

Did Not Believe Beattie's Story

The only case of importance before the recorder at yesterday's session of court, was the case of Lewis McGrant, colored, who on Monday morning, was sentenced to 90 days on the county chain gang for assault on Molly Williamson, colored, with a pistol, as she was boarding a street car at the corner of East Trade and McDowell streets.

Soon after court had adjourned two negroes came to Mr. D. B. Paul, attorney for McGrant, and told him they were positive the wrong negro had been sentenced. They told him further a negro named Tom Beattie was the one wanted and the police arrested Beattie yesterday afternoon.

This morning on the stand he confessed that he was the negro who assaulted the negro woman as she was about to get on the car, but denied that he had a pistol. The recorder, however, doubted his story and the charge against him was not prosessed with leave. Lewis McGrant, therefore, will serve the 90 days given him yesterday morning unless some new evidence is forthcoming.

The police think the negroes tried to work a game on the authorities. They believe that Beattie was willing to take chances on going to the changing by pleading guilty to being the negro who assaulted the Williamson woman and that he expected his story to liberate McGrant, probably for a consideration, while he himself drew a small penalty.

Had the court been able to credit Beattie's story, the case against McGrant would have been re-opened, this being legal in the recorder's court, which is a continuous one. Had it been a higher court, the case could not be reopened, but the governor could have been asked for a pardon.

The prosecuting witness, as well as another negro woman, swore at the hearing Monday morning that McGrant was the right man.

ROCKEFELLER A TRUST VICTIM.

Golf Ball Combine Hits Oil King and President Taft Alike.

Chicago, Oct. 25.—Ward B. Sawyer, a Chicago attorney, is so angry at the Golf Ball Trust that he will appeal to Attorney General Wickersham to smash it. He points out that John D. Rockefeller is one of the helpless victims of this merciless Trust, but owing to the oil situation Mr. Rockefeller is not in a position to "holier." Mr. Sawyer points out that golf balls which sold for 50 cents in 1910 now bring 75 cents. Rockefeller has the bulk on Sawyer, as coal oil has advanced one-quarter of a cent in the same period.

"If the attorney general pays no attention I will appeal to President Taft," continued Sawyer. "The Trusts may get away with it as long as they confine their operations to ordinary duels, but what do you suppose Taft will say when he learns that his golf balls are costing him 25 cents more today than they did a year ago. To think of Rockefeller and the president being mulcted every day makes me shed tears of real indignation."

COMPLAINT AGAINST FREIGHT RATES FROM PITTSBURG.

Atlanta, Ga., Oct. 25.—A special hearing will be held in Atlanta Friday morning before Special Examiner Broyles, of the Interstate commerce commission, at which complaint will be brought by manufacturers of doors, sash and blinds in the South, charging unjust discrimination. Six million dollars is invested in these plants in the South, and are claimed to be at a great disadvantage because of the rate discriminations.

Amusement

"Graustark"—Friday.

"Graustark" will be the attraction at the Academy of Music Friday afternoon and night. Messrs. Baker and Castle guarantee a perfect performance in every particular. They send on tour a car load of massive scenery. Mr. Baker, who dramatized the book, in his desire to get the correct atmosphere, spent a summer kodaking through Europe and every scene is a replica of old-world royal environment. The costumes were designed from the plates of a celebrated court costumer. Mr. Castle, who selected the cast and produced the play, has given the same attention to ensemble and detail which contributed so largely to the success of "Quo Vadis." "When Johnny Comes Marching Home," and "Mme. Shuman-Heink" production, on which he was the guiding hand. No effort has been spared to make this production the one sensation of the season as it was last year. Seats are now on sale at Hawley's. Bargain matinee prices will prevail at the Friday matinee.

"Excuse Me"—Coming.

Rupert Hughes, the author of "Excuse Me," the episodic farce which Henry W. Savage will offer at the Academy of Music next Tuesday night, is one of the most prolific of modern American writers. In addition to "Excuse Me" he has a number of other sensational plays to his credit and in the higher class magazines his name is encountered as the author of short stories, serial narratives and essays with quite remarkable frequency. He is a musical critic of more than national reputation. "Excuse Me" represents his first attempt at writing a pure farce for the stage, and the deserved success which it has already earned promises to give him enviable prominence in a field of literature which is absolutely distinctive.

