

## 3 Mascot Names In Run-Off

BY SANDY CAUDLE

According to the results of the referendum held February 8, 9, and 13, the mascot will be one of the following: the Forty-niners, the Chargers, or the Cougars.

The total number of votes cast was 332; this included 313 votes from students and 19 votes from faculty members. There were 92 votes for the Forty-niners, 84 for the Chargers, and 80 for the Cougars.

The Elections Committee Chairman, Dwayne Spitzer, said that there were also a few write-in votes cast, such as the Pioneers and the Owls, both of which were submitted by members of the faculty.

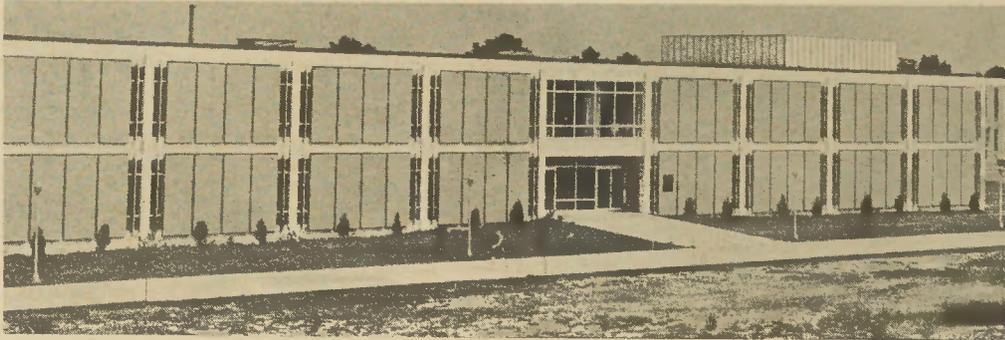
A final run-off will be held March 1, 2, and 6. (At the same time, there will be a referendum concerning night - school representation in the Student Legislature.)

Dwayne concluded, "We're hoping that more people, both students and faculty, will take an interest in the selection of the mascot and that more votes will be cast in the final run-off."

The student voting went as follows:

Forty-Niners, 92; Chargers, 84; Cougars, 80; Colts, 16; Wild Boars, 14; Hornets, 9; Clippers, 5; Bisons, 3.

## THIS CAMPUS RECEIVES ENCOURAGING NEWS



A \$3.9 million building addition to the J. Murray Atkins library was recommended by Governor Moore and the Advisory Budget Commission.

## Richard Gilman Will Speak At Forum On Arts, Sciences

BY CAROL DURHAM

As part of the continuing program to bring topics and speakers of community and national interest here a committee of students and faculty members will, for the second year, sponsor a forum concerning a foremost community and university issue. Last year the topic concerned the role of the university in urban development; this year the development of a full-

fledged arts and sciences program along with the establishment of a separate college for this program at the University of North Carolina at Charlotte will be discussed.

A forum dealing with this topic is especially appropriate now since the North Carolina Legislature has tentatively announced plans to consider the establishment of such a college at the University of North Carolina at Charlotte.

In order to assure the success of the 1967 forum the Forum Committee has made an effort to secure speakers who are considered to be authorities in some field of the arts. One of the major

fields to be represented is drama and the theatre, Richard Gilman, Newsweek magazine's drama critic and an outstanding poet and free lance writer will be one of the two speakers to discuss drama.

Since joining Newsweek in 1964 Gilman has been Associate Editor in charge of the magazine's drama section. Previous to that date he had pursued a career as a free lance writer. His articles appeared in such well known magazines as the New Republic, Horizon, Saturday Review, Theatre Arts, and Harpers Bazaar.

A native of New York City, (Continued on Page 6)

## Hostetter, Studs Mesmerize Students

The Studs, a rather new combo on the rock 'n roll scene, will entertain students here this Friday night, February 24, in the Union cafeteria. Student admission is free.

John Hostetter, the group's lead singer, is a junior here. He plays guitar, harmonica, autoharp, melodica, tambourine, and mar-

### Journal Is Packed With Articles Better Than Ever

The Journal has quite a few interesting articles on its inside pages. Not that it hasn't had anything of interest on these sheets before -- it's just that we think it's better than ever this time.

