

## Colvard Installed In Regal Ceremony



Dr. Colvard clenches his fist in a movement symbolizing a thrust forward just a few days before the installation.

### Chancellor Awed By New Role

BY GAYLE WATTS

"As I stand in your presence on this historic occasion I am sensitive to, and somewhat awed by, my dual roles as a symbol of a new institution and as an individual responding to challenge, to opportunity, and to such diverse stimuli as pervade this happy setting." Thus Dr. Dean W. Colvard began his address as he was installed as first Chancellor of this branch of the Consolidated University at the impressive and decorous ceremony on Friday, March 3, at Ovens Auditorium.

Attended by political and academic leaders from all over the state, the well-planned installation combined solemnity with an elation for the future.

Chancellor Colvard expressed

what must be done at this university in these words: "We must minister to the mind and spirit of man and at the same time provide for his body and occupy his hands. To do any of these without the others is folly, for man is a whole being, not a fragmented one. The real purpose of the university is to enlarge upon educational opportunities for all people, to generate the intellectual energy which enlivens and gives direction to our economy, and to enrich the cultural and aesthetic dimensions of our lives."

"Our hope is that regardless of total enrollment, we may treat each person as an individual with a mind, a spirit, and a body hungry for involvement in life."

The installation procession, with all participants dressed in caps and gowns, was dramatic and colorful. The faculty of this campus and the presidents and representatives of our North Carolina colleges and universities wore academic regalia of various colors of blue, gold, scarlet, purple, and orange to denote their colleges and degrees.

President William Friday of the Consolidated University was master of ceremonies and introduced each speaker as he brought greetings to the Chancellor from various groups.

In extending a hearty welcome to all present at the historic installation, Dr. Bonnie Cone expressed

appreciation especially to Governor Dan Moore for his vision and interest in this branch of the University, and to all those who helped to make this campus what it is today. She said that without the support of the Charlotte-Mecklenburg Community there would have been no Charlotte branch of the state university.

Vice-chancellor Cone stated laughingly that there were, of course, no hard feelings because Charlotte was once considered as a location for the first branch of the state university. "We are indeed happy to have become the fourth institution," she assured.

Tim Britton, President of the Student Body, represented this group in saying that the students offer their "heartfelt support."

Dr. M. S. Mahaley, Jr., who is President of the Alumni Association, mentioned the "cherished heritage of the past" and pledged "enthusiasm and support for the future" from the alumni of this institution.

In representing the faculty, Mrs. Edyth F. Winningham, who has been with this institution since it was founded in 1947, stated that the "task of the university" is to lead in "man's search for knowledge." She praised Dr. Colvard for his consistent involvement of the faculty and staff in his plans and assured him of its "support and full cooperation."

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## Keeney Addresses Banquet

Dr. Barnaby Keeney, chairman of the National Endowment for the Humanities, spoke to a gathering of dignitaries at a dinner honoring Chancellor D. W. Colvard Thursday night, March 2. The dinner, held in the Union cafeteria, on the eve of Chancellor Colvard's formal installation.

At the black-tie affair, Keeney said that the fate of American society depends on the degree to which its scholars, thinkers, and artists play a role in the social and political decisions of the nation's leaders.

Guests who had barely finished their dinners of cornish hen and wild rice heard Keeney say he believes that the ivory-tower image of colleges and universities has vanished for the sciences and social sciences, and he's glad to see it go.

The heavy-set Keeney, who walks with a slight limp, spoke of humanists -- the scholars, the thinkers, and the artists -- in their ivory tower, and decision-makers in Washington, with no communication between the two.

Communication between the two, however, is all-important, he said. This is due to the fact that the humanists provide the meaning and beliefs for a society without which people lost their hopes.

### Journal Is Packed With Worthy News

We've really got news this time. There's the installation story and the Forum account as well as the election fraud news and Miss UNC-C, just to name a few.

And don't miss Point Blank this week. Larry Keith writes about birth control pills in the column on page seven.

America has the tools to solve the problems of poverty, he said, "but we have lost the way to remove the greatest poverty of all -- the deprivation that comes from lack of aspiration."

The humanists and the politicians must meet each other half way to solve these problems, said Keeney. The politicians must be willing to look to the humanists for the beliefs that undergird society and the humanists must be willing to come down out of their

ivory towers and add their insights to social and political problems, he explained.

I am impressed with the attitudes of the congressmen I've talked to," he said. "They are anxious to have the knowledge of the humanists available to them."

"And," he continued, "the best of American scholars are beginning to think and talk this way." They are concerned about getting involved in the social and political decisions that will affect our country's future.

