

A Year Of Progress

Our second year as a University is approaching its end, and the signs of progress are everywhere. In observing the separate facets of this campus, we can see that almost all of them have advanced in some manner during the current year.

Students have had the opportunity to hear and enjoy big name entertainment, as well as top local entertainment. The Bitter End Singers, The Fabulous Five, The Tams, The Dukes of Dixieland, and the Ravenetts head up this list.

The lecture series has invited many nationally known personalities, as have some of the campus organizations. We were privileged to hear Tran Van Dihn, Heather Miller, Dr. John Rock, Dr. J. B. Rhine, and Thad Stem. Such renowned statesmen as Gen. Mark Clark and Sen. Sam Ervin have also visited our campus.

In the area of the arts, we were pleased as Richard Gray and Mayo Loiseau, Jeanne Provost, Norman Dello Joio, and John Stuart Anderson, expounded on or displayed music comedy and drama.

The quality of certain student functions has risen measurably. Elections, for one, have experienced a small transformation of meaning and significance. Elections have become a carefully planned affair which discourages cheating and gives rise to real results. Several confusing and frustrating situations have occurred this year in the various voting issues, all of which were well handled. Hopefully, the realization has come that these situations will always be present, and that the treatment of them must be quick and decisive.

No University Spirit

We could go on enumerating improvements until space permitted no more, but there is one part of our University which has shown little or no improvement -- university involvement.

The attendance at campus dances and special performances has been very non-existent. One class representative was elected at a meeting by a vote which could have been counted on two hands.

The dukes of Dixieland were obviously embarrassed by the pitiful showing at Ovens Auditorium, where students from area colleges outnumbered our students by far. Dr. Ellis gave a very interesting lecture on modern humor which echoed throughout the Parquet Room. The only things which were well attended were Dr. John Rock's lecture on birth control, and the Tams' and the Studs' dances.

Perhaps dormitories are necessary to stimulate a campus pride of some sort. If this is so, then we would hasten the day of the dormitories.



Roger, I think you need to study for this test some more, you don't seem to have your mind on history.

Chorus Has Spring Concerts

The Chorus of the University of North Carolina at Charlotte has scheduled two presentations of its Spring concert in Charlotte during the month of May. The first of these will be primarily for the student body and faculty on Wed. May 17 at 11:30 in the Parquet Room of the University Union. This will be abbreviated 50-minute presentation because of time limitations, accompanied only by piano.

Accompanist will be Mrs. June F. Kelly. The second and final concert will be given in Myers Park Presbyterian Church on Tuesday evening of May 23d at 8:00, with Mr. Robert Stigall, organist and choir director of the Church serving as organist and accompanist. Assisting in this presentation will be the Cleveland County Choral Society from Shelby. Combined voices of both choruses number over 100. The director of both choral groups is Harvey L. Woodruff, now in his 11th year of directing choral activities at Charlotte College and UNC-C.

Theme of these concerts will be "New Music by Contemporary

Carolina Composers", a continuation of the program offered for the first time by these combined choruses in May of '66. So far as is known this production is unique, the only major concert recognizing and honoring composers of church music living in the Tar Heel and Palmetto states.

Thirteen different composers in all will be represented, among them Dr. Richard Peek, Elwood Coggin, Alex Hegebart and Christopher Thomas of Charlotte. Included also are selections by M. T. Cousins of UNC-G, Dr. Jan P. Schinhan, professor emeritus of UNC at Chapel Hill, Dr. Richard Brewer of Pfeiffer College and Wilmer Hayden Welsh of Davidson College, composer of the oratorio "Joseph" which was given its first performance in January by the Oratorio Singers of Charlotte.

Others who have written works to be heard on this program are Dr. Gordon Myers of Columbia College, S. C., Emily Leitner Ervin of Statesville, Morris Jordan of New Bern, Philip Young of Henderson and David Peninger of Spartanburg, S. C.

More than half of the compositions to be performed are from manuscript copies, presented for the first time. Among these are an anthem by Elwood Coggin, "Be Ye Glad and Rejoice", which is dedicated to the UNC-C Chorus, and a "Partita: Now Thank We all Our God" which will be played by Robert Stigall on the organ.

Following the concert on May 23d a reception will be held to honor the composers whose works are represented.

Editor Has Comments

BY PATRICK McNEELY

Paul Boswell, the new editor of the CAROLINA JOURNAL is a 20 year old rising Junior, majoring in Biology. Here are a few of his opinions on topics concerning the JOURNAL:

JOURNAL: What changes, if any do you plan to make in next year's newspaper?

Boswell: No immediate changes; yet possibly more human interest.

JOURNAL: How is the staff shaping up for next year's JOURNAL?

Boswell: I hope that the present staff will remain with us. I know of at least one entering freshman who is editor of his high school newspaper that will be with us.

JOURNAL: Do you plan to expand the paper?

Boswell: There is not enough campus activities nor available funds to support more than 8 pages. I do however, propose to continue with 8 pages.

JOURNAL: What do you see as the main problem in producing the CAROLINA JOURNAL?

Boswell: The compensation and the amount of work involved are nowhere near equal. Only the editor and business manager receive remuneration. Perhaps this is why the staff is so small. This places the majority of the burden on one person.

JOURNAL: Do you plan to use national and local news as well as campus news or do you plan to limit the JOURNAL's coverage to campus news?

Boswell: The bulk of the coverage will concern campus news; however some national and local news of interest to the students will be published.

Bookstore Has Announcements For Seniors, All Students

Mr. Stanley Frost, book buyer for the Follett College Book Company, will be on campus for buying used textbooks on May 24, 25, and 26.

He will set up operations in the University Bookstore from 9 a. m. to 6 p. m. daily, except on the 26th, when the store will close at 4 p. m.

A Reminder

Students are reminded that the new signs in the Union parking are to be observed. The new signs reading "Visitors Only" and "UNC-C Only" are for visitors and staff, respectively, only. No student parking is allowed in this area.

Mr. Frost urges students to bring all their unneeded texts to the bookstore where he will buy them for top prices in the used book market.

Mr. Albert Beale, local representative for L. G. Balfour Co., manufacturers of school rings, will be at the University Bookstore on May 15 from 9 a. m. until 3:30 p. m.

No More Journal

The JOURNAL will be continued next fall, in the orientation issue. This one is the last issue for this year. Coverage will be renewed when the doors open on the fall semester in September.

He will take orders for rings from students who have already completed 75 semester hours. He will welcome a chance to talk with students who have already received their rings, but who may have complaints concerning them.

THE CAROLINA JOURNAL

Published weekly on Wednesday except during holidays.

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