

The Horse Displaces The Motor In New York For A Week

New York, Nov. 17.—For the brief space of seven days the horse will displace the motor and resume its reign in the interest of New Yorkers. Strings of thorough bred are storming the city on every ferry, and the streets are full of blanketed kings and queens of the equine world who are on their way to Madison Square Garden where they will compete in the Twenty-seventh Annual International Horse Show which opens there tomorrow night. Before the annual competition closes on Nov. 25th, \$40,000 in cash, cups and prizes will have been distributed among 182 classes, a new record, both for attendance and equine interest, established.

Particular attention is attached to the forthcoming exhibition, owing to the fact that it will be the last to be held in Madison Square Garden. Next spring this historic structure will be razed to make room for a modern skyscraper. The thousands of entries, with their attendant throng of handlers, groomers, and riders, have drawn the social elite from the four quarters of the American continent and Europe. Central Park is bright with the uniforms of French Dragoons, Dutch Uhlans, British Hussars, U. S. Cavalry officers, Canadian Colonials and Belgian Chasseurs who will represent their respective nations at the Garden, while the famous mounts of the Moores, the Vanderbilts and the Harrimans help to accentuate the decadence of the motor for the time being.

The decorations of the Garden are more gorgeous than ever. The tan bark arena is flanked with boxes decorated with red and white; while the entrance to the stables is hidden in a mass of evergreens. The judges stand and the entrances are festooned with the national colors, and those in charge have made every arrangement for the reception of a record crowd.

The London Horse Show at Olympia will be outclassed both from an equine and social standpoint. The box subscriptions covered the number of seats available twice over. The Goulds, Vanderbilts, Schiffs, Colgates, Lamontes, Harrimans, Morgans, Rockefellerers, Moores and hundreds of others in the multi-millionaire class will watch their thoroughbreds perform. It is estimated that the family wealth represented by the boxes will far over reach a thousand millions.

The competing classes will range from the Lilliputian Shetland Pony to the Brobdignarian Clydesdale. The greatest interest, however, centers in the international cavalry competitions, which will be judged by Lord Decies, who married Miss Vivian Gould last spring, in conjunction with Col. William Hendric of Hamilton, Canada, and Maj. Henry T. Allen, U. S. A., Washington, D. C.

A large slice of the \$40,000 in prizes will go to this feature of the program and the officers from the different countries will ride mounts whose fame insures a close competition. In the American division, several foreign horses, which won ribbons and prizes at Olympia, will be shown here for the first time under the Stars and Stripes. These mounts were purchased by American millionaires and turned over to the U. S. government. They have been trained at Fort Riley, Kan., and are expected to win over the other international entries.

Lieut. Guy V. Henry of the United States Cavalry, will be in charge of the American teams which will include, Lieut. Arthur W. Holderness, Ninth United States Cavalry; Lieut. Ephraim Graham, Fifteenth United States Cavalry; Lieut. Louis A. Beard, Sixth Field Artillery, and Lieuts. Lyman, Barker and Martin. Against these experts of the saddle the flower of European horsemanship will compete.

Caruso Is Himself Again

(Pierret R. Key, in the New York World.)

Enrico Caruso is his former vocal self again. The most distinguished of operatic tenors, whose throat troubles prevented him from singing here after last February, made his first re-appearance at the Metropolitan Opera house last night, when the twenty-sixth season was begun with Verdi's "Aida."

Caruso's singing popularity proved itself with the rising of the curtain and before he took breath to deliver his initial phrase. Catching a first glimpse of the long-absent Italian the audience swept him a welcome through the medium of gloved palms. Away up in the topmost balcony enthusiastic countrymen of the illustrious tenor, exultant over his return, called out a greeting in their common tongue. The tenseness ordinarily felt on an opening night seemed heightened on this occasion, which meant so much to the swarthy, heavy set man on the far side of the footlights and the people whose eyes seemed as glued to him.

The main floor seats, usually scantily filled when the hour of a Metropolitan operatic performance arrives, held the bulk of its smartly garbed humanity when Conductor Toscanini entered the orchestra pit to raise his stick to signal for the introductory measures from his orchestra.

Even a few boxholders had foregone the luxury of leisurely and tardy arrival to be on hand for the aria, "Celeste Aida," sung by Radames 10 minutes after the opera goes on.

As Caruso began the air—one of the best known and best liked in any opera—people sat or stood with rigid attention. As the music progressed those especially keen of ear began to relax. A few even turned to neighbors to smile and wag heads knowingly.

The conclusion of Caruso's preliminary effort of the night, with its stirring vocal climax and high B flats, brought what might have been expected under the circumstances, and the tenor backed upstage from the applause, a look of mingled pleasure and relief spreading over his features.

However, as one swallow does not make a summer, by the same token neither does a single big aria indicate a singer's powers of endurance. A number of seasoned opera veterans, knowing of the vocal taxation in store for Caruso, settled back to wait for further developments.

