



Model Racing, Not 'Racy' Models

By ELLISON CLARY, JR.

Little Timmy heard an advertisement on his radio about a new sport featuring thrills, chills, and excitement. The announcer called this new sport slot-car racing but Timmy thought he said shot-car racing.

"A shot-car raceway is just the thing for me," he thought out loud. "I doubt if anyone has a car that's shot worse than mine."

Truer words have rarely been spoken, for little Timmy was the proud owner of a 1949 Willys ragtop with two on the column, one in the floor, and one dragging the pavement. Timmy's auto was most certainly shot and Timmy is known as the man who backfired the shot heard around the world.

An aside: Sorry about that last sentence. Guess I got carried away. I'll bet you readers wish I had gotten carried away before I wrote it, don't you.)

Anyway, Tim took down the address of the place in the commercial, noticing that the announcer called it a model raceway. "I've heard of horse racing, dog racing, and car racing, but racing models is ridiculous," said Tim to himself. "Of course, I have heard about those racy fashion models in New York."

An aside: (I hope I haven't offended more than two groups of people with that last paragraph.)

Timmy knew his mother wouldn't let him go to a place where there would be thrills, chills, excitement, and racy models so he decided to sneak out Sunday afternoon.

"If I'm really slick I can even get out of the house without taking my vitamin pill," Tim mumbled to himself. "After all, when a guy gets to be 25 years old he ought to be able to do a few things behind his mother's back," he said, still speaking to himself.

An aside: (You're probably wondering why Tim keeps talking to himself. Well, it's not because he's a little off mentally, although he actually is. It's just that I don't want to take the trouble to create another character with whom he can talk.)

On Sunday afternoon Tim arrived at the address he had taken from the commercial. Entering the building to inquire as to the whereabouts of the race track, he stepped on it. The race track, I mean, not the building.

An aside: (Maybe you're wondering about all these asides I'm using. It's just a trick I picked up from ol' Will. You know, Will Shakespeare.)

"You race here?" Tim asked the proprietor.

"Yeh, we try to squeeze in a few races when some guy ain't got his fat foot on the track," was the reply.

"There doesn't seem to be enough room for my car in here," observed Tim.

"Ya foot made it," responded the proprietor. "We got the largest slot-car raceway in the southeast. Your car will be lost in here. What kind is it, anyway?"

"It's a Willys," Tim explained, wishing the man wouldn't slur when saying shot-car to make it sound like slot-car. Tim figured he probably said Baccaruda, too.

"You want me to just drive it in, huh?" little Timmy asked.

"Yeh, drive it in," said the proprietor sarcastically. "Why do you guys always have to pretend those little cars are the real thing?" he growled.

An aside: (Aren't you glad I gave Tim someone to talk to?)

Little Timmy ran back to his shot-car and revved up his engine to give the other racers a scare. "I hope it scares everyone else as much as it scares me," said Tim, talking to himself again.

Then Tim scratched off and skidded right through the building's plate glass window, leaving tire marks on the parking lot, the side walk, the tile floor, the faces of a couple of bystanders, and the track where he finally stopped. "I didn't think there was enough room for my car in here," babbled Tim as he was yanked from the flaming wreckage of his machine.

The proprietor figured he was ruined and was planning to sue Tim. He changed his mind when he saw Tim shaking so hard from fear that he looked as if he was doing the jerk to the music playing over the building's intercom. He decided to leave the place wrecked, bring in a hot combo, and open a go-go club.

Tim caught a bus for home, rather dejected about losing his car. "Oh well," he said to himself, "Mother never wanted me to have a car in the first place."

Miss UNC-C To Be Chosen In March

The first Miss UNC-C will be crowned Friday night, March 4, at the Miss UNC-C Ball in the Atkins Library Auditorium, it was announced last week by the social committee.

The dance will end a week of festivities in celebration of the anniversary of the passage of the bill to make Charlotte College a part of the Consolidated University (March 2, 1965).

The Knights of Music, an "all star group of 14 top flight instrumentalists with an average of more than a dozen years of professional music experience," will provide music for the affair.

Qualifications for one to become Miss UNC-C are:

(1) The contest is limited to the Junior and Senior classes.

(2) The girl must have a 2.0 overall quality point average.

(3) The girl must not be on any kind of probation.

(4) She must be carrying a minimum load of nine hours this semester.

(5) She must have completed a minimum of 18 hours at this campus.

(6) She must be an active participant in student affairs.

