



THE IMPRESSIONS

Big Show

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Anthony and the Imperials produced their first hit record over nine years ago when "Tears On My Pillow" brought them nationwide fame. They were known as Little Anthony and the Imperials then, but the group's lead singer, Anthony Gourdine has grown up since then.

After "Tears On My Pillow", the group produced several other hits in rapid succession, including "Shimmy Shimmy Coco Bop". Several years of silence followed for the group until it found a new song writer and reeled off another string of hits even more impressive than the first.

Some of the Imperials' more recent favorites include "Goin' Out Of My Head", "What A Difference A Day Made", "Reputation", "Hurt So Bad", "Never Again", "Hurt", "Take Me Back", and "I Miss You So".

Anthony and the Imperials have appeared in major cities in the United States, Canada, and Mexico.



Vincent Sings Folk At BWOC

By LINDA CRAVEN

Finally - - - BWOC is here and students are in the process of counting the days until Friday and Saturday nights with Anthony and the Imperials, and the Impressions. Another highlight of the big weekend will be the appearance of sophomore, Jerry Vincent, who has already made quite a name on campus as a "singer of folk music".

Jerry, who limits his playing to folk music, "even though it is out this year and the response is only mediocre", admits that he does it all for fun and has no plans of trying to live on it. In fact, he honestly acknowledges the fact that his primary purpose is to entertain himself, "although it's really very nice when others like to listen".

He started playing with a group in Anchorage, Alaska, during the summer of 1965 and has made appearances "mostly in coffeehouses" in New York, Kentucky, Texas, Indiana, Alaska, and Can-

ada. His favorite singers are Canadian: Ian & Sylvia and Gordon Lightfoot. Besides folk music, he enjoys blue grass, classical baroque, and a little rock and roll (specifically the lyrics of the Beatles).

A philosophy major, Jerry hopes to return to either Canada or Alaska after getting his degree, and live "away from the crowds" for a while. When asked if he had any profound statements to make to the JOURNAL readers, he laughed and said, "No, but please let everyone know that I am not a hippie. In fact, the whole movement does nothing for me. Let's face it - the hippies have some good ideas, but they just aren't realistic".

When asked for his personal opinion of his music, he stated that he doesn't have an original sound he is trying to create - he is just enjoying himself. He added, "If I tried to make a life out of it, it would be a short one because I really can't sing well and only get by on the guitar. I am suffering under no delusions".

Nance Guitarists Entertain

Two guitarists of outstanding ability will perform for students in the Parquet Room today at 11:30 a.m. in the first show of the Big Weekend on Campus coming up this weekend.

Fred Nance, quite an accomplished performer, has studied the guitar with the maestro, Andres Segovia at the University of California, and the Master Class of the North Carolina School of the Arts. He was instructed by Laurindo Almeida and Mario Escudero, the Flamenco guitarist. Mr.

Nance has given concerts throughout the Southeast.

He is a correspondent to Guitarra Magazine, and a member of the International Classic Guitar Society. He has acquired a large private collection of the world's finest guitars, and is performing with a guitar made in Madrid, Spain, by Jose Rameriz.

His daughter, Delores Nance, is a member of Phi Theta Kappa honorary scholastic fraternity. She is studying music at the Univer-

sity of North Carolina. An accomplished pianist, and guitarist, she teaches guitar classes using her own book and method. She is a contra-bassist with the Charlotte Symphony Orchestra, and currently is composing the sound track music for several documentary movies which are soon to be released. She has arranged some old, almost lost themes for guitar and cello and flute. She wishes to teach music after college. She plays a Jose Rameriz guitar, a gift from her father.



LINDA CRAVEN



Linda Craven, our own U.N.C.-C Co-ed, reports on Junior Fashions from Belks in Charlotte

Linda says . . .

You can bet on a full house of styles -- flushing colors -- fulfilling fabric tricks. The point count in color continues bright-the spectrum starts with red, green, blue, and yellow. Burnt-out brights run the complete fashion gamut, starting from the deepest browns and gaining momentum with glowing oranges and golds.

Again this fall the bosoms, armholes, necklines, ride high . . . fullness in the long planes with low slung belts. Softness with bias cutting and fluid lines anticipate a royal flush of fashions.

The mood at Belks is "no gamble" - keeping in step with our good taste and our good judgement in the wonderful world of Jr. Fashion.

Charlotte Teen, Linda Craven, was one of the national winners in the "Be a Seventeen Model" Contest. She spent an all expense paid week in New York posing for the magazine and getting an inside look at the New York fashion industry. Linda represented Belk's in Charlotte in the contest. See Linda now in October Magazine.

Sue Brett designs for the Carolina College girl. Sue Bretts' wool chinchilla is more glide than fit. The sleeveless high rise buckled bodice has a swing. Green, White or Blue, Sizes 5 to 15. 26.00

JUNIOR DRESSES - BELK'S SECOND FLOOR

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