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S. Haney Crowned As First 'Miss UNC-C'



Sandra Harvey—Miss UNC-C



Betty
Craig

W. C. Hosts Play

"The Fantasticks", a musical comedy now in its sixth year of performance off-Broadway will be produced by the Greensboro College Opera Workshop on Saturday March 12 at 8 p.m.

Admission prices will be \$1.25 for adults and \$.75 for students.

Tutorial Program At Villa Heights School Makes For Weak Knees

By BARBARA SUE JAMES
Journal Feature Editor

Thirty-five little faces inadvertently turn up at the first friendly note they detect in their new tutor's voice.

Many of them narrow their glinting eyes into blade-like slits and assume an expression that signals they are sizing you up. Some lean forward in their multi-scarred desks so eager that their desks wobble precariously. Others slouch low on their tail bones.

They seem insulated by their own thoughts and are usually dragging a pencil across some paper while they try to portray Batman or Crusader Rabbit artistically.

This is your first day as tutor at Villa Heights Elementary School. Your knees may feel like wilted asparagus tips but, by grannie, you're determined these sixth grade kids aren't going to know it. Because, while you're trying to determine your reception into their lives, you remember they are likewise evaluating you.

The population of Villa Heights is widely diversified. It ranges from some of the most economically deprived areas in Charlotte to some quite well-to-do sections. Such a hodge-podge is hard to visualize until you mingle with these kids.

Due to limited experience rather than lack of intelligence, some of these little tykes have come up with extremely low I.Q.'s. Yet sitting next to a child with a low I.Q. could very well be a child with the I.Q. of 145 to 165.

Added to this strain is the fact that Villa Heights is approximately one-third Negro. Even the tiniest tots are aware of these acute social differences, but the school functions extremely efficiently due to the expert guidance of the principal, Mr. Ralph F. Cline, and the crew of unusually patient teachers.

What, you keep asking yourself,
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Gerald Broome, head of the

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On Friday night, March 18, Maurice Williams and the Zodiacs will appear with the Shirelles for a dance open to all students. The Zodiacs began their climb to fame in a talent show at Barr Street High School in Lancaster, South Carolina. They won a first prize and a standing ovation from the audience and armed with a newfound name, the Royal Charmes, and \$40, they borrowed an old car to go to Nashville, Tennessee and cut their first record. This record, Little Darling, written by their lead singer and pianist Maurice Williams, was later released by the Diamonds and became the number one record in the nation in 1965.

Their recording company changed the name of the youthful group to the Gladiolas but the group ditched both this name and recording company.

They now record for Herald Records under their present name Maurice Williams and the Zodiacs.

With Herald records they have recorded such best sellers as "Stay," "So Fine," "Always", and "I've got a woman".

Gerald Broome, head of the

Chancellors Present New Speaker Rules

1st Forum Big Success

Gov. Dan K. Moore opened a highly successful forum focused on "The University and the Development of the Modern City" last Wednesday here praising both the school and its head, Dr. Bonnie Cone.

Moore, after opening the session, gave way to prominent city planners and educators for the day-long lecture series.

Following Moore was Dr. Noah Langdale, President of Georgia State College.

Dr. Langdale told the audience that they must make a decision either to be a non-caring parasite citizen or to be one always striving for the betterment of mankind. The choice, he said, must be the latter.

He paid tribute to the University by saying this is the place known as "the University where the cement never sets."

Two afternoon speakers were Leo Molinaro and James W. Rouse. Molinaro, who is executive vice president of the West Philadelphia Corporation, spoke on the revitalization of cities.

Rouse, president of Community Research and Development Incorporated of Baltimore, was the final speaker.

"You in Charlotte stand on the threshold of opportunity. Things

See Forum, Page 3, Col. 5

A committee, to be called the Student-Faculty Committee on Visiting Speakers, is being formed on campus to process invitations issued to speakers covered by the amended speaker ban.

The committee will be composed of six members, three from the student body and three from the faculty. Student

members will be the President of the student body, chairman of the University Union Governing board, and the President of the Senior Class. Faculty representatives will be one member each from the following faculty groups: the academic policy committee, the curriculum committee, and the student affairs committee.

This means that this year's Visiting Speakers Committee will be composed of Gus Psomadakis, Gerald Broome, Kerna Smith, Dr. Joeseph Schell, Dr. Loy Witherspoon, and one still unnamed representative from the academic policy committee.

The committee is being formed in pursuance to a directive of the board of trustees which has also adopted the procedures regarding invitations issued to any "known member of the Communist Party; known advocate (of) the overthrow of the Constitution of the United States or the State of North Carolina; (and anyone who) has pleaded the Fifth Amendment of the Constitution of the United States in refusing to answer any question, with respect to Communist or subversive connections, or activities, before any duly constituted legislative committee, and judicial tribunal, or any executive or administrative board of the United States or any state."

The procedures and regulations, as adopted by the board of trustees, are as follows:

Student Organizations

To be recognized, a student organization shall annually file with the Chancellor or his designated representative the name

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Make Plans Now To See 'Zodiacs'

University Union which is sponsoring the event hopes "that we

have a fine turn out for this dance."