On the second page, readers will enjoy a large photo of those rascals, the Studs. Then there's a feature about the new literary magazine on campus on page three. Page four has a picture story having to do with the new fencing class and the Dean's List is on Five. The second installment on "Draft - Free Canada" appears on the sixth page while Larry Keith explores the contradictions of Dr. Witherspoon's dual role in his column, Point Blank. Page eight has the Esquire fashion column and Little Man cartoons.

We're packed this week.

acas.

Other members of the four-man group include Skip Henry on lead guitar and vocals, Jeff Many on bass guitar and vocals, and Robert Hudson on percussion and vocals. Both Henry and Many are students at Catawba College while Hudson attends Davidson County Community College.

"The present members of the group, having been together for approximately one year, we are quite tight," said Hostetter. "We know what each of us is thinking on stage. Unfortunately, no one else knows what we are thinking or if we are thinking at all."

Describing the type of performance for which students are in store Hostetter said, "Orpheus' feat of charming the rocks from the fields is overshadowed as the audience is mesmerized by the inexplicable sights and sounds of the Studs."

Audiences mesmerized by the Studs in the past have included those attending the Catawba College Junior Class talent show. The combo captured third place in that event in 1965 and a year later copped first place honors.

"With a heavy reliance on the British sound," said Hostetter, "we are usually booked as a novelty act in the South. Our repertoire is quite variant so that if a person stays for the whole dance, we will eventually play something he likes."

BY GAYLE WATTS

This campus received encouraging financial news from Governor Dan K. Moore and the Advisory Budget Commission on Monday night, February 13.

Of the \$27,781,678 requested in the three part budget submitted for the 1967 - 1969 biennium, \$24,946,267 was recommended. The three sections of the budget consist of \$5,510,545 to keep up the present programs, \$2,516,033 for new programs, and \$19,755,100 for new buildings, land, and parking facilities.

According to Moore's recommendation \$18.7 million of the money requested for physical facilities would be allowed. All of this money will not come as direct appropriations. Of the \$18.7 million, \$10.5 million will be directly from state funds. The remainder will come from almost \$3 million in federal funds and over \$5 million on projects which pay for themselves.

The first dormitories on this campus -- two 500-student buildings -- would be included in this money. The cost of these dorms is \$3.4 million -- half of which will come from state appropriations and half from self-liquidating bonds which would be paid off from student rental fees.

Other new facilities recommended included a \$4.1 million health and physical education building, a \$3.9 million building addition to the library, a \$2 million fine arts building, and a \$1 million cafeteria.

Moore's recommendation approved \$5.5 million to continue present facilities and programs. Only \$696,222 of the \$2.5 million desired for new programs was approved. This money will be used for salary increases, business office expansion, library improvements, and a new masters degree program in public school teaching.

The largest cut in the new program funds was in a request for approximately \$1 million for new research and teaching personnel. Just \$60,000 of this amount was approved.

The request for \$731,256 for new library books and equipment was cut to \$177,808.



Governor Dan K. Moore has recommended this campus get \$24,946,267 of the \$27,781,678 asked for use during the 1967-1968 biennium.



Heather Ross Miller, author of TENNANTS OF THE HOUSE, will speak today.

## N.C. Writer Heather Miller To Discuss Her Works Today

BY KAY WATSON

Heather Ross Miller, a North Carolina novelist who has recently published a book of poems, will speak here on Wednesday, February 22, at 11:30 in C-220.

Her first novel, The Edge of the Woods, was published in 1964, and her second one, Tenants of the House, won the Sir Walter Raleigh Award for fiction in 1966. Recently her first volume of

poems, The Wind Southerly, was published.

Mrs. Miller will read from her works and discuss them to her lecture. Also she will discuss advice for young writers.

She has had her poems published in the Red Clay Reader, in Refelctions, in Sam Ragan's "Southern Accent" column, and in various other magazines. She teaches at Duke University.