

'Frankly Speaking' Is Lively Discussions By UNC-C Professors

By ELLISON CLARY, JR.
Journal Staff Writer

Every Sunday morning between 9:30 and 10:00, four UNC-C professors may be heard on the air waves of radio station WAYS in a program called "Frankly Speaking".

"Frankly Speaking" is an open end discussion featuring question and answer conversations between professors about highly interesting and often controversial topics.

The show, which has been aired since early September, 1965, has a panel style structure. Dr. Joseph Slechta, associate professor of French here, serves as moderator, and three other members of our faculty fill seats on the panel which rotates each week.

There is no script for "Frankly Speaking" since the topic for each week's discussion is not chosen until just prior to its taping. This makes for spontaneous discussion on topics of concern to the general public, the academic world, or both.

Examples of subjects which have been examined range from "The Speaker Ban", "Los Angeles Riots", "What is Communism", and "Right to Work Laws" to "The Professor's Responsibilities", "Athletics in College", "Cheating in College", and "Why Students Fail". One of the most interesting recent discussions took place over the question, "Why Go to the Moon?"

In an interview, Dr. Slechta emphasized the impulsive aspect of the show. "The discussions are organized around spontaneous conversations which might be heard between professors over a cup of coffee. We don't claim to be experts in the fields that we discuss, but occasionally we are."

Dr. Slechta said the program has received a "generally favorable reaction" from an audience whose exact size is unknown. "We don't know how large our audience is, but we do know that many faculty members and their families listen regularly," he stated.

Not many students have heard "Frankly Speaking" partly be-

cause of their ignorance of its existence. However, some students have stumbled upon it by accident and liked what they heard.

The comments of Horace Ledford seem to be representative of student opinion.

"I was just playing with my radio dial when I found it (Frankly Speaking). I couldn't switch stations until it was over. It was most interesting as well as intellectual," he said.

Dr. Slechta's original panel for the first broadcast of September 5, 1965, included Dr. Viaro, Dr. Koppers, and Dr. Matthews. Since then, about one-fourth of the faculty members have filled panel positions at least once.

Professors who have appeared rather frequently in the past, in addition to the original three, include doctors Perel, Blachman, Diamant, Windholtz, Robbins, and Ellis. Dr. Slechta is always happy to have members of the faculty who haven't been on the show before to volunteer for a stint on the panel.

Answers To Would You Believe?

1. Lt.-Gen. Lewis B. Hershey, head of the Selective Service System
2. "Alley Oop"
3. Country and western star Red Foley
4. Gladstone Gander
5. Mortimer Snerd
6. Thomas
7. Freeman Gosden and Charles Correll
8. Charles DeGaulle was born
9. Issur Danielovitch
10. Lat. 25d 47' north, Long. 80d 8' west
11. Razors, blades, and lather
12. Abby Van Buren
13. Carolyn Keene
14. Arnold Stang
15. The Hot Nuts
16. Singing the "Wabash Cannonball"
17. There was no Vice-President then; the office was left vacant when Truman became President following Roosevelt's death in 1945.
18. Because he had to go to the bat'room—stole that one before Clary could use it.
19. No, we do not believe it, Dan.
20. He plays Batman
21. Movie star Audie Murphy
22. Everett Jordan and Sam Ervin
23. Sam Jaffe
24. Jimmy Durante, Bob Hope, and Richard Nixon.

Is Christie Ugliest Man On Campus?

"Craving (Randie) Christie" is dang near ugly. And the obvious fact was readily affirmed last week by the student body.

Christie, who had to wear a face mask in a picture so that the photo would not be banned by the obscenity committee, solved the Young Democrats Club's Ugly Man on Campus search.

His image, posted on a fat little jar down in the cafeteria, added \$3.87 to YDC's kitty. "Flopping Dick" Morris gathered \$3.02 to the fund.

The contest netted \$15.09 for the club.

Christie got for his troubles of ugliness a "date" with Miss Charline Crumpley, who is Miss Monroe. It should be interesting. Oh, well.

Would You Believe?

