesdames W. E. Lee, Graham Stuart Leslie, Lester Wolfe, Martin Collins, Morris Trotter, David Probert, J. F. Bucher, Irwin, J. F. Jamison, Porter and misses Julia Roberts, Lula Springs, Eunice Anderson and Mary Flora Collins Mrs. Martin Collins and Mrs. Morris Trotter assisted in receiving and serving. Next week Mrs. Collins will have the Elizabeth ladies, old friends and new.

TO VISIT MRS. CARSON.

Tomorrow week Mrs. Charles M. Carson is to have a very delightful guest in Mrs. John T. Sloan, widow of Lieutenant Governor Sloan, of South Carolina. Mrs. Sloan makes Columbia her home.

TO WINTER AT THE LAKE.

Mr. and Mrs. R. C. Carson have gone to Lake Waccamaw for the winter. They have a very attractive home there and revel in the wilds as well as the pleasures of the lake.

SOCIAL EVENT IN SALISBURY

A brilliant social event which Salisbury is anticipating for Wednesday is the wedding of Miss Sadie Davis, of that city and Mr. Eugene E. Gray, Jr. of Winston. A number of delightful courtesies have been shown Miss Davis among which was a beautiful bridge given in her honor Thursday afternoon by Miss Mary Murphy.

Miss Lottie Smith of Gainesville Ga., is visiting at the home of Mrs. C. O. Brown of Elizabeth avenue.

ARE HOME AGAIN.

Mr. Lawrence Miller and his little baby son have returned from Alkalata Springs.

GOSSIP.

Two games in conversation, while leaning on the fence, can make a reputation. —Milwaukee Sentinel.

Two games in conversation, while hanging up their line, can make a reputation. —St. Louis Times.

WORSE AND WORSE.

Two games in conversation, while hanging up their line, can make a reputation. —St. Louis Times.

FRIZIER'S CAFE SERVES THE BEST COFFEE IN THE CITY. ASK A JUDGE?

LIBRARY NOTES

(By The Librarian.)
The seventh annual meeting of the North Carolina Library Association will be held in Durham, November 22 and 23. The association will be the guest of the Durham Public Library. Since its organization in 1904, the association has grown steadily. Its purposes are the promotion of library interests, the interchange of experience and the advancement of the profession of librarianship. Librarians, library trustees, educators, and all others who believe in the healthful influence of the book in character formation, and in the library as a power for enlightenment and good, are eligible to membership and are urged to become members of the association. The annual fee for membership is one dollar.

Mr. William Winter's articles entitled "Shakespeare on the stage," which have been one of the most interesting features of the "Century Magazine" during the past few months, are soon to be published in book form by Messrs. Moffat, Yard & Co.

We learn from the Chicago Dial that a new treatment of the Faust legend may be confidently expected if M. Rostand, lately the unfortunate victim of an automobile accident in France, carries out his recent intention of trying his hand at the theme that has challenged a Marlowe, a Goethe, a Gounod, and countless others, known and unknown. Here certainly is an opportunity for him to surpass his previous popular successes and to rise to hitherto unattained heights. Yet poets like other men, are the victims of their own exuberant endowments; and any drama, with whatever motif, from the brilliant author of "Cyrano" and "Chanticleer" is very sure to be unmistakably Rostandian—out of the ordinary, attention-compelling, something more than a nine-days' wonder, but not free from the inevitable defects of its qualities. Goethe's laurels are not yet in danger.

The American edition of Professor Archibald Henderson's critical biography of George Bernard Shaw, which has been the occasion of a merry newspaper war between the biographer and his subject, is to be published by Messrs. Stewart & Kidd of Cincinnati.

The following list of selected material in the library of Denmark, Finland, Norway and Sweden, has been compiled for the use of the members of the Cranford Book Club who have chosen these subjects for their winter's study.

914.8, Anderson—Pictures of travel; 3, 914.8, Ballou—Due North; 5, J. Boyesen—Boyhood in Norway; 839.5, Boyesen—Essays on Scandinavian literature; 948.1, Boyesen—Norway; 1, 914.8, Edvardsen—Historical tales; Scandinavia; 3, 910, Stoddard—Lectures, V. 1 and V. 11; 12, 914.8, Taylor—Northern travel; 2, 914.8, Thomas—Sweden and the Swedes; 1, 940, Voltaire—History of Charles XII; 4.

