

It's Only Logical

Most students know by now that the Tams and the Cavaliers will entertain in the Union ballroom this Saturday night. They must also know that admission for them and their dates is free.

Too, it's pretty common knowledge that the Tams are one of the most popular recording groups in this area. And everybody knows that the back-up group, the Cavaliers, is quite capable of laying down the soul music.

Of course most people remember how this same Tams and Cavaliers show played at various spots in Charlotte and the beach and admission prices ranged between \$2.50 and \$3.00. These same people recall how they gladly shelled out the change to see it and how, when they got inside the building, the place was packed with others who had been anxious to see it.

Probably most students remember how they felt they got their money's worth.

So if they know all this, students should be flocking to the Union ballroom Saturday night around the hour of 8:00. There shouldn't be room in the place to breath without fogging-up somebody's glasses. Right? RIGHT!

This Tams show is an opportunity to see a first class production that might never be offered again.

The best part of it is, it's free for us. UNCC students and our dates get inside free that night. Just us and our dates make it free; everybody else pays.....

Is there any reason why students might not show up? We can't think of a single one. Therefore, everybody here should be in attendance Saturday night.

If that happens, then we can look forward to a year of fine social events that appeal to us. Everything will be up tight, and out of sight.

See you Saturday night.

An Earnest Plea

Sandra Brantley says the 1966 yearbook will be late and that she can't help it.

Sandra is a very truthful girl. It's true that the 1966 annuals will be late when they are finally delivered sometime in October because they are already late now. They were supposed to be ready for us when we returned for fall semester classes.

It is also true that Sandra, editor of the 1967 yearbook, can't help it if the 1966 edition is late. She had no control over the delivery schedule of the late volume.

The person who did have control, or was supposed to have, of the 1966 annual's delivery is last year's editor, the former Miss Judy Hardison. She is the one who missed the deadline by such a great many production days.

Clearly something should have been done to prevent tardiness, but Miss Hardison was the one who should have done it, not Sandra.

But, Miss Hardison is now immune to criticism since she graduates last spring. It is too late to address any remarks to her.

It is, however, possible to ask Sandra to beware of some of the things that appear to produce late annuals.

Sandra, for the good of all of us who like our yearbook on time, please try to do the following:

Organize your staff. Don't let staff members drift away or become inactive because poor organization leaves them with no function to perform.

Have your photogragher to take pictures of the various organizations as early in the year as possible. Don't wait until the last day of regular classes and the first day of exams to take most of them.

And finally, just keep one big thi on your mind at a time. Let that one big thing be the annual. Please don't plan a wedding until after you're finished completely with the yearbook.

No doubt, Sandra, you are already familiar with these do's and don'ts and you know many more that you could expound upon to the newspaper and to anyone else who tries to tell you how to run an annual. It's just that the newspaper learned through observance last year that when the preceeding rules are broken, a late yearbook results.

Certainly, you know now to avoid having another overdue edition of the memory book. So please forgive us for addressing these rules to you.

You see, these things have happened before and we don't want them to happen again.

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Registration Was Bad?

By Paul Boswell

So you think registration was bad this fall? You say it was the biggest IBM upside-down-cake you ever saw? Perhaps I can remind returning students and enlighten new students about registration.

Last Fall registration took place in the Atkins Library where all cards were distributed in the Library. This confused the scholars since they had to find their advisors in their major area on some other part of the campus.

This Fall, scheduling cards were given out prior to registration to allow overnight schedule planning before actual registration. This spreads the awesome task over two days instead of the former one day, and reduces writer's cramp. Packets were obtained in the major areas and advising was completed in the same area.

Generally, it was a much more organized affair this year. Mr. Bundy, who supervised the registration process, felt that things went almost too well Thursday and was afraid Friday would reveal any flaws in the process. However, Friday proved to be just

as successful and smooth as Thursday.

Lines of wide-eyed, bewildered students pelted Bundy with questions on both sides, but he always came up with a big smile.

Dwayne Spitzer, FAC member had nothing but praise for Mr. Bundy. "He remained cool and collected, even when things bogged down. He placed the FAC forces where they were needed and generally kept things moving."

One student complained that he may as well join the Air Force if he could not get into Physics. Bundy jokingly answered him with a snappy salute. This kind of congeniality on his part prevented some of the frustration sometimes associated with registration.

Probably the biggest procedural factor which cut down on confusion was the registration ticket card. This inovation kept all but those who were supposed to be registering at that time out of the cafeteria.

The speaker system allowed Larry Garner to keep his Freshman Advisory Committee members advised during the hectic rush hours. It was also used to announce closed courses or important messages instead of posting them on bulletin boards or black boards where they are often unnoticed. The P.A. system greatly added to the unification of the proceedings.

The FAC members were well led and well informed. The dir-

ection signs were more numerous and explicit. There were two checking tables and two cashiers. All these things plus the people behind the scenes helped to lessen the rigors of registration.

Thanks to all those who took any part in orientation and registration week. It was a job well done. Pre-registration may lose some of its popularity if registration continues to become simpler each year.

Maybe someday students will choose classes by button selections on a computer, with the finished schedule being automatically typed out.

This should lessen the number of thoroughly confused and blank-faced freshmen. Meanwhile, we can continue to watch its improvements each year.

To get off on the right foot in college is half the battle; the other half waits in the class rooms.

