

AMUSEMENTS

"Isles of Smiles" Tomorrow.

Tomorrow matinee and night at the Academy of Music, "The Isles of Smiles" will be seen as the special attraction.

"The Isles of Smiles" is a musical comedy in two acts, and the book and lyrics are said to be unusually clever, and the music to be of the whistling, jangling sort.

"Over-Night."

The attraction at the Academy of Music Thursday night will be "Over-Night," a William A. Brady production and was written by Phillip H. Bartholomae. "Over-Night" is a three-act comedy, and was first produced by Mr. Brady at the Hackett theatre, New York, where it had an extended

"The Dawn of a Tomorrow."

An attraction that should recommend itself to local theatregoers is Miss Isabelle Lowe in Francis Hodgson Burnett's latest play, "The Dawn of a Tomorrow," which is scheduled for Friday afternoon and night. This will mark Miss Lowe's first appearance here as a star, and there are but few of our native actresses who possess the unusual capabilities of this young woman, and practically none of these who rival her in capability and her added advantage of extreme youth.

In addition, Miss Lowe has a very competent company playing in her support. While the authoress has striven to make her play the ideas that will appeal widely to the serious-minded theatregoer, assurances are given that it is not a hard and dry didactic composition, but the natural interest that attaches itself to her theme is enhanced by a dramatic plot, and a human comedy and pathos. The character that has been assigned to Miss Lowe is that of "Glad," a waif of the London streets who has come naturally to



Scene From "OVER NIGHT."

"Introduce Me."

An important theatrical event in the local season is the engagement of the new comedy, "Introduce Me" that will be seen at the Academy of Music soon. This comedy was written by Della Clarke, the well known young author-actress and she will be seen in the star role here with her original New York cast.

Miss Clarke has evolved what is said to be a story of gripping interest from the theme of the wife who is a stronger mental vessel than her husband or yet the world estimated. She has drawn a novel story and has built a play that is said to abound in heart interest and to be rich in comedy.

The story of "Introduce Me" hinges on the family affairs of George Nichol and his wife. George is an unsuccessful author. His wife, under the name of Francis Everton and wholly unknown to her husband, is also an author and a successful one. She has written a book called "Susan" that has created a sensation and her actress friend, Edna Somers, wants it dramatized for her. They arrange for George to make the book into a play, he of course still being in ignorance that his wife has written it. George and his wife become estranged and are not brought together again until the night the play is produced and is a great success. He then learns the true value of his wife and all is happiness at the end.

In the presentation of this strong and beautiful story Miss Clarke has surrounded herself with an exceptional cast. Among those supporting her are Harry W. Pemberton, for seven years with William A. Brady's attractions, Clara Krall, who is well known in New York and who recently starred in "The Great Divide," Gordon De Maine for many years with Charles Frohman, A. C. H. Rivers, for several seasons prominently associated with David Warfield and Josie Morris Sullivan, who recently scored a big hit under David Belasco in "Is Marriage a Failure?"

"The Passion Play."

At the Academy of Music in the near future Mr. Henry Ellsworth, the American traveler, will give his pictorial reproduction "Oberammergau. Its People and Their Passion Play of 1910." Mr. Ellsworth has recently returned from his eleventh summer at Oberammergau. His 304 superbly and correctly colored views are not confined to the Passion Play alone. On the contrary he takes his audience through the streets of the village, to the homes of all the principal players, to the little stores and shops, then to the King's Castle at Lindenberg. He shows how the Passion Play was given before the erection of the present theatre (1899), tourists going to and returning from the play. Then follows a series of marvelous views showing every scene and tableau in the Passion Play of 1910. A special feature of unusual interest to all intelligent persons will be the introduction of some of the original Passion Play music of 1910. This music has never been published. Mr. Ellsworth obtained a manuscript copy of several of the most interesting numbers and they will be rendered during the view of the scene or tableau for which it was composed. One of the selections has been rendered in every production of the Passion Play for 200 years. Singers, cathedral chimes and organ will be introduced during the beautiful views of the Oberammergau church. Mr. Ellsworth's entire entertainment will be given here precisely as it was presented at the New York Hippodrome.

Charlotte, Dec. 9, 1911.
Dear Santa Claus,
I want you to bring me a baby doll and carriage and doll bed and dining room set and little rocking chair and nuts, candy and fruit and a set of dishes and that's all. From your little friend,
Beatrice Faulkner.
P. S.—Be sure and bring a doll that is ready dressed.

