

# Susan Corrects Mistake Match Machine Made

BY LIBBY HOLSHOUSER

In this age of the spaceship, the micro-skirt, the no make-up make-up look, and the draft, the computer looms ever controlling, calculating, predicting, and matching. This is a love story which could not have occurred at any other age. Computers have been used to match prospective dates or mates for several years. One such marriage has been planned by Susan Faulkner, who is presently a sophomore on this campus.

Last Spring, after having written several requests, which were not answered, to another "Match" organization, Susan sent \$3.00 and her name and address to Central Control in Oklahoma. Soon after, she received a form which contained general questions, concerning her dislikes and preferences, which she filled out and

sent back.

It was not long before she received a letter from a young man from Boston. His name: Ernie Duncan. She and Ernie began corresponding.

Susan received letters from others too! Susan had stated on her questionnaire that she preferred someone older than she. (Susan is 19). She received one letter from a widower with three children.

After Susan and Ernie had been corresponding for some time, and he had decided to come South and meet her, Ernie received a letter from Central Control telling him they had sent him the wrong list of girl's names. He wrote them back, thanked them, but assured them he was happy with the names he had -- especially Susan's.

This Fall, Susan was finally to

meet Ernie. When asked how she felt about this first meeting, Susan replied, "I was making a peanut butter sandwich for my brother while waiting to go to the airport. I got peanut butter on the table, the chair, the knife, and the floor, but not on the bread."

Susan had never even seen Ernie's picture before. He had seen hers. Yet, she said she had no trouble knowing who he was when he stepped off the plane. While he was down here Susan said she realized his letters did not even to him justice. The two of them had much more in common than the letters revealed.

Susan's father is a Methodist minister. She and Ernie attended Sunday services while he was here. They were late for service and sat in the balcony. Susan said that Ernie commented, "I feel as if the entire sermon were directed

at me." After church they found out -- Susan's father did not even realize the two of them were in church.

Ernie is a Design Engineer at Harvard. He is doing graduate work at Boston University.

After he left Charlotte, he sent Susan money to fly up to Boston and meet his family. Two weeks ago, Susan went. She stayed a week and the day before she left, Ernie asked her to marry him. Her parents approve; his parents approve; Susan and Ernie are happy; and the computer was right again!

Susan's closing comment was, "Ernie and I both have long lists of eligible boys and girls who have written to us -- know anyone who would like to have some names of people to write -- just for fun?"



Susan Faulkner

"Want a list to write to?"

## Movie Buff Born Half-Past Short Subject In Matinee

BY FRANK CATON

I come from a long line of movie buffs. As far back as I can remember, I was always taken to the movies. I wouldn't go as far as to say that I was born in a theater, but when I asked my mother when I was born, she told me that it was half-past the short subject during the Saturday matinee just before the thirteenth chapter of "Rocket Man Meets the Moon Maid", the same year that Raymond Navarra won the academy award.

I haven't quite figured it out yet. I do know that Yul Brynner was still getting haircuts and Orphan Annie was pushing thirty five. Be that as it may, what I'm leading to is old movies. It must be apparant that television shows more movies than the movies. The sad part of this fact is that 99 and 44/100 percent of these movies are old movies. I don't just mean old; I mean old.

I saw a movie the other night that I must tell you about. It was filled with murder, horror, mayhem, and torture. It was a musical, and it was a typical sea picture. This movie was so old that Charles Laughton played the cabin boy. Like all sea pictures, this one was about rough, lusty men of the sea. They were on a two year voyage and never once touched land. Can you imagine being at sea for two years? The title was "Where Are the Broads?"

The movie started as all sea pictures start, in a typical waterfront bar. The first scene opened; the camera pulled back, and there were all the riff raff and derelicts of the seven seas. They were mean, ugly and dirty. There was one character at the bar with a black beard, horrible scars across the face, and tatoos all over the chest. That was the barmaid; you should have seen the sailors.

It is during the first scene in all sea pictures that the first mate enters and announces,

"All right mates, who wants to sail on "The Chicken of the Sea?" "Not me, I'm chicken," answers a wise sailor. (This is followed by raucous laughter at the bar.)

An old salt usually speaks next.

"She's a doomed ship lads. Cursed! Wherever she sails ther's no wind, no rain, and it's always hot and stuffy. Do you know why lads: The ship is build inside of a bottle."

Another sailor adds. "And what about the captain? He's the meanest, toughest captain that ever sailed the seven seas. They say that he once spent six months in the belly of a whale. Six months! It didn't bother him; he furnished the whole place in Swedish modern and opened up a Chinese restaurant in the rear. The egg rolls were sensational."

