

**Entertainment**

# Monte Zepeda

Motion Pictures...

The newspaper ad read, "It will never be topped for thrills." Just how true this is of "Grand Prix" only the viewer can decide but it's a good guess that Carolina Theatre Manager Kermit High's latest roadshow presentation will be a top contender for that title.

Most of the action centers around the races of the international Grand Prix circuits. Cameras mounted on the race cars themselves for Cinerama shots from the driver's view provide scenes unequalled in any other film for thrills. The four male leads, by the way, actually do their own driving in the film's competitions.

All of the movie's action, however, is not racing cars. Romance is the strong co-plot in this show. As the film opens Brian Bedford is with Jessica Walter, Yves Montand is with Genevieve Page, James Garner is alone, Eva Marie Saint is alone, Antonio Sabato is alone, and Francoise Hardy is alone; but not for long. The romantic Antonio

and Francoise Hardy is alone; but not for long. The romantic entanglements that follow during the course of the movie are endless, or seemingly so.

All in all, this is one of the great movies of this year; a show just about everyone will enjoy.

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"Barefoot in the Park". This is an uproarious film about a newlywed couple, Jane Fonda and Robert Redford, who begin their marriage in the Plaza Hotel of New York with a six-day, no-break honeymoon and then continue it in a drafty, barren apartment five flights, "Six if you count the stoop", above New York.

Although the entire script is hilarious, Robert Redford and Mildred Natwick, who plays Jane Fonda's mother, provide most of the really good laughs in this one. A real funny, however, is stirred up when a telephone repairman, played by Herbert Edelman, makes two visits to the love nest. Don't miss him. You can do that by not missing the movie before it's departure this week at Cinema II.

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LP's...

Hard Rock--

The newest group on the scene today is a Canadian bunch called The Paupers. They have just released a new Verve Forecast album, "Magic People".

According to the record company, this group is our northern neighbor's answer to The Beatles. According to the Canadian kids, the record company is right. These long-tressed guys really have the hard rock sound down pat. That fact is evident in the lead cuts of each side, "Magic People" and "One Rainy Day".

Keep an ear open for these people; they look like a possible replacement for the Monkees.

Easy Listening--

Not since Herb Alpert and the Tijuana Brass has a group come along with the bright new songs and sparkling arrangements of old standards that are found in a new album by, and get this name, King Richard's Fluegel Knights.

This group combines the guitar, the Fender bass, tambourine and drums with the fluegel horn, flute, English horn, and a full set of tympani into a sound unparalleled for richness and precision.

Numbers on the album include: "Cabaret", "Night Train", "Everybody Loves My Baby", "Two Different Worlds", and "Walk in the Black Forest".

Rhythm and Blues--

The Righteous Brothers Greatest Hits. Need more be said?

Whenever one sits and really listens to these two the meaning of soul comes home. The blending of their voices, the pulsating beat, the artful background score; all join together to render a truly unforgettable sound.

In this one: "You've Lost that Lovin' Feelin'", "White Cliffs of Dover", "You'll Never Walk Alone", "Just Once in My Life", "Unchained Melody", and "Ebb Tide", to name the top ones.

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Very rarely does a record manufacturer allow two really good songs by a group on one single 45 r.p.m. record. Atlantic and UNI Records have each released new singles that prove to be exceptions to the rule.

Atlantic's Young Rascals have established themselves as a top group in the past few months. Their new single, "How Can I Be Sure" backed with the up-beat "I'm So Happy Now", will do much to establish them further.

The Visions, a new group on UNI Records, should also make it big with their new release; A-side, "Threshold of Love", B-side, "How Can I Be Down?" These fellows combine singing styles composite of The Association, Harper's Bazarre, and The Mamas and Papas into a sound that is no copy of any of the three groups; it's unique.

The following is a list of new releases that have the potential to become top-rated records. This week the picks are:

- "People Are Strange" by The Doors
- "Something's Gotten Hold of My Heart" by Gene Pitney

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Big Business...

Entertainment is, without doubt, a big business today. Everyone wants to be amused, entertained. Sometimes the demand for entertainment exceeds the supply. A perfect example of this occurred about two weeks ago in the parking lot of this university. Someone who wanted to be entertained got so desperate that he eagerly removed a stereo tape player, without buying it first, from the parked car of a UNC-C administrative secretary, JoAnn Davis.

Cool It.

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Coming...

Everyone who saw the September 5 Tonight Show will probably remember a new singing group called The Cowsills. They sang a really great number which caught a lot of people's attention.

The group is made up of four boys and, believe it or not, their mother. The boys range in age from about 19 to about 11. Nobody is sure about the age of the mother but she has the appearance of a 25-year-old.

They will be in Charlotte on September 18 for a cocktail party and singing performance at the Terrace Room of the Barringer Inn. The Journal will print an interview with pictures in the September 27 issue. Read about this unusual, to say the very least, group.

# UNC-C Students Better Than They Think

BY ROD SMITH

Journal: Dr. McEniry, is it true that you're the new chancellor in charge of vice?

McEniry: Yes, and all interested should apply here at my office.

Journal: What difference between UNC-C and Stetson is immediately obvious?