TY COBB INTERESTED.

Detroit, Mich., Dec. 23.—The Detroit Journal says today that Manager Hugh Jennings and Ty Cobb of the Detroit American League Baseball Club will be financially interested with Frank J. Navin, president of the Detroit club, in the reorganization of the Providence club in the International League.

"WILL QUIT POLITICS."

Toledo, O., Dec. 23.—Mayor Brand Whitlock announced today that at the end of his two-year term which begins Jan. 1, 1912, that he will quit politics forever. He will devote his time to literary work. He has under advisement the writing of three plays for different theatrical producers.

SANTA CLAUS IMPERSONATORS BARRE DFROM STREETS.

Dallas, Tex., Dec. 23.—An order prohibiting Santa Claus impersonators from appearing on the streets here was issued today by Chief of Police J. W. Ryan. The chief said the order was intended to prevent thieves from masquerading and that he knew well known thieves had been wearing such a guise.



Isabelle Lowe Will Appear in the Title Role of "Glad."

run, and was then transferred to "The Playhouse," where it remained until well into the summer months, thereby proving itself to be one of the real successes of last season in New York. It is a rather surprising fact that such a young author as Mr. Bartholomae has only been out of college a short time, and with this, too, a success which has been so unanimously proclaimed. The scenes of "Over-Night" are laid on a Hudson river steamboat, the "Hendrick Hudson," and in the Rip Van Winkle Inn, a small hotel located on the river not far from Poughkeepsie, and the story deals with the whimsical adventures that befall two young married couples. They are on their honeymoon trip, and just before the steamer sails they become separated in such a manner that the husband of one finds himself with the other man's wife on his hands and vice versa. This is the main complication of Mr. Bartholomae's play, but there are many others and it is said that he has constructed a farcical comedy that is uproariously funny. It is one of the clean sort, too, and while there might be opportunity in such a subject, to depart from the straight and narrow path, the author has carefully avoided any suggestiveness or vulgarity. When "Over-Night" received its initial production in New York, the critics were unanimous in declaring that it was "the one best laugh of the season," and they awarded it the unqualified praise. Mr. Brady promises a first class production of the play here, and he has carefully selected a company, in which each member has been assigned to a character for which he or she may be properly fitted. The principal interest is, of course, centered around the "newly-weds," and for these important roles Tom Emory has been cast for one of the husbands—Richard Kettle, and Sam B. Hardy for the other one—Percy Darling, while Miss Lola May will be Elsie Dairling, and Ada Stirling, Georgia Kettle. Of the other important parts, that of the hotel clerk at the Inn, will be played by Ned A. Sparks; while Miss May, James T. Ford, Florence Stewart, Mahlon B. Hamilton, Carolina Harris, E. L. Duane and John Dillon will be seen to advantage.



Scene From "THE ISLES OF SMILES."

EXCUSE ME!

Drawn By M. MYER



High Point

High Point, N. C., Dec. 23.—The Christmas spirit with all the sweet unselfishness, its untrusting effort and endless preparation for others is upon us with such a rush as to almost supplant all else; there being fewer parties than for many weeks, yet these few have not lacked in perfectness of detail but are numbered among some of the prettiest of the winter.

The first of these was Tuesday afternoon when Mrs. Charles Merrimon Hauser was hostess to the W. O. T. Club. The business session was presided over by Mrs. Alvin Scott Parker, the president, and it was during this hour that plans were made for the annual New Year's reception to be given at the Manufacturers' Club New Year's day and to which one hundred invitations will be issued. After the exchange of books the hostess invited the guests into the attractive dining room where a richly appointed course dinner was served. Covers were laid for eleven on the snow white damask over the long table in the center of which the Christmas star of gold. At the five points of the large star, and distributed alternately with miniature Christmas trees of long leaf pine over the pure white surface, rose tall, slender uncapped white candles in crystal sockets. The place cards were toasts "To Our Friends." The favors were mint spun Christmas baskets filled with bon-bons. The courses were rich and elegant and faultlessly served. Of the fifteen members there were present Mesdames Alvin Parker, Chas. Idell, Wm. Jones, Cyrus Wheeler, James Farris, Thomas Gold, Alvis Barnes, and Misses Blanch Bradshaw, Connie Charles and I. Lavin Taylor.

