

'Young Americans' Has Everything

By MONTE ZEPEDA

Have you ever wondered, "Why don't they make more 'happy' movies like they used to?" Well, they do. Columbia Pictures' "The Young Americans" is just what you've been waiting for.

The movie tells the story of 36 young people who give both scheduled and spontaneous musical performances as they tour the country. Their adventures include everything one would expect -- romance,

humor, drama, problems, emotion, excitement and hope.

The Young Americans, as a singing group, had their beginning when veteran choral supervisor Milton Anderson decided to follow a dream. He envisioned a group of young, talented singers who love performing and who have a zest for living and fun. This group would go on tour and sing the favorites of all audiences -- show tunes, pop songs, folk songs, and

spirituals. They would dance a bit, play a few musical instruments, and clown it up.

Anderson's plan received stunning response. Over 3,000 young people applied. The group had its first appearance in 1962 and have been growing in fame and popularity ever since. Summer tours and television performances, such as last year's Academy Awards show, have been well received.

In 1965, movie producer Robert Cohn and writer-director Alex Grasshoff attended a performance of the Young Americans and decided their story was one that should be put on film. The result is "The Young Americans" which opens Oct. 18 at the Park Terrace for a special one-week run.

The Carolina Journal is sponsoring a ticket sale for the movie. Advance sale tickets will be on sale for \$1 in the lobby of the Student Union. If bought at the theatre, a student ticket will cost \$1.25.

In addition, tickets bought from the Carolina Journal are good for a 25% discount on any purchase at Sanders' Kentucky Fried Chicken at the corner of South and East Boulevard. Only tickets that are marked "Sponsored by Carolina Journal of UNC-C" are redeemable for a discount. After the discount is issued on a ticket, the ticket will be initialed by the salesperson as having been redeemed for discount.

Two other organizations in Charlotte are sponsoring a sale for "The Young Americans". However, only UNC-C tickets can be used for a discount at Sanders'.

Havoc Caused By Immaturity

By MONTE ZEPEDA

Oh! the entanglements of "Luv", Columbia Pictures' latest release now playing at the Visulite Theatre. Indecision and immaturity cause more havoc in this movie than can be imagined.

Although "Luv" will never be nominated for an academy award, it should provide a good night's entertainment. Many of the risqué but very funny lines of the play are missing from the film version, however, there are two or three sharp scenes in the movie that help to make up for it.

The plot centers around Harry Berlin (Jack Lemmon), a born loser. Two weeks after he graduated from "Poly-Arts U.", he suffered a traumatic experience in a park. A little fox terrier selected Harry as a reasonable substitute for a tree. After that, Harry was left face to face with the question, "Why me?" The incident haunted him for 15 years. He was unable to follow his ambitions; all was lost. Harry decided to end it all by jumping off the Manhattan Bridge.

But as fate would have it, Harry's old college pal, Milt Manville (Peter Falk), comes along in search of bric-a-brack and finds Harry. Milt revives Harry's will to live and then loses himself. From there on out, it is a constant race to see who commits suicide first. Milt is happier today than he was the first day he

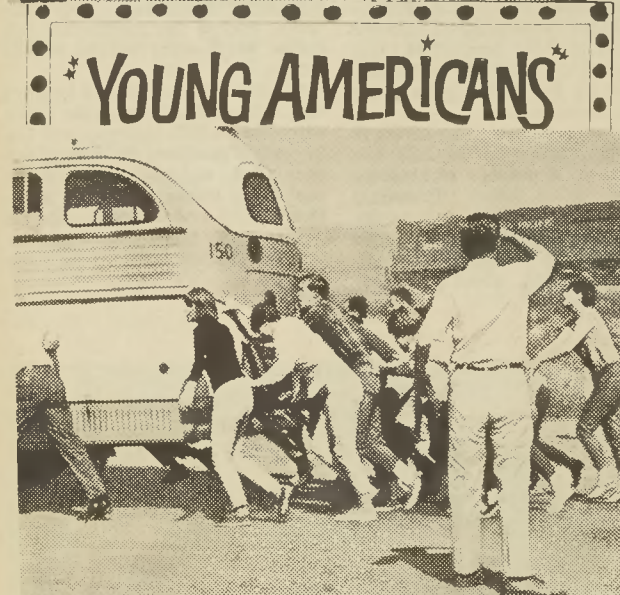
was married. He really loves Linda (Nina Wayne) but his wife, Ellen (Elaine May), won't give him a divorce. Wife - swapping and re-swapping follows until the viewer needs a scorecard to keep up.

Harry is an odd egg. He drinks only a mixture of two-thirds water and one-third milk, a habit which is a carry-over from his childhood. He wears a paper bag on his head for security and is constantly examining his food for who-knows-what.

Harry has problems with love. Although he has had experience, "... six women one time and one woman 22 times," he has yet to find true love. But in the movie, Harry finds love instantly as soon as he makes a certain contact.

This movie is wild and, to some people, utterly incoherent. Others will find it delightful; just be in a frivolous mood when you see it.

One last note. There is a scene in which Harry throws Ellen's mink coat into Niagara Falls to test her love for him. The plan for filming the scene was to have a wire attached to the coat to keep it out of the water. During the actual filming, the wire snapped and the coat disappeared onto the rocks below. According to the firm's budget director, the coat was a "cheap mink" anyway, and nothing to cry over, publicly.



ENTERTAINMENT ON REVIEW

By Monte Zepeda

Pineville Country Dinner Theatre

What would you do if...
...the girl you had just married disappeared while you were on your honeymoon?
...a strange, yet beautiful, girl turned up and insisted that she was the loving bride?

...a hicktown detective kept believing the girl rather than you?
...a priest supported the girl's story?
...The girl had a lot of convincing identification papers?

No matter what you guess will happen in the theatre's production of "Catch Me If You Can", you will most likely guess wrong. The solution isn't revealed until the last few seconds of the performance. The actors and actresses give a very convincing performance. Those sitting in the audience dread the intermissions; they want to find out how the play ends.

Martin Cohen as Inspector Levine provides many laughs and surprises that few will expect. Father Kelleher, played by John Cannon, also stirs up a few surprises too.

Every man in the audience will keep his eyes transfixed upon the "strange girl" played by Jean Tinsley. She is very convincing as the surplus wife, as well as very lovely.

This play moves very quickly and is one of the most entertaining to come to a dinner theatre in quite some time. It will prove to be good entertainment to anyone.

Records

New this week -- The Cowsills' first album. All songs on this MGM record are new, different, and thoroughly enjoyable. Quality of sound record are new, different, and thoroughly enjoyable. Quality of sound is the emerging trademark of this unusual group.

RCA Victor records has released the stereo soundtrack of "Gone With The Wind". This is right in time for the movie which opens soon at the Carolina Theatre.

Everyone who has seen the movie knows the beauty of the musical score. Now it is enhanced by electronic stereo.

Remember the son of the Bufferin commercials, "The Day Turns Me On"? It is now available on a 45 r.p.m. record, the Kama Sutra label.

Other New 45's...

"Sweet, Sweet Lovin'" by the Platters on Musicor.

"I Heard It Through The Grapevine" by Gladys Knight and the Pips on Soul.

"True Love Ways" by Jommy Jones on Bell.

"Softly As I Leave You" by the Sandpipers on A & M.

and...
"No More Tears" by the Jive Five.

(Hear them all on WGIV -- soul radio)

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