

Entertainment

By Monte Zepeda

Movies...

In a statement before a meeting of the International Association of Police Chiefs in Kansas City, Billy Graham states that the morals of American youth are plummeting downward.

"Anyone who sees the tide of pornography on the newsstands," states Graham, "And on the motion picture screens... would have to agree that there is a decline of national standards and values."

The last thing that this column wants to do is challenge the statements of respected leaders of the nation but, the truth of the statement that there is pornography on the movie screens and that it is corrupting American young people is questionable.

Recent films have indeed contained nude scenes. This, however, is nothing new. It has been going on for quite some time. But the rule of the recent scenes has been good taste. The nude scenes are presented in a realistic manner, as a part of life throughout the world.

In the recent "The Game is Over" starring Jane Fonda, an excellent example of this is presented. Miss Fonda portrayed the young wife of a middle-aged man who had abandoned his marital duties. The girl, 25, and her stepson, 25, developed a companionship which led to a love affair. The husband found out what was going on when his wife asked for a divorce. In short, he manipulated the emotions of his wife and son to ruin both of them. Because of the business his father had established for him, the son felt tremendously obligated. In turn, the girl felt rejected and, in a fit of hysteria, tried to drown herself. She failed at drowning herself, but, instead, lost her mind.

There were nude scenes in the film, yes. Scenes that were artfully directed and photographed. They were filmed in such a way that they added only reality to the story, not thrills. And, true to the established Hollywood moral code, the "bad" guys lost out in the end.

This film was a production of high merit not only in entertainment and art but also in moral value.

Don't be fooled. Today's young people at 16 know more about the physical aspects of life than their parents did at marriage. This knowledge does not, to be sure, mean that the youth have the wisdom to use that knowledge properly, nevertheless, when they see a nude scene in a movie, it is old hat to them. If such knowledge is corruption, then they are corrupted.

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Rythem and Blues...

The biggest news in the recording industry this week is the release of a two-record set by Diana Ross and The Supremes. Mowtown has seen fit to provide rythem and blues fans with a complete collection of every hit by the three girls except their newest, "Reflections".

The success story of this group is fantastic. They started singing together while high school students in Detroit. A member of The Temptations heard them and fixed them with an audition before Mowtown head, Berry Gordy Jr. Gordy liked them and gave the group a contract. The rest fell right into place.

The Supremes were on a tour in November of 1965, a tour which brought them through Charlotte, when they learned that their first song, "Baby Love", was in the top ten on the charts. Since then they have had at least 14 songs that have reached the top of the "Top 40" chart. A truly remarkable achievement for any artist. To match it Mowtown has released a truly remarkable dual album of the songs that clinched the achievement.

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Hard Rock...

Len Barry. Everybody remembers him. He sang "1-2-3," "Lyp-Sync", and "Like A Baby". He was the former lead singer of the Dovells ("You Can't Sit Down" and "Hully Gully"). A high school baseball star, he was offered a contract by the St. Louis Cardinals. He played on basketball teams with Wilt Chamberlain and Wally Jones.

Len Barry's latest album, "My Kind of Sout", his first on RCA records, lets the listener know just what Barry means by "soul". Cuts from the album include: "Sweet Soul Music", "The Hunter Gets Captured by the Game", and a medley of "Show Me", "Reach Out I'll Be There", "Human", and "Mickey's Monkey" recorded live in New York.

These songs plus the others on the album are a cross-section from slow and soft, to the hardest hard rock; to use a corny cliché, it's "filet of soul".

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Easy Listening...

John Gary has had a concert in Carnegie Hall. RCA Records was there to record it and has just released the performance in an album titled "The John Gary Carnegie Hall Concert". How about that?

Enough good things cannot be said of John and his singing style. He is one of the best pop singers to come along in quite some time. He is one of a new group of young, quality talent to come to the attention of the public. A former world's champion skin diver, John Gary, in less than two years, has released over 13 best selling albums.

His latest includes: "More", "I'm Sitting on Top of the World", "Sunrise, Sunset", "My Cup Runneth Over", "The Impossible Dream", "The Shadow of Your Smile", and "Softly, As I Leave You".

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Soundtracks...

Although the Columbia picture, "Casino Royale", was an absolute bomb, the musical score was top notch. Colgems, the company formed by a merger of Columbia Pictures - Records and Screen Gems, has obtained the rights to release the soundtrack of Charles K. Feldman's, "Casino Royale".

Many people still whistle the toe-tapping melody of the main title played by Herb Alpert and the Tijuana Brass. Then there was the love theme, "The Look of Love", sung by England's Dusty Springfield.

The other selections on this album are far superior to the type usually found on movie soundtracks. They are neither dull nor obscure. The musical selections range from jazz, to rock, to mood music. All three types are played with brilliancy, richness and quality unsurpassed by even the biggest name bands.

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Coming...