BOOKS

Colossal official thief—Outlook 90:464-5; Commonweath ruled by farmers—Outlook 94:441-50; Danish Review of Reviews—31:206-8; Denmark and the American Idea—Bookman 33:539-43; Denmark, the buffer state of the north. Reviews of Reviews 32:305-8; Hamlet's castle—Century 61:388-97; How Denmark has taught itself prosperity and happiness—World's Work 22:1448-94; Kindly journey—Outlook 96:104-28; December 31, 10; Denmark—Review of the sea—Outlook 95:927-40; Lessons in good government, good health and thrift—World's Work 14:888; Our beautiful summer—Outlook 80:47-56; Trooper who won a war alone—Outlook 95:365-7; Yuletide in the old town—Century 77:163-74.

FINLAND.

Coercion of Finland—Outlook 93:479-80; Conflict in Finland—Century 69:620-32; Dissolution of the Finnish Diet—Outlook 93:841-4; Fate of the Finns—Review of Reviews 41:630; Finland's women to the front—Reviews of Reviews 35:499-500; History—Outlook 84:250; Present danger of Finland—Outlook 82:903-6; Reasons for emigration of the Finns—Outlook 65:895-6; Russian reform in Finland—Reviews of Reviews 30:56-7; Situation in Finland—North American Review 179:925; Tolstoy on Finland—Outlook 87:35-0.

NORWAY.

Fishing in Arctic seas—Harper 110:659-68; Motor invasion of Norway—Century 79:226-33; New Norway movement in Norway—Review of Reviews 30:306-7; Norway's fight of the tongue—Review of Reviews 36:729-41; Norway's right to independence—North American Review 181:281-3; Norwegian flag—Review of Reviews 21:484-5; Norwegian life—Atlantic 101:256-63; Norwegian silk manufactures—Review of Reviews 51: Periodicals of Reviews 70:727-7; Fishing in Arctic seas—Century 70:727-7; Norway and Sweden are 33; Why Norway and Sweden are at odds—Review of Reviews 30:208-9; Why Scandinavia wanted a Norwegian republic—Review of Reviews 33:93-5.

SWEDEN.

Farthest north by motor car—Century 82:445-58, J. I. Program for a new reform in Sweden—Current Literature 50:409-10, Ap. 11.

SCANDINAVIA.

Contrast between the Scandinavian countries and the U. S.—World's Work 9:564-3. Fifty years of an American commonwealth—World's Work 16:1082-04. Scandinavia—American solidarity—Outlook 90:584-5.

A SNOB.

He never was known To pay a debt, But prides himself On 'fraid set.

Our youth we can have but today, We may always find time to grow old. —Bishop Berkeley.

CONFEDERATE.

Stonewall Jackson Chapter of the U. D. C. met yesterday afternoon at the home of Mrs. A. L. Smith. Delegates elected to the general convention in Richmond the week of Nov. 7th: Mrs. Stonewall Jackson, honorary president-general; Mrs. E. R. Preston, and Mrs. Gordon Finger, chapters; Mrs. Latta Johnson of the North Carolina room in the Richmond Museum, Mrs. L. W. Faison, director of the Arlington monument, Mrs. J. A. Fore, and Miss Julia Alexander.

Alternates: Mesdames H. E. Thomas, Thos. F. Costner, E. F. Blackwelder, W. W. Watt, and J. P. Durant. The chapter decided to have a moving picture benefit. The pictures are to be of the veterans at the Little Rock reunion. Committee on pictures: Mrs. E. C. Register, Mrs. A. W. Hastings, Miss Pauline Davis, and Mrs. J. A. Fore.

Committee to assist veterans to fix a permanent hall: Mrs. I. W. Faison, chairman; Miss Pauline Davis, and Mrs. Thos. F. Costner and Mrs. E. F. Blackwelder.

The next meeting in November will be at the home of Mrs. Latta Johnson, when the annual election of officers will be held.

The nominating committee consists of Mrs. C. E. Platt, chairman; Mrs. Latta Johnson and Dr. Annie L. Alexander.