## Sasser And Gilman Kickoff Forum

BY CAROL DURHAM

Students, faculty, administration, and friends of the University of North Carolina at Charlotte gathered in the University Union Parquet Room, Thursday, March 2 to attend the opening sessions of the annual forum. This year's forum, entitled "The Urban University and the Arts," was highlighted with speeches by Douglas R. Sasser, president of Young Harris College, and Richard Gilman, drama critic for Newsweek magazine.

The first session, beginning at 10:00 was opened by Mrs. Edyth Winningham, Political Science professor here, with Dr. Colvard extending greetings on behalf of the University at Charlotte.

Douglas Reid Sasser then gave the opening speech, entitled, "The Riches of the University." Mr. Sasser emphasized the exciting future that this campus has as a center for the arts in North Carolina and the surrounding states. After noting that the plant expansion has already been provided for, he then told of the progress made toward bringing well known artists to the campus as artists in residence.

In emphasizing the idea that the university has much influence in bringing artistic development to the surrounding area, Sasser cited examples of other universities and colleges which have begun a successful program such as those in the Atlanta area.

Although the responsibility of the university to enrich the cultural aspects of the community is important, Sasser said, the main object of establishing an arts pro-

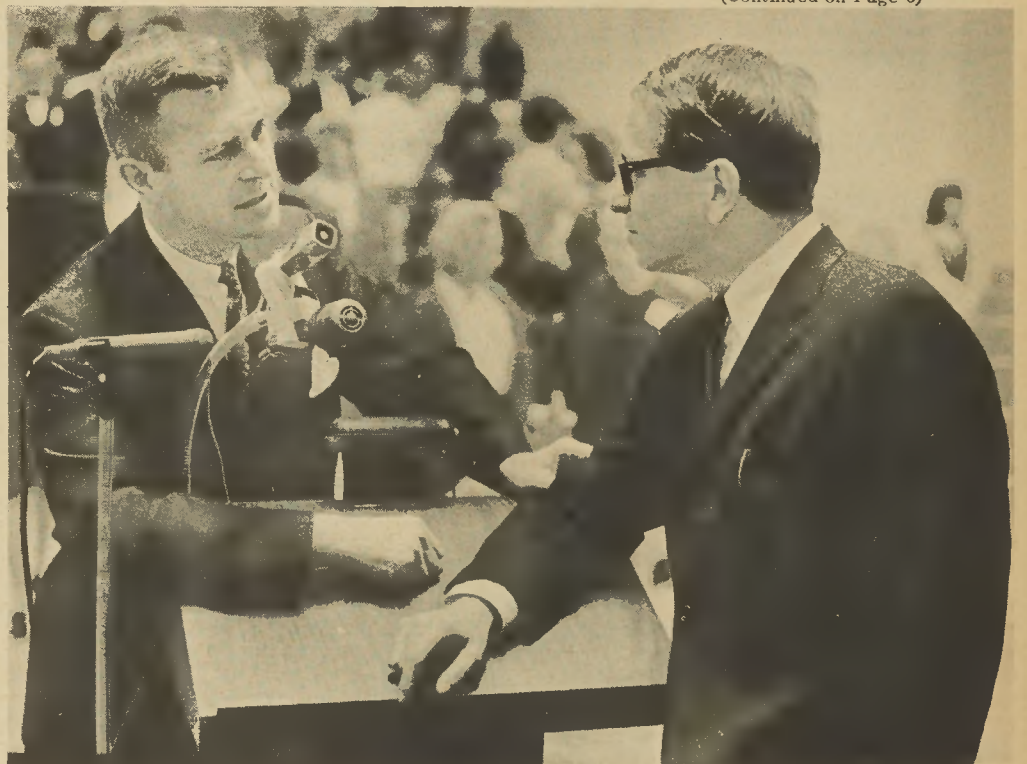
gram is to educate and help all session, with Earle Gluck, Public students, including those with a Relations Director of WSOC Radio, promising artistic future.

The President of Young Harris extended by Dr. Bonnie Cone, Vice College, added in conclusion that Chancellor, community and university must Using the topic, "The Urban work together, continuously University: "A View From the searching for resources with which Arts", Richard Gilman then gave to develop a top level arts program, the second forum speech.

After a short break, the second After first citing his qualifica-

tions as a drama critic and patron of the arts, Mr. Gilman compared the traditional notions of the relationship of the university to the arts with more modern ones. Agreeing that basic fact learning in the arts is important, Gilman went on to say that the individual student's relation to the arts

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Douglas Sasser and Richard Gilman engage in argument between Forum sessions.