By LEE WASSON
Journal Staff Writer

- (1) Who is the nicest, kindest man in the world?
- (2) What was the only hit record of the Hollywood Argyles?
- (3) Who is Pat Boones' Father-in-Law?
- (4) Who is Donald Duck's lucky relative?
- (5) What was the name of Edgar Bergen's stupid dummy?
- (6) What was Lawrence of Arabia's first name?
- (7) Who played the original "Amos and Andy"?
- (8) What happened to NATO on November 22, 1890?
- (9) What is actor Kirk Douglas' real name?
- (10) What is the latitude and longitude of Miami Beach?
- (11) What does the Gillette Company have that our political science Department needs?
- (12) Who is Ann Lander's sister?
- (13) Who wrote the Nancy Drew stories?
- (14) Who played Francis the wise-guy stagehand on Milton Berle's TV Show?
- (15) What is the name of Doug Clark's combo?
- (16) For what is Dizzy Dean Famous?
- (17) Who served as vice-president under Truman in 1947?
- (18) Why did Batman go into the bat-cave?
- (19) Would you believe "there has been no attempt to censor free speech at the University, no political interference in academic affairs and no attempt to dictate a speaker policy at the University."
- (20) Who is Adam West.
- (21) Who was the most decorated soldier of World War II?
- (22) Name North Carolina's two U.S. Senators.
- (23) Who played Dr. Zorba on "Ben Casey"?
- (24) Name three famous comedians with large noses.

'A Patch Of Blue' Is Controversial But Good

A Review
By RICK DANCY

Movie reviewers have become notorious for their cynicism and it has often been said that it is easier to get blood out of a turnip than to wrestle a compliment out of a reviewer.

Every once in a while, however, a film comes along which is so good that the reviewer doesn't need "no-doze" to stay awake. Not only will the subject of this review, "A Patch of Blue" starring Sidney Poitier, Shelley Winters, and Elizabeth Hartman, keep you awake but it will choke up with emotion all but the hardest hearted reviewer.

The theme, not new but wonderfully refreshing, deals with the drama of a young blind girl named Selina (played by Miss Hartman) who falls in love with a fellow named Gordon (Poitier) whom she meets in the park. It's a little more involved than the usual love affair since Selina is white and Gordon is a Negro.

Selina lives in a shabby tenement with her alcoholic grandfather (Wallace Ford) and prostitute mother (Miss Winters, both of whom habitually mistreat her, completely cut off from the outside world. Selina's only pleasure is being taken to the park and it is in the park that she is befriended by Gordon Ralfe. Unaware that she and her new friend "live in different worlds." Selina builds her whole existence around her daily visits to the park and her meetings with Gordon.

As the meetings continue Selina falls in love with her "teacher." Gordon is deeply concerned that the young girl has never received any instruction which would better prepare her for a more normal life and introduces her to Braille writings and such social

institutions as supermarkets and city traffic.

When Rose-Ann (Miss Winters) sees the two together she attempts to end the whole affair and tells Selina that Gordon is nothing but a "big black buck". This revelation brings only a smile to the beauty's face and the mother decides to bring her into the profession. Gordon is as surprised as anyone when he finds that Selina knows of his race and is still in love with him.

Although it wouldn't be fair to reveal the outcome, I will predict that there will be very few in the audience who are not rooting for Selina to be given her chance to realize her dreams.

The characters depicted in this drama are extremely difficult to portray but the cast does a remarkable job. Poitier is probably the only actor who could do a good job as Gordon: Shelley Winters makes herself so completely contemptible as a loudmouthed, vulgar and domineering mother that she has been nominated for an academy award for best supporting actress; and of course, Elizabeth Hartman, without who the whole drama would fail, deserves her nomination for best actress.

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A student or faculty member here may charge a book directly from any of these three libraries should he happen to be on any of these campuses.

If a student or faculty member needs a book, periodical, or document and is unable to secure

it in our Atkins Library or cannot make the trip to Chapel Hill, Raleigh, or Greensboro to get it, he may borrow the needed material through the Inter-Library Loan which includes the Duke University Library as well as the facilities of the four UNC libraries. Most books borrowed from the UNC or Duke Libraries are loaned for a month, and are subject to renewal upon request of the borrowing library.

Also available to faculty members are dissertations written at either of the other three campuses of UNC.



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