Two new members were elected yesterday.

STATE CONVENTION.

The state convention is to be held in Winston. James E. Gordon Chapter is to be the hostess. A letter was read yesterday from Mrs. H. L. Wiggins, president of James E. Gordon Chapter, expressing the pleasure the convention is to have. The opening reception will be held Tuesday night, Oct. 24.

On Wednesday there will be a tea from 4 to 5 o'clock by the D. A. R. chapter of Winston, at the home of the state regent, Mrs. W. A. Reynolds.

At night there will be a reception, Thursday afternoon an automobile ride. Each day luncheon will be served in the board of trade rooms.

Mr. C. A. Fonerden, of Baltimore writing of "The Real Stonewall Jackson" says:

"If any more evidence is needed to discredit the physical and mental misconceptions of Stonewall Jackson perpetrated in 'The Long Roll' by its author, Miss Mary Johnson, I desire to add my testimony that they are, for the greater part, so absolutely bold of any truthness of likeness as to make them ridiculous and absurd. Her frontispiece of this great soldier is entirely featureless of him, and is more the likeness of some brutal prize fighter, of physical figure and countenance all animal, with the exception of mental illumination. And while this is simply and solely beastly, Miss Johnson's miserably unjust and unlikenslike portrayal of his character and mental qualities is at one, or in very close imity, with this monstrous physical likeness.

Honored as I was for the whole of our four years' war with active membership in the old Stonewall Brigade, and seeing General Jackson with the frequency of almost every reserance, as did the great majority of that brigade, I am able to say that the portrait of him appear to the ubiquitous, I beg to be permitted to present in the columns of the Sun my Stonewall Brigade picture of this unexampled and matchless man. But my picture, being an exact counterpart of one executed by a more skillful artist than myself, I will copy that writer's portrait as he, the gifted author, John Esten Cooke, gives it in his estimable book, 'Wearing of the Gray.'

"Jackson had little humor. He was grimly or gloomy, nor did he look grimly upon 'fun' as something which a good Presbyterian should avoid. He was perfectly cheerful, liberal and rational in this, as in everything, but he had no ear for humor, as some persons have none for music.

"A man more guiltless of poetry, in thought or deed, I suppose never lived. His poetry was the cannon's flash, the rattle of musketry and the lurid cloud of battle.

"His bearing was neither striking, graceful nor impressive. He rode unhelpfully, walked with an awkward stride and wanted ease of manner. He never lost a certain shyness in company.

"But personally he made a most agreeable impression by his delightful natural courtesy. His smile was as sweet as a child's, and evidently sprang from his goodness of heart. His voice in ordinary conversation was subdued and pleasant, though injured by the acquired habit—a West Pointism—of cutting off, so to speak, each word and leaving each to take care of itself. This was always observable in his manner of talking, but briefest of the brief, curtest of the curt, was Stonewall Jackson on the field of battle and at work. His never-failing regard for the comfort and the feelings of the private soldier, his oddities, eccentricities and originalities all were an unflinching provocation to liking and endeared him to his men.

"Jackson appeared to be an eminent, rational, judicious and sensible person in conversation, and the world must determine whether there was any 'crase,' any flaw or crack or error in the terribly logical processes of his brain as a fighter of armies. The present writer believes himself to be familiar with every detail of his career and can recall one incident. The lighter graces were denied him, but not the abiding charm."

"So, then, here is a picture of the real Jackson, and it differs so greatly from the harsh and unjust likeness of Miss Johnson's book that we who knew him better will accept this and

Mrs. E. W. Mellon, Mrs. T. M. Shelton of this city, and Mrs. Dr. Willie Craig of Gastonia, daughters of Mrs. John Craig, are planning to celebrate their mother's 75th birthday—which is Tuesday—in very happy style. They are to give a beautiful dinner at Mrs. Mellon's. The guests will be friends of Mrs. Craig's from Gastonia: Mesdames A. M. Smyre, J. D. Moore, J. Q. Holland, Mattie C. Peggam, Jennie Duff, W. L. Gallant, J. E. Euse, and J. E. Jenkins, M. Craig, W. T. Story, I. N. Davis and J. J. C. Anders.