Wednesday afternoon Mrs. B. S. Cummings was hostess to the Entre Nous Club. The warm glow from the brightly burning grate fires, the softly shaded lights and the blooming flowers contrasted strongly with the bleak out of doors, and made the popular game of "42" doubly enjoyable. The club prize, a set of collar pins was awarded Mrs. Gordon Burnett, and the pretty coat given as Visitor's prize, was won by Mrs. Joseph Cox. Mrs. O. P. Moffitt, and Mrs. R. N. Walker assisted the hostess in serving the hot luncheon.

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N. & W. Railway

Schedule in Effect June 11, 1911.
10:20 am Lv. Charlotte 23. Ry. 8:40 pm
2:45 pm Lv. Winston N.W. 2:05 pm
4:05 pm Lv. Martinsburg N.W. 11:40 am
8:25 pm. Arr. Roanoke N.W. Lv. 9:15 am.
Additional trains leave Winston-Salem 2 p. m. daily.
Connects at Roanoke for the East and West. Pullman sleepers. Dining cars.
If you are considering taking a trip to California or the Coast, our variable Round-Trip Fare. The information is yours for the asking, with one of our complete Map Folders. W. E. DEVLIN, M. P. BRAGG, Gen. Pass. Agt. Trav. Pass. Agt. Roanoke, Va.

Academy MATINEE and December 25 NIGHT

POLACK BROS. OFFER
The New-Musical Comedy

ISLE OF SMILES

With Hedge Holmes
And a Capable Supporting Company Including a Chorus of Singing and Dancing Girls

Seats on Sale at Hawley's.
PRICES: Matinee 25, 50, 75
Night 25, 50, 75, \$1.00

Thursday, Dec. 28—One Night Only

THE SEASON'S BEST COMEDY.
WMA. BRADY (17th) PRESENTS

ONE LONG LINGERING LAUGH

OVERNIGHT

BY PHILIP H. BARTHOLOMAE
The Play That Made the Hudson River Famous. Nine Months in New York.
Sale of Seats Begins Tuesday Morning at Hawley's.
PRICES: \$1.50, \$1.00, 75, 50, 25

FRIDAY, DEC. 29, MATINEE ANND NIGHT.
First Time in This City.
LIEBLER'S & CO.'S PRODUCTION OF THE BIG DRAMATIC PLAY
—AND—
Eleanor Robson's Great Success

The Dawn of a Tomorrow

It Makes You Think
Mrs. Frances Hodgson Burnett's Famous Play of Cheerfulness.
ISABELLE LOWE AS "GLAD"
ORIGINAL PRODUCTION AND EFFECTS—SUPERB COMPANY.
ONE SOLID YEAR NEW YORK—6 MONTHS IN LONDON.
The Most Interesting and Absorbing Play of the Season.
See "The Great London Pea-Soup, Fog Scene." "In Apple Blossom Row."
Seats on Sale Wednesday at Hawley's.
PRICES: Matinee \$1.00, 75, 50, 25
Night \$1.50, \$1.00, 75, 50, 25

CHRISTMAS GREETINGS FROM CARDINAL GIBBONS

Baltimore, Dec. 23.—Through the International News Service Cardinal Gibbons today sent the following Christmas greeting to the people of the United States:
"To all: Christian brethren:
"A Merry Christmas.
"With the new year may there dawn a reign of peace among the nations of the world."
James, Cardinal Gibbons.

BLAKE'S DRUG SHOP
On the Square.
Prescriptions Filled Day and Night.

Cigars For Sunday

We have several of the best known 5c and 10c Cigars put up in small packages that cost no more and fill a long felt want for Sunday smokers.

John S. Blake
Drug Co.
Phones 41 and 300.
Registered Nurses' Directory.