University Forum Plans Developing

The recent announcement by college officials concerning the forum on urban development has brought "a positive favorable response from North and South Carolina organizations as well as from Charlotte" according to Public Relations Officer Ken Sanford.

The most enthusiastic response to the numerous invitations sent out by the university came from the Greensboro Chamber of Commerce which indicated that "two or more carloads of Greensboro Chamber members plan to attend."

The invitations were also warmly received by the academic world. The Institute of Government at Chapel Hill will send two professors to the meeting, and three or four members of the Department of Political Science at the University of South Carolina plan to attend.

A preliminary program for the forum breaks it into three sessions. The first session will begin at 9:45 a.m. and end at 11:15 a.m. with speaker Noah Langdale, Jr. as the featured speaker. During this session will be the official opening of the forum by state officials. Session number two goes from 11:30 a.m. until 12:30 p.m. and will feature Daniel R. Grant as guest speaker. The third session is the afternoon meeting beginning at 2:00 p.m. and ending at 4:00 p.m. Two speakers will be presented during this session. The first will be Leo Molinaro and the second will be James W. Rouse.

Survey Indicates Students Know Little About Geography

By KEARNEY SMITH
Journal Staff Writer

College students have a very poor knowledge of geography, according to an article by Charles F. Hampton in The University Bookman (Autumn, 1965). Of the students taking a geography quiz at an eastern college, "38 percent could not locate Alaska; 40 percent mislocated Communist China; 61 percent placed England on the continent; 26 percent thought the Rockies lay east of the Mississippi."

Hampton cites the results of another geography test given to 4,752 students at forty-two colleges and universities. Of those students, only 5 percent could name the states bordering the Atlantic and 4.5 percent could name the states bordering on the Great Lakes.

Mr. Hampton recommends making World Geography a "requisite study for every four-year degree curriculum in these United States."

The adoption of his plan would enlighten students; it would certainly increase the chore colleges already have cramming the four-year curriculum with five or six-year's work. Every department is already pleading for an increased part of the students' class time.

A knowledge of geography is not as important in itself as it is in its application to other subjects. The study of History and Political Science is impossible without it. Many other subjects could be more clearly learned and understood through a working knowledge of geography.

It would, however, be a mistake to force every student to take the course Mr. Hampton prescribes. Except for students requiring a thorough and specialized knowledge of the subject most students can get a sufficient knowledge of geography on their own and in conjunction with other subjects.

One suggestion to textbook publishers would be to use more maps and geographical aids in textbooks that are now without them.

What student studying Beowulf has not wondered about the hero's voyage? Where, exactly, did the Geats live? From where

did the Jutes, Angles and Saxons come? What were the boundaries of the kingdoms of Northumbria, Mercia, Kent, and Wessex?

Questions about geography could be raised in every course at one time or another, and their answers can be found if a student has the time to locate the right books. On the other hand, good maps in a text would reinforce the student's concept of geographical places while elucidating the subject at hand.

Dean's List

(Continued From Page One)

Smith of Charlotte; Harry M. Spoon of Charlotte;

Jeannie L. Steele of Charlotte; Julia Talbutt of Charlotte; Sharon Thiel of Charlotte; Carol Jean Till of Charlotte; Anthonia Van Dooren of Charlotte; Doris C. Weddington of Charlotte; Robert B. Wensil of Rockwell; Diana D. Whitney of Charlotte; Anette Wilcox of Charlotte;

Wayne C. Williams of Concord; Jeanne A. Wilson of Charlotte; Phillip W. Wilson of Concord; Trenton E. Wilson of Concord; William D. Wilson of Charlotte; Walter B. Wright of Charlotte; and Geoffrey M. Yaryan of Lenoir.

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Answers To Would You Believe

- | | |
|---|----------------------------------|
| (1) Nikita Khrushchev can't visit either one. | (12) Mr. Liz Taylor No. 1 |
| (2) Writer of the Tom Swift books. | (13) Mary Anne Evans |
| (3) 1929 | (14) Reggie |
| (4) Johnny Mack Brown | (15) Zelda |
| (5) Poplarville, Miss. | (16) Lois Lane |
| (6) Mission Ridge, S.D. | (17) Ringo Star (of the Beatles) |
| (7) 99 | (18) Andamo |
| (8) Robin-boy wonder | (19) Ovaltine |
| (9) Betty Grable | (20) Gyro Gearloose |
| (10) 2 degrees west | (21) Trigger |
| (11) John Vivyan | (22) The |

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