1) Interview with the family group, "The Cowsills". 2) A review of the new "gangsters of the twenties" series, "Bonnie and Clyde", with Warren Beatty and Faye Dunaway. 3) A review of "The Flim-Flam Man" with George C. Scott. 4) A review of the new play at the Village Dinner Theatre, "In Name Only"



Nick Stavrakas

Stavrakas In Math Studies

Exploring the frontiers of convexity, a new, wide-open field in mathematics, 20-year-old senior Nick Stavrakas, who began college here in 1964, spent his summer at Clemson University in research. How's that for a summer job?? And he has been offered a \$2600 fellowship to attend graduate school there next year.

Nick was one of six researchers selected from all over the United States to explore this new math. He received a \$600 stipend

for his efforts from June 5 to August 10.

"My background in mathematics compared favorably with the backgrounds of the other students, who represented such schools as Wittenberg and Oklahoma State," comments Nick.

This summer was the first time this campus has had a representative at the research institute, held at different schools each year.

"From the arrival date to July 5, we had four weeks of orientation in the field of convexity and in getting acquainted with each other and several graduate students and professors," says Nick. "Then each person chose the aspect of convexity on which he wished to concentrate."

"We worked on solving convexity problems and the entire group met once or twice a week to report any progress that had been made," continues Nick, who chose relative convexity and co-authored a paper with a graduate professor. The date of submission for the paper has not been set as yet.

Nick's broad background in mathematics and his excellent average in math qualified him to be part of the research program. He was first approached about the venture by Dr. Joseph Schell, who referred him to Dr. James Wahab. According to Dr. Wahab, this was an excellent opportunity to accomplish something significant as well as learn a lot of mathematics.

Prior to that time, Nick knew little about convexity except what a convex set was. After this summer, Nick answers with a smile, "I'm not sure..." to the question if he will continue work in the field of convexity.

"The work this summer has helped me see new types and techniques of mathematical proof," says Nick.

As to the fellowship for graduate school, Nick replies, "I haven't decided as yet." But his plans do include graduate school.

McEniry: Do Work, Slough Creatively

By ROD SMITH

(This is the conclusion of an interview which began in last week's Journal with Dr. McEniry, Vice-Chancellor for Academic Affairs.)

Journal: What do you feel is the most pertinent and sound advice that you can give freshmen?

McEniry: Do every day's work the day that it's assigned until you are absolutely certain that you can slough work creatively. The faculty is quite serious when they drop casual hints about books that you "might possibly" read. At least keep up with your daily assignments until November. There is a point at which you gain the ability to second-guess professors, but don't overestimate your ability in that direction.

A second hint is try to avoid this feeling of loneliness and disorientation. Once you have survived the inconveniencing and embarrassing moments, you can look back and laugh. If this feeling does become a problem, contact an upperclassman or faculty member and talk it out.

Journal: What in particular have you seen at UNC-C that pleases you and what in the academic field do you plan to change?

McEniry: Most of the changes I intend to make can be brought about only through consultation with the faculty. This is the way most things have to be handled in the academic department.

One thing that I think UNC-C has been missing that I think we need to initiate is an honors pro-

gram. This will be a program of accelerated work specifically for those who intend to enter graduate or professional schools. I think that we have competent people to handle this and I definitely believe that we have many students that deserve this opportunity.

Another area that could use reformation is our community image. There is no consistent image conveyed from the university to the community. We have not yet told people exactly what kind of a place this is to be. We have not yet defined our precise purpose.

A third area is communication among faculty, administration, and students. This problem exists in all new institutions. The main solution to this problem is to be sure that all personnel with pertinent information to a question get a chance to speak out and to see that all information is channeled in the right direction.

I have been especially gratified by the people here, as I expected when I contracted to come here. My wife and I are constantly delighted by the attitude of the people in the college and community.

Another delight is the attitude of the people in North Carolina and all over the South concerning UNC-C. People all around are excited about our potential and have high hopes indeed for our growth.

A third pleasant surprise was the content of the Atkins Library. The plans for expansion are won-

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Campus Climate

SPRINGFIELD, O. - (I.P.) — A commission composed of students, faculty, alumni and parents of Wittenberg University students will be formed to analyze and evaluate the "Campus Climate" it was announced recently in a letter from President John N. Stauffer to the "students and faculty of Wittenberg University."

President Stauffer attributes the origin of the idea for the Commission to the "Days of Dialogue" program held last year by the Academic Affairs Committee of the Senate. "One of the significant outcomes of the Dialogue was the request from a number of students for an evaluation of the campus climate at Wittenberg, especially as it relates to the function of university regulations."

The committee, to be known as the "Commission for the Study of the Campus Climate," will be made up of a Commission chairman to direct the study phase of the work, five students (to include the Speaker of Senate, a representative from both IFC and Panfil, and two independent students to be nominated by Senate), and four faculty members.

Seven associate members will also be on the Commission. They will be: two members of the Board of Directors, two Wittenberg alumni, and three parents of present students (one each from the classes of 1968, 1969, and 1970.).

President Stauffer stated that the general goal for the Commission would be to responsibly make "... a careful assessment of the campus climate at Wittenberg.

LITTLE MAN ON CAMPUS



"IT ISN'T FOR MONEY THAT ONE GOES INTO TEACHING — ON THE CONTRARY, I FIND A DEEP & PROFOUND PERSONAL SATISFACTION—"