SOUTHERN Ry

"Premier Carrier of the South."
N. B.—The following schedule figures published only as information and are not guaranteed.
3:20 a. m.—No. 23, daily, Birmingham special for Atlanta and Jacksonville. Pullman drawing room sleeping cars, observation cars and day coaches to Birmingham. Dining car service.
3:30 a. m.—No. 5, daily, local for Danville, Richmond and all intermediate points.
6:10 a. m.—No. 31, daily, local for the South-eastern Limited for Columbia, Savannah, Atlanta, Augusta and Jacksonville. Pullman drawing room sleeping cars for Alken, Augusta and Jacksonville. Day coaches to Jacksonville. Dining car service.
6 a. m.—No. 44, daily, local for Washington, D. C.
6:10 a. m.—No. 25, daily, local train for Columbia and intermediate points.
7:15 a. m.—No. 24, local for Atlanta.
7:50 a. m.—No. 16, daily, except Sunday, local for Statesville and Taylorsville. Dining car service. Dining car service.
10:15 a. m.—No. 36, United States fast mail, for Wilmington and points North. Pullman drawing room sleeping cars, New Orleans and Birmingham to New York. Day coaches to Washington. Dining car service.
10:20 a. m.—No. 28, daily, for Winston-Salem, Roanoke and local points.
11:30 a. m.—No. 12, daily, local for Atlanta and intermediate points.
2:55 p. m.—No. 46, daily, local for Gainesville and intermediate points.
4:35 p. m.—No. 27, daily, local for Columbia and intermediate points.
4:50 p. m.—No. 15, daily, except Sunday, local for Seneca and intermediate points.
6 p. m.—No. 12, daily, for Richmond and Norfolk. Handles Pullman cars, Charlotte to Richmond, Charlotte to New York and Salisbury to Norfolk.
6:30 p. m.—No. 24, daily, except Sunday, local for Mooresville, Statesville and Taylorsville.
7:30 p. m.—No. 25, daily, New York, Atlanta and New Orleans, Limited for Washington and points North. Dining room sleeping cars, observation cars to New York. Dining car service. Solid Pullman train.
9:30 p. m.—No. 35, daily, United States fast mail, for Atlanta, Birmingham and New Orleans. Pullman drawing room sleeping cars, New York to Atlanta and Birmingham. Day coaches Washington to New Orleans. Dining car service.
10:10 p. m.—No. 32, daily, the South-eastern Limited, for Washington, New York and intermediate points.
11:30 p. m.—No. 43, daily, for Atlanta and points South. Handles Pullman train sleeping cars, observation cars to Washington. Dining car service.
11:30 p. m.—No. 30, daily, Birmingham and Salisbury to Norfolk and New York Special for Washington and New York. Pullman drawing room sleeping cars, observation cars to New York. Day coaches to Washington. Dining car service.
All New York trains of Southern Railway will arrive and depart from the magnificent Manhattan terminal of the Pennsylvania Railroad, Seventh and Eighth avenues. Thirty-first to Thirty-third streets, and will be composed of third street cars, and will be constructed modern electric lighted, steel constructed Pullman cars.
R. H. DEBUTTS, T. P. A., Charlotte, N. C.
R. L. VERNON, D. P. A., N. C.
H. F. CARY, G. P. A., Washington, D. C.
S. H. HARDWICK, G. P. A., Washington, D. C.
E. H. COAPMAN, V. P. & G. Mgr., Washington, D. C.

S. A. L. Ry.

SCHEDULE
JAMES KER, Jr., T. P. A., Selwyn Hotel.
J. E. WYLIE, T. A., Selwyn Hotel, Charlotte, N. C.
Trains Leave Charlotte—Effective Nov. 26, 1911.
NO. 40—5:00 p. m.—through train for Wilmington with parlor car attached. Connects at Hamlet with No. 43 for Portsmouth and Norfolk. No. 43 for Portsmouth and Norfolk. Leaves 6 for Raleigh, Washington, Baltimore, Philadelphia and New York. Pullman dining car service and vestibule coaches to Washington. Pullman sleeping cars to Jersey City.
NO. 43—10:10 a. m.—local for Washington, Richmond, Shenandoah and Rutherfordton.
NO. 44—4:45 p. m.—For Lincolnton, Shelby, Rutherfordton and points East.
NO. 44—5 p. m.—For Wilmington and all local stations.
NO. 45—7:25 p. m.—Handles local sleepers to Portsmouth with No. 41, connects at Monroe with No. 41, through sleeper to Birmingham; at Monroe with No. 22 fast train; with sleeper to Portsmouth; connects Norfolk and Jersey City. No. 34, with Pullman dining car service, to Washington. Dining car coaches to Washington. Pullman sleepers to New York.
Trains Arrive at Charlotte
NO. 123—10:10 a. m.—from the East.
NO. 45—12:10 p. m.—from the West.
NO. 46—9:55 a. m.—from the East.
NO. 47—7:25 p. m.—from the East.
NO. 35—10:30 p. m.—from the East.
C. B. RYAN, G. P. A., Portsmouth, Va.
JAMES KER, T. P. A., Charlotte, N. C.
H. S. LEARD, D. P. A., N. C.