They came, in course of time, all of them, leaving Caruso victorious and quite content with further laurels in the Nile and tomb scenes.

The close of the first act brought Caruso before the curtain three times, and after the third appearance there were insistent calls, in which Emmy Destinn, the new contralto, Margarete Matzenauer, and Pasquale Amato shared. Flowers were brought out for the tenor and some of his colleagues, which were presented as the audience expressed its approval in long continued applause.

After the twelfth recall Caruso waxed humorous, and, emerging from behind a curtain, he literally waded through flowers and handed a love rose to Destinn, who vanished, smiling, in the wings amid laughter from the audience.

Caruso was less lavish in his use of tone than at other times, when he has sung Radames, but when occasion demanded he proved conclusively that his organ would respond to all demands put upon it.

The same melting quality characteristic of the Caruso voice was always apparent last evening, there being no impairment so far as could be judged at one hearing, as the result of his last winter's indisposition.

Neill—"Won't it be grand when women can vote!"

Belle—"But suppose election should come on a day when you have a fitting at your dressmaker's."

Chief among the foreign entries is "The Nut," which will be ridden by Lieut. O. F. Walwyn, of the Royal Horse Artillery of England, who last year won the Canadian Challenge Cup offered by the Hon. Adam Beck, of Toronto.

The other classes will include almost every possible field of equine usefulness. A class for delivery wagons has been inaugurated and the metropolitan police will have their division; while prizes will go to some hundred and forty-nine other departments.

Several trophies which must be won two or three times in order to be retained by the winner will probably be won permanently during the show. Among these is the \$500 gold cup for the best mare or gelding sired by a stallion registered in the English Hackney Stud Book. The cup is offered by the English Hackney Society and must be won three times to be retained. Both J. W. Harriman and Judge Moore have two "legs" on the trophy and one of them will probably win it for all time next week. Judge Moore and Belmont Farms each have a leg on the \$800 cup offered by Jay Ogden for park teams and another win for either of them will give them the trophy permanently.

Because of the disposal of some of the larger stables and the distribution of blue ribbon winners throughout the country there will be quite a number of new exhibitors this year who will show in strings of two or three instead of that many dozen as formerly. The entry list, however, has not suffered from this distribution and far exceeds that of previous shows.

The largest exhibitor will be Judge William H. Moore, of Pittsburg, who carried off the honors at Olympia Horse Show in England. Judge Moore will show his thoroughbreds in thirty-three classes.

Among others who will compete are J. W. Harriman, Alfred G. Vanderbilt, Reginald Vanderbilt, Clarence Mackey, Mortimer I. Schiff, Judge James W. Gerard, Thomas Hitchcock, Jr., Fredrick and Henry Bull, H. P. Robbins, J. Campbell Thompson, Richard Trimble, Jr., Dominic Lamonte, E. W. Knapp, Van Duser Burton, Miss A. S. Colgate, and hundreds of others whose fortunes and tastes have made breeding a fad.

AGAINST THE LAW TO LOAN WHISKEY.

Special to The News.

Raleigh, Nov. 17.—A ruling just made by the North Carolina supreme court in State vs. George Mitchell, from Forsyth county, it is definitely settled that under the North Carolina prohibition law he who loans whiskey to another with an understanding that other whiskey will be returned for it, is guilty of selling and subject to the punishment fixed for selling. Possibly the only exception, declares Associate Justice Brown, in writing the opinion, would be where some one was bitten by a venomous snake or other poisonous creature and there was no other means of procuring an antidote.

\$100,000 STOCK COMPANY FOR THEATRE PLANT

Raleigh, Nov. 17.—Henry E. Litchford, prominent banker, and nine other prominent business men have, under direction of the chamber of commerce, taken up the work of forming a \$100,000 stock company for the construction of a \$100,000 theatre plant for Raleigh that will be this city in the forefront as a theatrical point. The accomplishment of the undertaking is assured and the new Academy of Music, seating 1,500 people and complete in every detail of equipment, will be completed within the year.

QUIT COFFEE AND TEA

What the Great German Specialist Says.

It disappoints some people to be told that coffee and tea cause disease. But it is best to look squarely at facts and set the face towards health for that's more fun than anything else anyhow. A Cincinnati man consulted a Berlin physician on nervous diseases and says:

"Four years ago I was a habitual coffee drinker having used it for 25 years and being naturally of a nervous temperament I became almost a nervous wreck, greatly suffering from insomnia, almost constantly constipated and weighing only 128 pounds."

"I consulted physicians and took medicine all the time but had no relief. About three and a half years ago I went abroad and while in Berlin heard frequently of a great physician, Prof. Mendel, authority on nervous troubles, so I resolved to consult him."