From Dallas, Mesdames L. M. Hoffman, J. R. Lewis, Robert L. Durham, Frances L. Hoffman, J. B. White.

BOOK CLUBS.

The Pro Re Nata Book club "returned to its mutuous" but recently, holding the first regular meeting Friday afternoon with Mrs. Laban Macdonald "Famous Artists and their Masterpieces" is to be the club study this winter. Included in this will be the Italian, Flemish and Dutch, French and Spanish schools.

The program introducing the season of 1911-12 was as follows: The forerunners of the Renaissance. Cimabue and his works (1200-1300) St. George's Wadsworth, Glott (1376-1386) his frescoes in the church of St. Francis of Assisi and in the chapels of the church of Santa Croce, Mrs. O. L. Barringer.

Roll call—Frescoes of the Piccan Camp Santo. Members. The club begins the season with the following members: Mesdames Paul Allen, O. L. Barringer, Armistead Burwell, Jr., Ernest Allison Robert Glasgow, J. Alder, Houston, Eben Nye Hutchison, Laban Macdonald, J. C. Patton George Wadsworth, and Miss Edith Ward, Helen Brem, Alida Oliver, and Mary Brockenbrough. Mrs. Macdonald is president, Mrs. Allen, vice president, and Mrs. Hutchison secretary and treasurer.

The club colors are green and white. Mrs. E. C. Dwell was first hostess this season to the Children Club. The meeting was held Friday afternoon at her lovely home. The club study is Dickens. Richard Tidy Club.

Mrs. J. E. Carson was first hostess of the season. Assembling in her hospitable salon Friday afternoon, was the first membership of the club with the exception of one or two members. The club is to continue its study of Memoirs and Letters. "The Honorable Mrs. Norton" was the first subject.

The next meeting will be with Mrs. R. L. Gibbon. The club membership consists of Mesdames J. E. Carson, R. L. Gibbon, H. E. Bryson, C. M. Carson, A. B. Reese, E. L. Keeler, P. S. Schriber, W. H. Twitty, J. M. Scott, E. T. Cansler, S. B. Tanner, Bessie Alexander Patterson, Maud Craig Matthews, H. A. London.

LINEN SHOWER IDEA

A very cute and original idea for a linen shower for a bride was thought of by Miss Studie Scott Friday afternoon. She who she entertained for Miss Beatrice Blake, one of the October brides. A white ribbon clothes line was stretched across the living room and on it was pinned, with tiny gilt clothes pins, the dainty linen which constituted "the shower."

The house was attractively set for the happy affair. Palm trees towered in the parlors and hall, while roses clustered here and there.

The punch bowl was in the dining room and compelled with the drawing power of the traditional magnet and silver churn.

At the game of hearts which commenced the first part of the afternoon, Miss Laurie Spong won the prize. The "bride" was given a hand-painted satin laundry list.

PRETTY WEDDING IN CONCORD

Among the weddings of the past week none was fraught with more interest than that of Miss Anna Douglas Sherrill and Mr. Nevins Augustus Archibald, of Concord, which took place at 4 o'clock afternoon. Owing to the death the first of the week of the bride's grandmother, Mrs. Sherrill, the marriage was very quiet.

The ceremony was performed by Rev. Plato Durham. The bride was exceedingly smart looking in a stylish traveling gown which became her wondrously. She looked as attractive as a dream. Immediately after the ceremony Mr. Archibald and bride left for a northern trip. They will reside in Concord. The bride is the daughter of Editor John B. Sherrill, one of the most gifted and popular newspaper men in the state. Mrs. E. C. Register, aunt of the bride, attended the wedding, has returned home.

Up a little early,
To bed a little late;
Mornings sweet and pearly,
Twilight at the gate
Like a purple lady
Waiting in her gleam
For the kiss of dream.
Day by day thereafter,
Just the same thing o'er—
Oh, the everydayness
Of this being poor!
—Bentztown Bard.

THE JOHN MARSHALL HOUSE

North Carolina would do well to emulate Virginia's example in having an association for the Preservation of Virginia Antiquities. One thing the latter association is to do is to preserve the John Marshall house.

