

5-Year Man On Campus

With Ellison Clary

Watts Wants To Do An Outstanding Job

It doesn't take much insight to ascertain that newest Carolina Journal editor Gayle Watts wants to do an outstanding job. The enthusiasm she possesses for her task oozes out of her when she talks. "I want to be a real part of the university," says the 19-year-old Charlotte coed. "I want to be an active part."

Few would deny that Gayle's new post will whisk her into a role of nearly constant university involvement. Paul Boswell, who was to be editor until he found it necessary to move with his family to Pennsylvania, wisely describes the Journal editorship as "... probably the most influential" of student campus offices.

But the petite blonde quakes not at the thought of tremendous responsibility she has shouldered. It's what she wanted all along. Gayle entered UNC-Charlotte fresh from a stint as feature editor of Garinger High's student paper. "The Journal was the first thing that really grabbed my interest," she recalls.

She wasted no time in joining the staff, working at whatever she was asked, and becoming one of the best and most dependable reporters for the Journal.

"I thought then it would be nice to edit the Journal and maybe someday I could," she remembers.

Sooner Than Expected

Admittedly, the early June arrival of Gayle's chance in the form of a Publication Board request that she assume the duties Boswell was forced to vacate was much sooner than she expected. But she was ready; in fact, champing at the bit.

"The worst part of accepting the position so far has been waiting all summer to begin," she says. "You know, anticipation with no action."

While planning for the coming year, Gayle worked at a summer job with Charlotte East community newspaper. She operated a just writer, did some reporting, and dabbled in layout. "It was good experience," she quickly admits. "I helped prepare me for this fall and kept me in a newspaper frame of mind."

Gayle, an English major, made the Dean's List both semesters last year and her overall quality point average for her freshman studies was a scholarly 3.29. She hopes to spend her last two years of college at UNC-Ch where she can prepare for graduate work in journalism.

But for now, "I'm really excited about this year," she bubbles. She has definite ideas about the role of the Journal. "The best compliment a student could pay me would be for him to say the paper interested him and entertained him," she says. "The only thing that really scares me is the possibility of printing something trite."

Details Will Differ

"As this university grows, the activities of its students will become more and more diverse. The newspaper should serve to unify these activities," she says.

"For example," Gayle continues, "It should let the people in the French Club know about the existence of the Circle K and vice versa."

There will be little change made in the basic format of last year's Journal under Gayle, but numerous details will be different or new.

Her editorial policy, she explains, will be to comment on any topic, whether its origin be campus, local, or national, which pertains to students or in which students are interested. She plans to have more articles by individual students on subjects in which they are well versed.

Gayle wants to continue to produce eight-page Journals. She faces a gigantic task of finding enough advertising to finance a paper of this size since, once again this year, newspaper funds from student activity fees will pay for just about half the Journal's total costs.

Her staff, so far, is smaller in size than that of last year's, although those returning bring an extra year of experience with them. What the freshman class will provide in the way of staffers remains largely to be seen.

Gayle Watts is a little girl with a big job. It looks as if she'll handle it.

Editor Interview

(Continued from page 6)

whatever has happened since June 5 is not our doing. This has entirely no bearing on this year's book.

Journal: Exactly what are the benefits of a fall-delivery book?

Candy: In order to cover all spring activities we must be able to submit the finished book after finals. Also, the deadline schedules for a spring-delivery book conflict with our first semester exams.

Journal: Are you sufficiently staffed for the coming year, or do you wish to holler "help"?

Candy: Well, I don't want to issue an all out S.O.S. because I don't want to have more people than I have jobs; however, I would like for all students with a genuine interest in annual work and some experience to contact me as soon as possible. I am in especial need

of people to work on my advertising staff. There are many local businesses which we still need to contact and Stuart Auten and Larry Kirkpatrick can use all the help they can get. There is a 3% commission on all ads sold.

Upperclassman Informs Frosh

Overheard, a question and answer period between new students and the wise upperclassman. . .

Unlearned Frosh. Schools OK, but it sure doesn't have much social life, I mean no bull sessions, no just sitting around listening to records, no between class card games, no recreation. Dances and all are sponsored by the Union, but they only come once a month.

Wise Upperclassman. Have you looked in the carpeted lounge in the union, or in the lounge outside the cafeteria? You know there is a stereo in the Lounge upstairs, and records behind the information desk. Even a piano is sup-

plied in the back lounge, and the people who control Union activities are trying to get a television room established.

Lost Frosh. I seem to be misplacing my belongings all over the campus, and I can never find them.

Wise Upperclassman. There is a lost and found in the union, behind the information desk, and anything lost should be left there by the finder.

Ambitious Frosh. We are trying to establish a new club on campus, and don't know where to meet. Classrooms are either in use, or locked.

Wise Upperclassman. By applying behind the union desk, you may request any room in the building, for any date, and have it set up for you.

Slowly learning Frosh. It seems as though everything is in the Union. Can I get bus tickets there? Or work for one of the literary organizations? Or vote in a campus election? Or buy books? Or find health and first aid supplies, and a nurse on duty?

Wise Upperclassman. Yes, these and many more services are offered to you by YOUR university union.

What Is A Union?



Is it a
building?

With a cafeteria,

a gameroom,

a craft shop,

a lounge,

a ballroom,

and lots of activities?

Is it a dance?

With Anthony
and the Imperials,
the Impressions,

or another
great group?



Is it a lecture?

With a current figure in the news,
such as Senator Barry Goldwater, or
Martin Agronsky?

Or a movie?

or a play?

or a concert?



No!! The Union is YOU. Join today. See Dwayne Spitzer, John Lafferty
Kay Watson, Ron Russell, Carol Morris, Ben Chavis, Terry Westerfield,
Nick Stavarakas, or Patsy Hansel.