Carolina Journal

Welcomes Letters

To The Editor

Frosh Muse On Hitting Books

By Libby Holshouser

After welcoming the Freshmen, it seemed appropriate to then quiz them and thereby become acquainted with our new arrivals. The question we posed was: "Being a freshman how much time do you plan to spend on your studies each night?"

Mike Munn: "Depends on how I feel. "(Hope you don't get sick, sweetie.)

Joe Street: "About 45 minutes, for all subjects." (Bye, Bye)

Sharon Hinson: "Enough to get by." (By what?)

Peggy Curtis: "Enough to do the work that needs to be done, and study some more for the next day." (Sleep much?)

Jean Barnes: "Golla-a-a two hours. I never studied but 15 minutes in high school." (You passed? Welcome!)

Brenda Bailey: "Three and a half to four hours." (Would you believe 4 1/2 hours.)

Bill Covington: "Two hours." (Before or after Bat Man?)

Pam Burt: "Am I supposed to give the answer I think or the one you want to hear? Enough to get good grades without cutting out on fun." (Good-bye fun.)

Sammy Treadaway: "Three or four hours, I imagine." (Good imagination.)

Susanna Beaver: (who is in nurses training, and is carrying about 17 or 18 hours with 3 lab courses), "All night." (Good Luck!)

Jim Charles: "I can't think of a good answer to give." (That's why I asked you.)

Don Britton: "Three hours each night." (If you get bored there's always J and J).

Harman Canipe: "Four hours," (Did you say Four Roses? Naughty)

Linda Austin: "Golly, all the time," (Gee, I'm sorry.)

Bertha Cavanaugh: "As much time as I have left over after I get out of here—U.N.C." (After graduation?)

Susan Scott: "All night." (Sleep on it?)

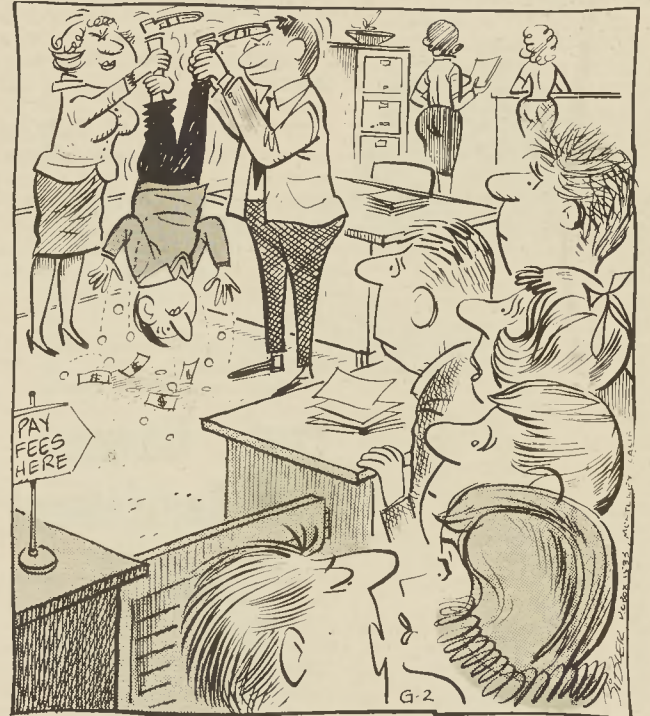
Raymele Batte: "About two hours," (Party much?)

Lenon Blanks: "As much as possible. I'll be working some too." (School isn't work?)

Roberta Brown: "I suppose three or four hours a night." (Then what?)

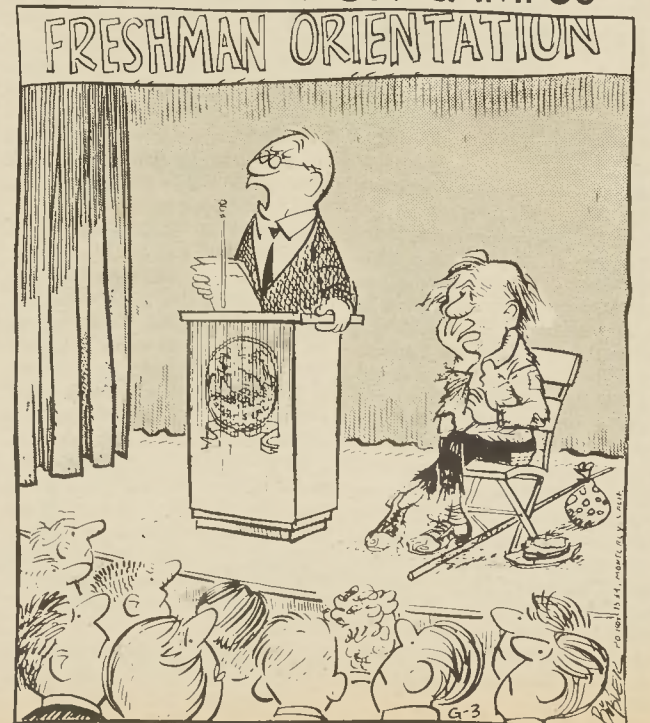
Elaine Bridges: "Oh, all night" (We'll be missing you at our social events.)

LITTLE MAN ON CAMPUS



"I'LL BET THEY RAISED TH' TUITION AGAIN THIS YEAR."

LITTLE MAN ON CAMPUS



"—AND NOW A WORD ABOUT DROP OUTS."