McEniry: Well, the mature (that is, that which comes with age) sense of purpose present at Stetson is missing here. Stetson had its goals outlined. They are a small religious -- affiliated school aiming at academic excellence, but the purpose of a state university is quite different. We have not yet gone through the process of defining what we mean by excellence. We have to satisfy the citizens of the state, and they will be content with only the best. Right now we are real excited about our growth, potential and future, but we haven't yet crystallized our goals or translated them into our curriculum and campus life. Here there are many battles yet to be fought.

Journal: What are your first impressions of the students here with whom you have come in contact so far?

McEniry: The students here, at least those whom I've been exposed to at McEniry's Corner, are better

than they think they are. They seem to have the feeling that they are lacking and that they are really missing a large integral part of college life by attending a non-resident university. Now, it is true that the students will enjoy the enlarged cultural and athletic programs that come with dormitories, but this is not as crucial a factor as they seem to think. The students at UNC-C are interested in the same opinions, including the wrong ones, as their counterparts in colleges all over the country.

As a matter of fact, I would like to take this opportunity to point out that I disagree with the myth that southern college students are behind students from Mid-Atlantic and New England schools. The pseudosophistication of the northern students is only a verbal one. They use, not have, but use, a far more extensive vocabulary in daily speech than the southern students do. I am far more impressed with people who act than with people who talk. In the South there are fewer demonstrations and more active attempts at reform. Our

American system is flexible enough to facilitate effectiveness in cases where people wish to act rather than complain.

Journal: What extracurricular program at UNC-C would you especially like to see initiated or expanded?

McEniry: One thing, I am especially interested in is the in-

tramural athletic program. I think our society has tended toward being a spectacular one rather than a participant one in the past few years. Don't get me wrong, I'm not against intercollegiate athletics, but I know we can't all achieve the degree of excellence required to compete intercollegiately and I'd like to see the students watching it in the coliseums and stadiums and going back to their gyms and fields and doing it themselves.

The number one activity that I am interested in for this campus is a strong effort in the creative arts. I'd like to see a student theater, not just one that performs the relaxing musical sort of play but also some abstract drama, theater of the absurd, if you will. Plays written and produced by the students. I'd like to see a student orchestra, a modern dance team, students painting and exhibiting their own works. I'd like to see student writers creating, publishing, discussing, criticizing. This is what education is all about. Not organizing a discipline in the classroom or reproducing your notes on a final, but applying, translating your knowledge into creative expression. The good, useful businessman, doctor, teacher, or salesman is one who is creative. Create, apply, be a pioneer -- a 49'er.

NEXT WEEK: Dr. McEniry gives advice for freshmen and extends an invitation and a challenge to all students.

## Tuesday Nights Are Treat

Question: When is a Tuesday Night more than a tuesday night?

Answer: When its spent in the Union lounge in an informal round-table discussion with Dr. W. H. McEniry, our new Vice-Chancellor for Academic Affairs.

Dr. McEniry comes to us from Stetson, where he and Mrs. McEniry held "Tuesday Night" in their home for 27 years. Dr. McEniry intends to move the sessions to his new home when it is completed. His Ph.D. in literature and philosophy may hint at Dr. McEniry's ability to lead a scholarly debate and/or discussion in many fields, but only attendance at one of these relaxed sessions can reveal the man's true charm and innate "cool". This new administrator is truly an experimenter with a deep insight into the question of the day, answers other than the stock ones we've all grown accustomed to, and an open-mindedness which excludes no possibilities.

A student can enter the back area of the lounge and converse on equal terms with a member of either the faculty or administration on anything from hippies to haiku, from morals to JOHN BROWN'S BODY, from freedom to the force of the "American Dream." There are few ground rules, but one golden rule is that no one is to be quoted on Wednesday concerning what he said Tuesday night. The sessions begin at 7:00 and usually run until 10:00 p. m. with a short intermission for coffee and cookies, but anyone is free to come when he can and leave when he must.

Mrs. McEniry is always on hand to provide interesting and often humorous comments and act as a regulator if Dr. McEniry gets carried away. She has proved to be a charming and capable hostess whom I am sure you will all want to meet.

Average attendance has been about fifteen people thus far, but hopes are high for improved attendance now that school has resumed. All faculty and students are urged to attend and bring your friends. Don't let this wonderful chance for both verbal and intellectual gymnastics slip through your fingers.

See you next week??



Dr. William Hugh McEniry, Jr.

## Legislature Holds Summer Meetings

The Student Legislature continued its business during the summer months in monthly meetings through June, July, and August.

Sandra Brantley was made the Vice-Chairman and Acting Chairman of the Rules Committee at the June 19 meeting. The Publicity Committee was approved with the following members: Jan Hagood, Dianne Hargett, Earleen Mabry, Mary Morgan, Joe McCorkle, Anne Champion. Vincent Batters was named a temporary Judge in the Student Court to fill Lane Hurley's position for the summer. Jerry Overcash was approved as Sophomore Representative until an election to fill the vacancy is held this fall. Eddie Goodall was ap-

proved as Junior Vice-President.

At the July 24 meeting, Bernard Lewis was named Junior Class Representative until elections this fall. In further business, Larry

Garner, Chairman of Finance Committee moved that Legislature approve \$2,000 for the Union, \$300 for the Publications Board and \$300 for the Legislature Contingency Fund for the summer. Also, Eddie Goodall, Dona Haynes, and Nita Brown were approved as members of the Finance Committee.

The Constitutional Review Committee reported that a new constitution is needed at the August 14 meeting.