

The Hot Line

Spooners Hit Town

By ELLISON CLARY, JR.



A funny thing, I hope, happened to me as I chanced to be strolling by the old Charlotte Theater a few days ago. Really, I didn't just happen to be strolling by. You see, a friend asked me to meet him in front of the Little Theater. Well, the Charlotte was the littlest theater I could think of, so that's why I was there.

Anyway, a big crowd assembled out front. Nobody was going in, however. I figured the reason was because the old Charlotte is closed and has been for quite some time.

I changed my mind, though, when I checked the marquee. It read "Now, Live And On Stage, Direct From California, The Most Outstanding Protestors Against U.S. Policy In Vietnam, In Person For This Date Only, The Berkeley Bombers, The Fabulous" and that's where they ran out of space on the marquee. A silk banner came to the rescue to proclaim to the world that the most beaten of all beats, Dummy and Chair, were the stars of the show. Now you can probably see why nobody was going in.

I didn't have anything better to do, no kiddin', so I decided to take in the show. "What have I got to lose," I thought. When the usher asked for my ticket, I found that I had two bucks to lose. I paid and entered.

All too soon, Dummy and Chair appeared. They vaguely resembled homo-sapiens and one appeared just slightly more feminine than the other. I discovered that was the masculine member of the duet, Dummy.

The unbathed and bearded Dummy's hair was so long that he wrapped it around his body 23 times and still had some of it dragging the floor. He could save a lot of money on clothes if he could just figure a way to grow pockets in his hair.

Chair, in an ankle length sweater, kept picking at some type of growth on her back. (I later donated my glasses and found that the "growth" was, in reality, a guitar.)

The act commenced with the weirdos toe-dancing around the stage to the music of their newest record hit, "Si's Gone to Saigon." During the dance they waved such banners as "Hear Our Pleas for the North Vietnamese," "Sadists Would Enjoy Bombing Hanoi," and "We Think It's a Sin to Fight Ho Chi Minh." They ended this segment of their act cheering "Two, four, six, eight; Ain't it great to demonstrate!"

Chair begged the audience not to clap. It obliged, willingly. Dummy slouched to a microphone. "Hi," he mumbled. "I never thought I'd cut a record by myself but you know how the business is going to pot. I've got something I want to say. I want to say it for Chair but she won't let me."

He then accompanied himself on B flat alto soup spoon while he sang:

Why can't I
Dodge the draft, oh sigh.
My ma don't want me in Vietnam
But I can't hide from Uncle Sam
And you tell me, over and over again, my friend,
You don't believe we're on the eve of induction.

Even the theater rats abandoned their holes to boo at this. They were forced to retreat, however, when Dummy unleashed his fleas on them.

While Dummy was singing, Chair had been passing a tambourine and begging for donations to be used to send Care packages to North Vietnam. Now she was sobbing out a severe remonstrance to the audience because there was less in the tambourine than there was when she had started it going. It seems she had dropped in a quarter "to start the ball rolling" and now it was gone.

When a young man admitted to Chair that he took the quarter because he needed bus fare to a Communist Party meeting, she eased her verbal attack and ended her speech with an appeal to the audience to send a Christmas card to a lonely Viet Cong soldier. Cabkling with laughter at this farce, as was most of the audience, I glanced behind me and recognized Garry Boldwater bawling and yelling for Chair to supply him with the address of a VC. I guess she had gotten to him.

Someone yelled to Dummy, asking him if he was afraid to go to Vietnam.

"Not anymore," Dummy shouted. "I failed my Army physical because I have eleven toes."

"That shouldn't keep you out," someone else said.
"I have eleven on each foot," he explained.

The final act of the show consisted of Dummy burning things. Things like his driving license; his Communist Party membership card (by mistake you understand); a credit card; a picture of his girl friend; a picture of his boy friend; and, last but not least, that ever popular selective service card.

Before the air cleared of the smoke, an FBI man whisked both Dummy and Chair off the stage and the show was over. As they were being carried out, Dummy and Chair struck up the tune of "We Have Overdone" and babbled about police brutality while they carved on the nation's finest with switch blades.

I would have clapped, just to be polite, but I figured there wasn't much chance of getting an encore.

Free Civil War Film Coming

BY AVA NEWMAN
Journal Staff Writer

No one could have failed to miss the fact that lately that great American institution HUAC has been investigating another of our great American institutions known colloquially as the KKK. In view of this the Union Arts Committee has seen it appropriate to show "Birth of a Nation" Friday and Saturday, November 19 and 20.

This film sympathizes with the Klan and even in 1915 (date of production) was quite controversial. D. W. Griffith was a pioneer in the then fairly new motion picture industry. By consciously treating the movie as an art form he is responsible for a great many innovations still to be seen today. One such device is the panoramic long shot employed in showing Sherman's march to the sea.

The film itself deals with the

War Between the States and is a lurid indictment of the carpetbag era directly following 1865. The cast of actors consists of such old-time greats as Lillian Gish and Henry B. Walthall. It will not only be a pleasure to see because of its historical greatness but more so because of its treatment of a still timely and significant subject. While many of us of today may no longer see the value of such organizations as The Klan it may be enjoyable to see them considered as human beings instead of ogres or admirable creatures.