Lillian Rhodes in "The White Sister." Plays that are endorsed by the church and yet have a potent appeal to the average amusement seeker are rarities. The one brilliant exception that proves the rule today is Viola Allen's remarkable success, "The White Sister," which is booked for Wednesday afternoon and night at the Academy of Music, with that beautiful emotional genius Lillian Rhodes in the title role and a company of metropolitan players supporting her. "The White Sister" has been universally endorsed by the Catholic church as a beautiful dramatic story full of human interest and conveying a lesson of commendable devotion and piety—and in fact the church of every denomination has praised its lofty and uplifting theme. Messrs. Morrison & Ward, proprietors of this company have given the same careful attention to the detail of the performance that characterized the original Liebler & Co. production with Viola Allen as the star. "The White Sister" will be one of the biggest events of the local dramatic season.

Ups and Downs of Stage Life.

There is a lot of sentiment back of the plain announcement that William H. Crane will again be under the management of Joseph Brooks this season—sentiment and another illustration of the curious quirks of fate to which the "show business" is subject.

Thirty-five or more years ago Crane and his young wife were touring the South with the Alice Oats Opera Company. They had been married several months, but they had not been able to

EXCUSE ME!

Drawn By M.MYER



get together enough money to provide Mrs. Crane with a befitting trousseau. When they struck Memphis, however, they had saved the money and the bride was eager to spend it. To make sure she was not cheated the groom asked the manager of the opera house if he could not suggest a reliable merchant.

The manager allowed that so far as he knew all the merchants of Memphis were reliable, but to make sure it might be just as well if they were to ask young Joe Brooks, who was a sort of clerk in the principal department store emporium up the street.

Mrs. Crane went then in search of Brooks, and finding him, was escorted from department to department with a show of courtesy that made a lasting impression. A day or so later, when the theater was renewed at the theater, she pleaded Mrs. Crane insisted that the young department store clerk should meet her. Back on the stage the two were introduced.

In the next few years the clerk be-

came an ambitious but struggling showman, while the comedian was dancing and clowning his way to stardom. When their paths again crossed the young theatrical manager made a proposition to the rising star which the latter, urged on by his still grateful wife, accepted. This was the beginning of a friendship in business that continued through the Robson-Crane combination and the several fortunes they earned. When the separation came Brooks clung to Crane and Crane to Brooks. With "The Senator" and the plays that succeeded it they made more money. Ten years ago, however, they did separate, Crane joining the Charles Frohman stars, that he might create and play David Harum. Since then the Crane-Frohman arrangement has continued.

The other day, when Mr. Crane arrived in New York ready to begin the season's work, he discovered that there was no play for him. Furthermore, it did not seem likely that there would be any play for him. Mr. Crane is too old a man to bear disappointments easily. The theatre has been his life for half a century and it was with a sinking heart that he reported the situation to his wife. "Never mind, Will," said she, "Joe Brooks will take you!" and Joe Brooks did. The two old friends met at luncheon, the terms were agreed upon before they reached the fish course, and the contract sealed and signed with a handclasp.

Arrangements have been completed by Miss Martha Morton, the playwright and Mr. Brooks, for the first play for Mr. Crane. The title selected is "The Senator Keeps House."

Suit Involving Power Of Mind Over Mind

Special to The News.

Atlanta, Ga., Oct. 25.—An extraordinary suit is being tried before Judge Hendleton that involves the teachings of theosophy, and the power of one mind to influence another. Legal action is being brought by certain heirs of the late Major John F. Hanson, trying to break his will on the charge that it is not his real will, as he was unduly influenced by the misrepresentations of his daughter, Mrs. Annie Handon Barrett, who, with her son, John F. Handon, Jr., is the chief beneficiary under the will filed. Being closely associated, the story of the Point Loma society in southern California was told this morning with all of its weird mystery and peculiar ideas of mind influence. The outcome of the case is attracting much interest.

The people who brood over their troubles only succeed in hatching out more.