"Prof. Mendel surprised me very much by asking at once if I was a coffee drinker and on my telling him I used it two or three times a day he said, 'It is poison.' After carefully examining me he told me there was nothing the matter with me whatever but what could be entirely cured in 30 days by letting coffee and other stimulants alone and dieting."

"I had a hard time following his advice. I did not know what to do until I came home and told my wife who got some Postum. We tried it but at first did not like it; then we went over the directions on the package together and found we had not boiled it long enough."

"That was the beginning of the end of my trouble, for the Postum was delicious after that and I drank it regularly and it helped from the start."

"In a very short time I began to feel much better and in the last three years I haven't been absent from business one hour on account of ill health, for my health is fine now. I have a good appetite, sleep well and weigh 175 pounds."

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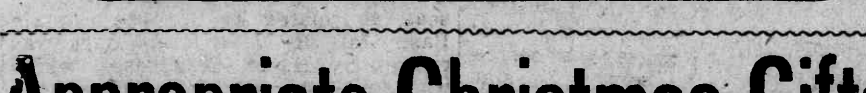
Richness and Purity of Blood

and vigor of circulation. A good complexion emphatically comes from within; only imitations and poor ones at that can be painted, plastered or rubbed on from without. To look well you must be well. If you want the clear, clear complexion glowing with the crimson of pure blood, the bright sparkling eye and the happy expression that comes from vigorous healthy blood,

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Southern Railway Adds Extensively To Its Equipment

(Greenville Daily News.)

That the management of the Southern Railway is optimistic as to industrial conditions throughout the country, is admirably borne out in the announcement made yesterday, through the local office of the company, that this railway contracted for some 2,450 new freight cars. These additions to the freight equipment of the Southern Railway company are all in addition to the purchase just consummated of 7 Mikado engines, 665 new freight cars for the Virginia & Southwestern Railway company.

The contract just let by the Southern Railway company provides for 1,700 all-steel, fifty-ton, double drop bottom gondola coal cars; 500 steel underframe, thirty-ton ventilated box cars and 250 all-steel, fifty-ton flat cars.

That the Southern Railway has made wonderful improvements within the past few years, both as to equipment and maintaining published schedules, none will deny.

A remarkable record for maintaining published schedules is shown by the performance of ten of the Southern Railway's trains, considered most important on account of the heavy travel over them as well as on account of rapidity of schedule and the distance traversed, the "Carolina Special," considered for the two hundred days from April 1st to October 17th, and the "Memphis Special," the "Birmingham Special," the "New York, Atlanta and New Orleans Limited" (Nos. 37 and 38), and the "United States Fast Mail," (Nos. 35 and 36); considered for the six months ending October 16.

Out of the aggregate of 1,872 trains operated, 1,658 or 89 per cent, arrived at destination on time. The best individual record was made by No. 35 which out of 184 days arrived at Atlanta on time 174 days or 95 per cent. No. 36 arrived at Washington on time 146 days or 79 per cent. For the same period No. 37 arrived at Atlanta on time 161 days or 88 per cent, and No. 38 arrived at Washington on time 159 days or 86 per cent; the Birmingham Special arrived at Birmingham on time 163 days or 89 per cent, and arrived at Washington on time 164 days or 89 per cent; the "Memphis Special" arrived at Memphis on time 155 days or 84 per cent, and arrived at Washington on time 158 days or 85 per cent. Out of the two hundred days, the "Carolina Special" arrived at Cincinnati on time 185 days or 90 per cent, and arrived at Charleston on time 164 days or 82 per cent.

When the length of the runs covered by these trains, 650 to 1,000 miles, and the number of connections to be protected are considered it is easily seen that such results could only be accomplished by the most careful watchfulness. While these figures reflect great credit upon the management of the Southern Railway, their publication should prove of value to the entire South in that they show it to be a land in which trains may be expected to reach their destination on time, except in cases where delays are brought about by unavoidable causes.

During this period the Southern Railway also ran a large number of purely local trains, which approximated 100 per cent in their record for punctuality.

Report on the Meso Verde National Park

Washington, Nov. 17.—The acting superintendent's report on the Meso Verde National Park, Col., was made public by Secretary of the Interior Fisher, today. The item of most interest in the document is acting Superintendent Wright's report upon the leasing of the Meso Verde coal tracts, under the new act allowing the secretary of the interior to permit the working of natural resources on the national parks.

Acting Superintendent Wright states that the coal mines on Meso Verde are in working order and that they are supplying coal to the town of Colfax. During the year 226 tons have been produced from this mine up to July 1, 1918.

Acting Superintendent Wright suggests that the government relinquish its control on the territory surrounding Meso Verde. He believes that the recent treaty with the tes will bring under federal jurisdiction property far more valuable than that immediately surrounding the park. Mr. Wright also says that it is impossible to properly police the surrounding country because of the small range force.

He further suggests that congress be requested for an appropriation of \$41,615 for the maintenance and improvement of the park during the fiscal year ending June 30, 1919.

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