



Tams Rock Out As Students Swing Out

BY FRANK COLEY

A cherry bomb, a stick of dynamite, a hand grenade, a bomb, an Atomic Bomb -- well, at last we are getting pretty close to equating the type of explosion caused in UNC-C Union Thursday night, April 13.

This was the day that the Tams returned and an explosion is exactly the type of action that their soulful songs and dances triggered.

Frankie and the Funtimers, along with the Tempests highlighted UNC-C's New Arts Festival Week, April 9-14, with what has been called the most spectacular performance of the school year.

The road manager, Otis Pope, says that the Tams consider themselves a type of "family group in-as-much as four of the fellows are from Atlanta area and that Charles and Joe are his brothers.

The fifth member of the group, Robert Cottle, is a Charlottean.

Robert stated that the only complaint that he had was the seven days a week, sometimes twice a day, bookings.

Robert said that such bookings often keep the group from giving as much to the audience as they

would like to give, or that they are not allowed to meet as many members of the audience as they would like.

The Tams were backed by a group known as Frankie and the Funtimers who are from Atlanta. The Funtimers are the Tams regular recording band, but have only been traveling with the Tams for

The Tams expressed their appreciation for having been accepted so warmly by the student body as well as having been invited a second time.

Otis called the audience "the most responsive ever," about three months. Accompanying this "Dynamic Duo" was a group known as the Tempests.

