

# THE CAROLINA JOURNAL

—Student Publication Of The University Of North Carolina At Charlotte—

VOL. 1

CHARLOTTE, N. C., WEDNESDAY, SEPTEMBER 28, 1966

NO. 4

## Troutman, Jacobs Vie For UNC Beauty Crown

By PATRICK MCNEELY

Kay Troutman and Terry Jacobs have been chosen to represent this campus in the Miss Consolidated University beauty contest which is held each year at the North Carolina State-University of North Carolina at Chapel Hill football game. The contest is to choose a beauty to represent the entire university system. There are two contestants sent from each branch of the University (UNC, NC State, UNC-C, and UNC-G.) Last year the contest was held in Raleigh and this year's voting

will take place in Chapel Hill. This beauty contest is different from most in that there is no evening gown, talent, nor swimsuit competition.

The winner is chosen by interviews with the judges, who are local dignitaries and citizens of the home of the contest. Therefore, poise, a winning smile and a pleasant attitude are important attributes for contestants.

These three things are packaged (and packaged nicely) in our two representatives.

Kay is a 19 year old sophomore with hazel eyes, sandy hair, and stands at attractive 5 feet, 1 inch tall, 98 pounds. When asked about her feelings concerning the contest, she said, "It's really a great honor. I get confidence from the fact that I have been chosen two years consecutively; when I have confidence, I just naturally feel great. I hope this year is as great as last year."

Terry is 5 feet 8 inches tall, and is attractively shaped into 133 pounds. She has dark brown hair and mystic brown eyes. Terry is originally from Madison, Wisconsin and is now making her home in Charlotte with her parents. Terry is a 20 year old, second semester sophomore.

Terry revealed her feelings about the contest when she said, "I feel that it is a great honor

to have the confidence of my fellow classmates. I hope that I can fulfill their confidence by not only representing UNC-C, but by bringing home the throne. I hope that in this way I will bring recognition to our school as a whole part of the consolidated University."

The hopes of this campus are riding high on these two lovely maidens who will represent UNC-C at Consolidated University Day on Saturday, September 25. Choosing these two girls was quite a task for the judges because of the equally attractive runners-up, Carol Morris and Linda Twyman.

All students who will attend the Carolina and State game on Saturday can be assured that their campus is well represented by these two coeds who share the title Miss Consolidated University Representative.



Kay Troutman, left, and Terry Jacobs are the representatives from this campus in the Chapel Hill beauty contest.

## UNC-G Beauty, A Local Girl, Wins Contest

Lynn Burkholder, a dark-haired, brown eyed lovely from The University of North Carolina at Greensboro, won the Miss Consolidated University beauty contest, the JOURNAL learned just before going to press.

Miss Burkholder, who attended South Mecklenburg high school in Charlotte and is the reigning Carolina Carousel Queen, shrieked, "Oh me, not me!" when the news that she had won reached her during half-time ceremonies at the North Carolina-N. C. State football game Saturday.

Toni Greenwood of the University of North Carolina at Chapel Hill was first runner up in the contest. UNC-C's Terry Jacobs was second runner up.

According to Tim Britton, president of the student body here, the choice of Miss Burkholder was quite a popular one. Tim, who was sitting among delegates of the Consolidated Student Council, said Miss Burkholder was an almost unanimous choice of his group.

Both UNC-C's entries in the pageant, Kay Troutman and Terry Jacobs, agree that Miss Burkholder was the logical pick. "She was just perfect," they concurred.

No positions further than second runner up were made known in the eight-girl contest.

**"Name The Swans" Contest Ends 4 P.M. Today**

## Mrs. Kasler Opens New Craft Shop

By CONNIE FLIPPO

To anyone with artistic inclination or frustrations that he would like to release in the form of creative genius, the Craft Shop opens Monday, September 26. Any UNC-C student interested is urged to register Thursday for classes with Mrs. Kasler in the craft room, located downstairs in the Union, or in the Union lobby from 10:00 to 12:00 and from 1:00 to 5:00.

Students who are now enrolled in craft classes will be free to

use the shop at time other than during scheduled craft classes.

Instruction and use of equipment is free. However, students must furnish their own materials for projects. Many of these supplies will be available in the bookstore and craft shop.

The shop is equipped for work in the following areas: clay, metal, jewelry, enameling, sculpture, weaving, woodcuts, and other print-making process. Other media will be offered if requested by enough students.

## Full Time Number Increases Here

By JOHN MOORE

The number of full time students at the University of North Carolina at Charlotte has increased this fall to 1,353 from 1,187 in the fall of 1965.

Final figures for the fall of 1966 indicate that UNC-C has a full-time equivalent enrollment is acquired by using a certain formula by which the number of part time students is reduced to a smaller number representing full time students until their amount equals that of a full time student.

For instance, it might take four part time students taking one subject a week to be counted as one full time student. This ratio is added to the number of full time students to get a full-time-equivalent enrollment which is the basis for state budgets for the institution.

The institution, however, registered a decline in the number of part time students from 628 in the fall of 1965 to 385 this fall. The head count dropped by 77 from 1,815 in the fall of 1965 to 1,738 this fall.

## "The Bitter End" Predicted For Sunday Afternoon

The Bitter End Singers will lead off the performing arts program of the University Union in concert at Charlotte's Ovens Auditorium on Sunday, October 2, 1966, at 3:00 p.m.

Tickets for this attraction may be obtained at the Union, the National Hat Shop, Ernies in Cotswold and at the door. Prices for UNC-C students and their dates \$1.00 per person. The general public will pay \$2.00 a head.

The Bitter End Singers borrowed their name from the night club in which they first appeared in late summer, 1964. Since then they have performed at the White House twice and have toured with Mrs. Johnson on a whistle stop.

They have become a nationally known group via appearances on such television shows as the Steve Lawrence NBC Follies, Shindig, and Show Street with Phyllis Diller.

The Bitter End Singers feature a new sound which is made up of the best of three old sounds. They call it "Folk-Dixieland-

Rock". This combination has begun to make an important impact on the musical field and it is enhanced by the fact that the group uses electric instrumentation rather than the usual folk guitars.

Their music ranges from hard-hitting rock numbers such as the Rolling Stones' "Hard Times" and Dixieland tunes like "Mississippi Mud" and Basin Street Blues" to folk standards among which are "Crawdaddy" and the Rooftop Singers' "Walk Right In."

Variety, the Bible of the entertainment world, said their show combines "Lots of animation and high thratrical sight values with strong vocal arrangements."

The group has made two albums. "Discover the Bitter End Singers" was followed by "Through Our Eyes", both on the Mercury label.

The Bitter End Singers are currently on a tour of colleges and universities. They recently played before an East Carolina College audience.



THE BITTER END SINGERS