The Cigarette Fiend at the Fair. A moral lesson to all.

SAVED HIS MOTHER'S LIFE.

"Four doctors had given me up," writes Mrs. Laura James, of Avoca, La., "and my children and all my friends were looking for me to die, when my son insisted that I use Electric Bitters. I did so, and they have done me a world of good. I will always praise them." Electric Bitters is a priceless blessing to women troubled with fainting and dizzy spells, headache, weakness, debility, constipation or kidney disorders. Use them and gain new health, strength and vigor. They're guaranteed to satisfy or money refunded. Only 50c at W. L. Hand & Co.



Get This Clear

The Way to prove whether nervousness, heart or stomach trouble, insomnia, liver disorders, etc., are caused by tea and coffee, is to stop them for 10 days or two weeks. You may learn something of value.

Simply leaving off the tea and coffee will work wonders. It is much easier if you shift to well-made

POSTUM

Then the brain works clear, nerves become steady, and the human machine runs smoothly, which it cannot do when clogged by a drug.

Among tea and coffee users, one in every three is hurt in some way by the drug-caffeine-in tea and coffee.

Get That Clear "There's a Reason"

POSTUM CEREAL COMPANY, LIMITED, BATTLE CREEK, MICH.

Marine Band To Give Night Concert

The Marine Band will be heard twice today. The first concert will be given in the fair grounds, the band occupying the new stand which is gaily dressed with the national colors. Admission to the ground gives one the pleasure of hearing this famous band—the most noted in this country.

The band's program includes selections that appeal to the popular ear. They can play the most classical music written and they can play the simplest—the popular airs.

Whenever they have played the populace has gone wild over their playing.

Concert Tomorrow Night.

Tonight the band will play at the Academy of Music under the auspices of the fair association. The advance sale is already on at Hawley's.

BRINGS SEA-ELEPHANT TALE.

Explorer Reports Seeing Herds of Supposedly Extinct Monsters.

Los Angeles, Oct. 25.—That large and shaggy sea-elephants, classed by great scientists as prehistoric and long since extinct, still exist in large herds on Gaudalupe Island is the declaration of Pingree I. Osburn.

Osburn says three herds of sea-elephants, the largest of which contained about 50 animals, were sighted on Gaudalupe Island by the expedition exploring the coast line with the U. S. S. Albatross. Two were shot. The largest measured 21 feet in length, and was more than 18 feet high, says Osburn, who is connected with the New York Museum Exhibit.

Nell—"Why do you turn up your nose at her?"

Beattie—"She's an artist's model."

Nell—"Well, even an artist's model may not be as bad as she is painted."

Tommy—"Pop, what is sound advice?"

Tommy's Pop—"Sound advice, my son, is generally nine parts sound, and one part advice."

Friday, Matinee and Night.

George Barr McCutcheon's **GRAUSTARK** (A Love Behind a Throne) Adapted by Geo. D. Baker.

Presented by a Cast of New York Players and Mounted With a Scenic Production of Absolute Splendor.

Sale of Seats Opens This Morning at Hawley's.

Special Bargain Matinee.

Prices: Matinee... 75, 50, 25
Night... \$1.50, \$1.00, 75, 50, 25
November Term in this proceeding.

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- 1 brick store on North Graham extension.
- 1 seven-room house on South A St.
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- 1 six-room house on West Fifth St.
- 1 five-room house West Twelfth St.
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There is a good deal of difference between a guarantee covering "defective material and workmanship" and our guarantee of perfect satisfaction. We are willing to leave the decision to your judgment, but we want you to see our stoves and make the comparison before you buy. It will pay both of us.

We handle the "Favorite" Base Burner.

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THE Monitor Radiator

WITH ITS FIVE RADIATING FLUES makes warm friends in cold weather. It is the greatest improvement in Stoves since the invention of the Base Burner. Economical in fuel—superlative in heating. Let us show you this wonderful stove.

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Your Diamonds in latest style platinum lined Tiffany's Mountings, gives the stones additional brilliancy and does not turn dark under stones. All sizes, and remounted by expert workman.

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THE MONEY IS GONE FOREVER

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