Still on the subject matter of the more distressing side of life, run do not walk to see "Darling" at the Dilworth Theater in Charlotte. This picture is a superb example of the current "anomie" of society. The "cool" way of life so extremely "desirable" now. There is something in this movie for all of us, whether we admit it or not. An excellent cast, script that gets right to the

heart of the matter and no excess of symbolic nonsense. While the contents may not please you, it will make you think.

Miss Witch Twitches At Dance

"Yes, I twitch my nose, among other things."

This was the reply offered by 1965's Miss Witch (Judy Hardison, which doesn't even have a flying broom, in real life) when she was asked that all important "think" question at the Halloween Dance Friday, Oct. 29.

Other witching candidates were Donna Corbett, Wilma Happy, Sandy Nehrenberg, and Carolyn Campbell.

The Tempests, a groovy set of black cats, and a movie, Fall Of The House Of Usher, entertained at the dance.

Pacifist Are Not Willing To Continue Tradition

Continued From Page One

as it does no physical harm."

Bud Stokley said an individual must judge his actions by his own conscience. "If a dissenter of our national government's Vietnam policy honestly believes that the burning of his draft card is right, then who am I to judge. However, I appreciate the fact that our government has found it necessary to outlaw such acts. Furthermore, I am not totally convinced that those who have burned their draft cards are acting altruistically."

The women on campus were also ready to comment on this problem. "To express our opinion," stated Ann McMillan, "is one of the most valuable freedoms we as individuals have. In order to protect these freedoms we have the responsibility to defend the system under which these freedoms thrive."

Miss Maude Gatewood, art instructor, emphatically denounced these actions. "It won't do any good on either side. It does not make people respect them and furthermore, they still must go."

"I hate to pass judgment," confessed Ann Farris. "If I were a man, I might do the same thing." Gerald Broome continued to criticize these demonstrations. "Burning one's draft card is a lousy excuse for demonstrating dissatisfaction with the administration's stand on the Vietnamese conflict. I consider them fanatics, sick people. They have no concern for their fellow countrymen who are over there fighting for the 'folks' back home."

"Who wants to leave home for a war in Southeast Asia or anywhere else for that matter? Who loves to get letters from the Selective Service? But, who wants to live in a free and peaceful world?"

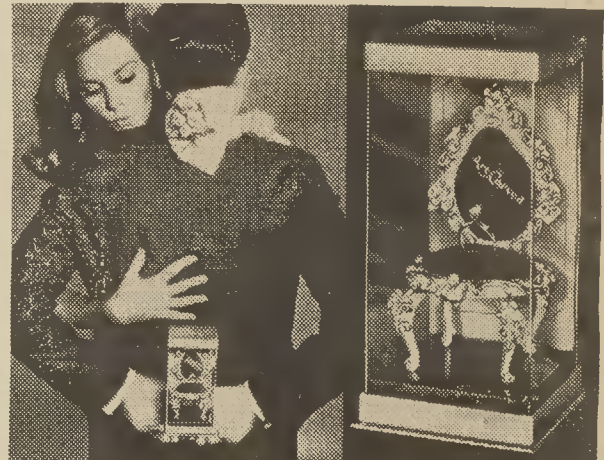
Mike Earnhardt and Bob

Schaeffer expressed views parallel to many of the preceding opinions.

Said Schaeffer, "The thing that set this country apart in the past was a willingness to work and sacrifice for the United States. The unrealistic pacifists demonstrating today are obviously not willing to continue the tradition."

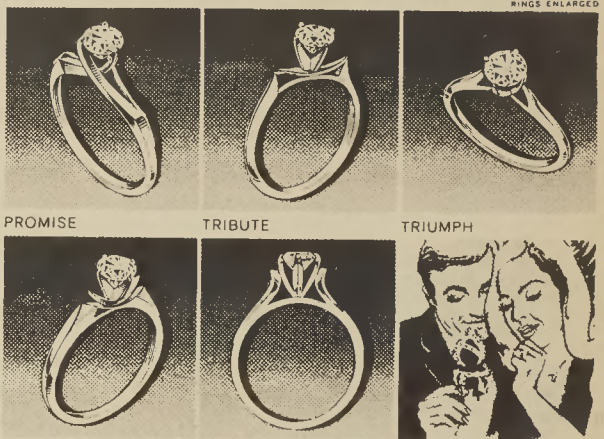


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Legislature Passes 2 Bills; Britton Is Speaker Pro-Tem

By JO LE FRANCOIS
Journal Staff Writer

The Student Legislature passed Monday, Nov. 8, two bills, the first outlining the line of ascendance to the presiding chair of the Legislature, and the second setting up the procedure for determining delegates to the Consolidated Student Council.

The first, Bill 65-66-8, was followed through with the Legislature electing the follow-

ing: Tim Britton, Speaker Pro-Tempore; Bob England, Parliamentarian; and George Elam, Sergeant-at-Arms.

The second, Bill 65-66-9, says that the Legislature shall choose from itself four representatives to the Consolidated Student Council, one from each class. The remaining two delegates shall be elected from the student body at large in a general student election.

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