"Necessary papers for the transfer of the John Marshall house to the Association for the Preservation of Virginia Antiquities have been received by the association from Hon. Henry R. Pollard, city attorney, of the Richmond, Virginia. After these papers are signed and recorded, they will be presented to the city school board, and that body will transfer the building to the association. This was announced at a meeting of the association yesterday morning when Mrs. J. Taylor Ellison, who presided, read a report of what has been done by the John Marshall house committee.

The restoration and refurbishing of the building will be begun at once, and carried to completion with the greatest dispatch and zeal. The secretary was authorized to write letters to Miss Emily Harvie and Mrs. William Rufus Cox, asking them to be members of the restoration committee. All Marshall furniture and portraits that can be secured will be put in the house after necessary repairs have been made. It will be the permanent home and headquarters of the association. Mrs. Ellison reported that the fund now in hand to the credit of the John Marshall House committee amounts to \$1,200, and the entire fund for the restoration of the historic home is \$2,200.

MUSIC.

Mrs. Minnie Wriston Smith, voice teacher at the Presbyterian College, who, as News readers know, is planning to bring the great Heinenman method this season, hopes to secure a date with him early in December. Mrs. Smith is a superb exponent of Heinenman's method—if the natural use of the voice can be called a method.

Charlotte music folk follow David Bispham in his musical doings with interest. On the 31st he is to give a recital at Witherspoon Hall, Philadelphia. Bispham's summer has been one of constant activity, notes the Philadelphia Record. His engagements have ranged from recitals in New York and Ocean Grove to a series of Chautauqua appearances extending as far West as Nebraska. His preparations for the season about to open are fraught with interest. New programs, numerous additions to his repertoire, new recitations to music, and various other novelties attest his ceaseless effort.

In the composition of his masterpiece "The Girl of the Golden West," which Henry W. Savage will present in English this season, the effort of Puccini has been to create entirely new tone coloring and the consensus of musical criticism both in Europe and America is that he has magnificently succeeded and has proved himself an absolute master of tonal color.

Puccini has treated the opera as a symphonic poem and has never for a moment lost sight of the intense dramatic value of the story. "The Girl of the Golden West" is sung in English it will gain very much from both a musical and a dramatic standpoint, as the English gutturals are absolutely necessary to combine with the marvelous harmonies written to express the true spirit of the early days in California, the more liquid Italian being less adequate.

In short the "Girl of the Golden West" marks an epoch in the history of music. This opera adapted from an American drama with a locale truly American, its protagonists a galaxy of brave and daring men such as only America can produce, and a beautiful American girl as strong and valiant as she was chaste.

Not alone is the "Girl of the Golden West" epoch making because of its splendid and unique harmonies but also because it will be as superbly acted as it is superbly sung. Mr. Savage has spared no expense in the production. The company will number 150, with an orchestra of 55, including a number of entirely new orchestral effects.

"Most of the fashion dictators have their heads in the clouds and keep them constantly mixing dyes for the desired results. The colors from each house, therefore, have individuality and can be purchased nowhere else. Sometimes Monsieur Fashion Maker will dye but two dress patterns of a peculiar shade and thus he piques the interest of his customers.

"The lovely marriage was solemnized at the home of the bride on North street, which was beautifully and tastefully decorated, the bridal colors of green and white being used in pleasing effect.

The maid-of-honor, Miss Sallie Hammond, sister of the bride, came down the stairway as the strains of the wedding march were rendered on the piano.

Then followed the bride with her brother, Mr. Hugh Hammond, who were met at the foot of the stairs by the groom and his best man, Mr. James Harris of Atlanta.

The ceremony was performed by the Rev. A. R. Mitchell, rector of the Episcopal church of this city. His bride was a girl of noted beauty, is dainty and girlish, and in her wedding, she wore a gown of crepe meteor over messaline, the draped skirt caught with a wide band of princess lace, the bodice made in a most becoming style, the same lace being used in graceful effect with shell pearls. The bridal veil was held back from the face with a wreath of lilies of the valley, and hung in graceful folds over the long square train. She carried an immense bouquet of bride's roses showered with valley lilies. Her only ornament was the groom's gift, an exquisite diamond pendant.

