

# Sutcliffe Writes Original March For Colvard



BY GAYLE WATTS

A special orchestral work, entitled "Academic Festival March" and created exclusively for the occasion of the installation of Dr. Dean W. Colvard as first Chancellor of this campus, was composed by Dr. James H. Sutcliffe and dedicated to Dr. Colvard.

The piece had its first presentation in a concert given by the Charlotte Symphony Orchestra at the formal dinner given on Thursday evening, March 2 in honor of Dr. Colvard.

The son of Geoffrey and Martha Sutcliffe of 3500 Sharon View Road, Dr. Sutcliffe is presently a music critic in Berlin, Hamburg, Dresden, and Hanover for the metropolitan "Opera News" and the New York Times.

Dr. Sutcliffe composed and orchestrated the entire score in just 57 days -- spending every available moment working on the composition.

Sutcliffe has attended the Melbourne University Conservatory and the Juilliard School of Music in New York City where he received a bachelor of Science degree in piano.

During 1950 - 1953 and in the summer of 1956, Dr. Sutcliffe directed, designed, and conducted the Gilbert and Sullivan productions at Myers Park Presbyterian Church.

He did his military service in 1953-1955, during which time he was the Rounder - Director of the Camp Kilmer Drama and choral group.

Dr. Sutcliffe's graduate work was done in Theory and Composition under Bernard Rogers at the Eastman School of Music in Rochester, New York.

From 1957 until 1961 he served as Director of the Opera Studio at the School of Music (and Associate Professor of Theory, Composition, and Orchestration) at Duguesne University in Pittsburgh, Pennsylvania.

He received Scholarships for the study of opera in Zurich, Switzerland, and Bayreuth and Cologne, Germany during 1961-1963.

Dr. Sutcliffe is the author of radio program on music for the Cologne Radio, and of program notes for the Berlin Philharmonie Orchestra, and the Deutsche Opera in West Berlin.

He was born in Soochow, China, in 1929, (his father is British) and became an American citizen in 1957.



James H. Sutcliffe

## Sasser, Gilman Lead Forum

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should not have to end there. Gilman's main recommendation was that the universities adopt more avant-garde works for the student. After Gilman's speech, the forum was adjourned for lunch.

The Charlotte Symphony Orchestra plays the original work created for Dr. Colvard.

## Dello Joio Says Handwriting Is On Wall

BY NAT SPEIR

"The handwriting is on the wall. The Universities are more and more replacing the professional schools as a means of developing potential musical talent," said Norman Dello Joio, world famous composer, in a lecture at the Forum last Thursday afternoon.

"On the whole, what is passing as professional training in the universities is not such from a professional point of view," said Dello Joio, whose entire training took place at a professional conservatory.

"The state universities have staggering budgets, more than professional schools," he contended. But the organization and content, he said, of the music programs themselves often makes the universities' role less than an effective one.

The liberal arts approach to a music program often prevents the young student with a watered-down course of study, he said.

There is more concern for facilities and materials than for content of the music program itself at the universities, Dello Joio continued. Actually, an effective music program could really "take place in a basement."

He criticized the liberal arts college's approach to the music curriculum, saying, "If one is to take a liberal arts approach to music, then concentrate on that. Don't give the illusion that students

are ready to step into professional careers fully prepared. This is another thing."

The serious must be permitted what Joio called "distorted

concentration on hard-nosed doing and redoing."

As concerns the gifted students, those with creative potential, said Dello Joio, the universities can help develop these talented future professionals by making demands upon them. But talent cannot be taught, as he said. "That is like saying 'look like an owl'."

It is extremely important, however, that the university music program provide the young student with an atmosphere relevant to a future life situation, he said. This, he added, is the object of the Ford Foundation Contemporary Music Project, of which he is policy committee chairman.

When questioned about the university and its responsibility to the interested but non-musical student, the intelligent listener, Dello Joio answered that such courses as music appreciation are extremely valuable but these often fail to show the student what music really is.

Some technical exposure is necessary, he said. There should be problems too, as in mathematics or chemistry.

"There are no final answers; just questions," he concluded.

## Faces Of Concentration



Susan Osborne and Professor Burson appear to be in deep thought during the Forum.

## Mascot Vote Is Postponed By Fraud

The vote on the mascot name change, scheduled for Wednesday and Thursday of last week and Monday of this week, was called off around noon Wednesday due to voting rule irregularities according to Dwayne Spitzer, election

committee chairman.

The vote has been rescheduled for today, tomorrow, and Friday. The choice is between Chargers, Cougars, and Forty-Niners.

Spitzer said a male student, whose name is being withheld,

gave the attendant at the poll a name other than his own and then proceeded to mark not only the ballot he was issued, but also a handful more which he allegedly grabbed off the voting table.

Spitzer said he was present at

the polls at the time the infraction occurred and witnessed it. He said when the student began to cram more than one ballot in the box, he asked, "What do you think you're doing?"

He said the student replied that he was voting for some friends of his and walked away.

"I'm going to take the matter to the Student Court as a violation of the Honor Code," said Spitzer. The student will be charged with lying and cheating, he said.

Spitzer said he will write up a report of what took place and present it to Dean of Students, Donald MacKay 24 hours after he notifies the student in question of what is to take place.

After the report is in Dean MacKay's hands, he must call the Student Court into session no later than five days afterwards, to review the case.

### FORESIGHT

Heed traffic signs on the highway—it's easier than taking orders from a hospital bed.

## Lions Present Leather-Bound Prayer Plaque

BY CAROL HAYWOOD

Ralph Peterson of the Charlotte Central Lions Club presented Monday, February 27, a leather-bound copy of the prayer given by Dr. Loy Witherspoon on the occasion of the passage of legislation creating the University of North Carolina at Charlotte. The prayer, written by chaplain Witherspoon reads in part:

"Almighty God... we pause now in the goodly fellowship of learning in which we stand to bless Thee that the integrity and labors of worthy scholars and administrators, trustees and legislators, business aides and councilors of state have won for this university a place of acceptance and respect in the academic world so that we

have come now to this glorious day."

The presentation of this elaborately lettered copy of the prayer marked the first of a series of events during the week ending with Dr. Colvard's installation.

Dr. Witherspoon considers the gift as a tribute to the school. He said that it is tangible evidence of something far more intangible, respect, devotion, and esteem, which these men, many of whom are leading citizens of Charlotte, hold for our University campus.

Said Dr. Witherspoon of the gift: "It is a symbol of the regard that these men have for our campus. These intangible things really make a university great.

During moments of financial and emotional need, it is good to know that this resource is there. It is something that can't be built easily, but can be diminished in a short time."

Dr. Witherspoon feels that it is the love and devotion to the campus that have enabled the Patrons of Excellence program to succeed so. According to him, this campus will be hindered only by lack of imagination.

Dr. Witherspoon's closing remarks were: "Because of people like the Central Lions Club, UNC-C cannot fail. We don't have to build support; we have to keep it alive."