Of course, after hearing all this, the consensus at the bar is that it would take wild horses to get them on that ship. In the next scene, the camera pulls back, and we see eleven wild horses dragging the drunken crew to the ship. They are shanghied and put to work on "The Chicken of the Sea".

After about thirteen days the captain appears for the first time. He stands on the poop deck (whatever that is) and addresses the crew.

"Men, this ship is embarked on a very important mission. This ship has a definite purpose. It is not a cargo ship. It is not a passenger ship, and it is not a whaling vessel. Our job is to tow a wrist watch around the world and see if it is waterproof. John Cameron sneezy will come aboard when we return, and we'll all be on television. So, let's keep this ship in ship shape shape."

"It's going to be work men -- hard work. You will work from sun up to sundown. This is not a pleasure cruise; so remember, this time out there will be no cha cha lessons. Last time out some of you men caught ricketts, pellagra, and scurvy. Well, we couldn't get those three girls this time so you'll have to rough it."

None of these old sea pictures would be complete without the ship's doctor. I wouldn't say that he's always drunk, but the only operation he has performed in the last ten years is removing scotch from a bottle.

Of course the climax of all these movies is the mutiny. The crew craftily plans it throughout the picture. Invitations are printed and sent to the immediate crew. (Some of the crew didn't want the ship's seal on the invitation but that's another story.) The cutlasses are distributed; the first mate is captured; and there follows the mayhem of a mutiny. The ship is transformed into a turmoil of tyranny. About ninety percent of the officers and men are sent to that big liberty port in the sky, and what is left of the ship wouldn't make up a full box of toothpicks.

But she flotas. She floats long enough for the victors to sail her back to port. That's where sea sagas usually end. The sun is setting; the battered survivors sight land; their spirits are lifted; the music swells; et cetera, et cetera.

I don't know why they always end there; what we would all love to see is the scene in that typical waterfront cafe later that night -- especially if Ricketts, Pellagra, and Scurvy show up.

## Navy Will Recruit And APO Will Be Shooting Turkey

Wednesday, November 9, 1966

Former Ambassador from South Viet Nam to the United States will speak on the present situation in that country in the Parquet Room in the Union at 11:30. There will be a question and answer period and a reception following his talk.

The Union Social Committee will have a meeting in U-234 at 11:30.

The Baptist Student Union will meet in U-233 from 11:30 until 1:30.

The Cheerleaders will practice in U-234 from 4:00 until 6:00.

A P O will be in the Lobby from 10:30 until 2:00 to sign up people to give blood during the Blood Drive on November 16.

Friday, November 11, 1966

The S. N. E. A. will meet in U-209 from 7:30 until 10:30.

Monday, November 14, 1966

The Student Legislature will meet in U-209 and 210 at 7:45.

Tuesday, November 15, 1966

The United States Navy will be recruiting in the Union Lobby from 9:00 until 5:00.

Other Notes of Interest:

Alpha Phi Omega is sponsoring a Turkey Shoot in the Union Parking Lot on November 9, 10 and 11. Those wishing to participate will be charged 50¢ for 5 shoots at a stationary target. Each daily winner will be given two tickets to any home hockey game during

the season. The gran winner will receive a turkey. Any student or member of the faculty may participate as many times as he wnat, and Wednesday, November 9, will be Ladies Day.

"The purpose of the Turkey Shoot," said President Bill Hodges, "is to make money to carry on the year's activities, especially the Blood Drive."

The Fine Arts Committee will present Richard Gray and Mayo Loisseau in a dramatization of COWARD CALLING, a new addition to their repertoire, in the Union Parquet room on Wednesday, November 16 at 11:30 a. m.

Miss Loiseau and Mr. Gray are presently artists in residence at Duke University. They have been acclaimed by critics from coast to coast. The Indianapolis News says "Miss Loiseau and Mr. Gray are gifted players."

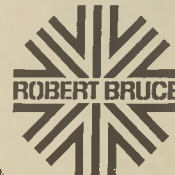
The SNEA is meeting Friday night, November 11, 1966, at 7:30 in the Student Union. An outstanding man in the field of education is scheduled to speak, Dr. Allan S. Hurlburt.

The Engineers Club Night meeting will be on Wednesday, November 9 at the Park Road S & W.

The French Club will meet today in room U-234 at 3:00 p. m. New members and prospective members are invited to attend.

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