"The dining room was extremely lovely in its artistic arrangement of green plants and cut flowers.

"From old decaeters delicate wine was served, with fruit cake and white cake. Miss Wilton Earle, Miss Nadie Westervelt, Miss Sarah Neal and Miss Clifford Irvine assisted in serving. The beautifully decorated bride's cake was cut amidst much merriment.

"Those receiving throughout the room in a delightfully charming manner were: Mrs. Alexander Hammond, Miss Laura Hammond, Miss Laura Jones, Miss Sallie Hammond, Miss Minnie Jones of Charlotte, N. C.; Mrs. Bell and Miss Sarah Bell of Atlanta, Mr. and Mrs. Bland Hammond of Columbia; Mr. and Mrs. Gregg of Columbia; Mr. James Harris of Atlanta, Mrs. Orr and Mr. Manlius Orr of Charlotte, N. C.; Mr. Theodore DuBose of Columbia, Mr. Hugh Hammond.

"Mrs. Bell, as Miss Hammond, has since her short residence in Greenville made a number of friends through her lovable disposition and charming manner, from whom she has the best of wishes.

"Mr. Bell, whose native home is in Atlanta, has only been in Greenville a short while, but is highly esteemed by every one who knows him. He holds a responsible position with the Parker Cotton Mills company.

"The popularity of this young couple was shown by the large number of handsome wedding presents.

Mr. and Mrs. Bell left at eight o'clock for a northern bridal trip.

Miss Hammond is a daughter of late Hugh Hammond and Mrs. Blanche Orr Hammond. She is a native of Charlotte, a beautiful girl and a most charming one. She was a belle at home and abroad.

TO SPEND SUNDAY.
Mr. and Mrs. C. N. G. Butt went to Harrisburg last night to spend Sunday with Dr. S. A. Grier's family. They expect to return Monday.

Frazier's Cafe—the newest and neatest in Charlotte. Open day and night.

FASHION'S COLORS.

"Where do they get the new colors from, anyhow?" some one asks vaguely, says Dress.

"Where indeed! From the brown fields of autumn, or the changing tints of the spring meadows, from the sunset of a hot day, with its red glow and purple clouds melting into pink and yellow. Every medium of nature is sought for its marvelous colors and no facility of any kind which has not possibilities is overlooked by the fashion makers. The creation of 'London Smoke' and its vogue is but an example of this.

"The best modistes in Paris and the other big fashion centres, have sought all over the world, hunting unusual shades and combinations of color. The man goes to the Far East and gathers fragments of silk which mysteriously and long forgotten eyes have thought in hues unthought of east of the casus mountains. Sometimes they find mere scraps, but of that rare Tyre purple which was lost with the fall of beautiful Tyre.

"The lands about the great desert are ransacked for color treasures. The secrets of dyeing in this locality are jealously guarded and the hunt is frequently fraught with danger.

"One clever scout followed a caravan far into the Sahara in order that he might obtain a piece of a Sheikh's robe. It was a tawny yellow shading into a reddish brown, and extremely light in texture. The chieftain had an unusual attachment for the cloak as it was supposed to protect him from evil during his journey. Only after bribing a servant with backshesh would the man consent to cut a piece from his master's robe after which he fled from the caravan.

"The Navajo Indians and other vivid tribes of our great West give wealth of variety to the color seekers of Europe, and the Yosemite valley, with its brilliant mountains and wonderful rainbow vapors, offers many rare shades as well.

"The private rooms of the great modistes contain thousands of dollars' worth of canvases, silks, scarves, blankets and the like glowing with colors, all to be used, someday, to attract the eye of Fashion.

"It is difficult to get into this wonderful box, for the owner guards his treasures as a woman guards her jewels. With this collection, he will work out his color scheme, quietly and silently, gloating over a bit of silk, for that scrap or rug contains the color which will set Paris crazy with delight, and make him the idol of the world of Fashion.

"Most of the fashion dictators have their heads in the clouds and keep them constantly mixing dyes for the desired results. The colors from each house, therefore, have individuality and can be purchased nowhere else. Sometimes Monsieur Fashion Maker will dye but two dress patterns of a peculiar shade and thus he piques the interest of his customers.

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