BWOC--A Great Weekend 800 Nightly



Anthony and the Imperials opened the show by drawing applause with "Going Out of My Head".

Entertained

By KAY WATSON

After weeks of waiting, hoping, and dreaming, BWOC finally happened! It started off on Wednesday morning with a performance by Delores and Fred Nance, guitar-ists. About three hundred students listened to their concert at 11:30 a. m. which featured selections played on the flute, guitar, and the flamenco guitar.

the flamenco guitar. Thursday a movie was shown in the Parquet Room at 2:30 and 7:30 p. m. A number of students showed up to watch "Breakfast at Tiffany's." And then came the weekend. . Friday night featured the Fabulous Impressions with Curtis Mayfield. About eight hun-

Journal

Photos

By

dred students and outsiders danced and listened to their fabulous music. John Hostetter and the Oranges backed up the group, and Jerry Vincent and Mary Ramsey played folk guitar selections after the Impressions left. Many students stayed for doughnuts and coffee which were served at 1:00

On Saturday, a blanket concert was held on the floor in the Union cafeteria. Little Anthony and the Imperials provided the music, and once again, eight hundred students packed the cafeteria to hear them. Due to the tremendous response by students, the Union plans to sponsor another big weekend in the spring.



The most coveted seats available are shown here -- those against the wall . . . comparative comfort for happily aching backs!



Fresh from a nightclub stint in Bermuda, the four performers put on a really good show.

Giving Away Records Plan In Advance!

By MONTE ZEPEDA

How to give away records at a UNC-C dance? -- you ask. Well, I, speaking from true-life experi-

I, speaking from true-life experi-ence, shall tell you. Gather 'round. First of all, rig the whole deal and have the winning names al-ready drawn. Serious difficulties arise when you play it honest. Would you believe that the first 15 winners had gone out for a "breath of fresh air" or some such stimulant of nature? Have all of the winners standing not more than 15 feet away so that more than 15 feet away so that they can hear their name called over the public address system that thinks "public" refers to six people in a small closet.

Don't select someone you want to be friends with to help you draw the winning names. They'll hate you for it; get somebody you hate.

Give away the Cowsill records first and then the albums. Oh God be sure and do that!

Have seven armed guards on stage with you to protect you from wandering drunks and guys who need to go to the john and use the stage to get there.

Get up there, give the records away Fast! and get the heck out of there. Afterwards, change your name,

have plastic surgery, shave your head, wear sackcloth, and trans-fer to another university on the west coast.

West coast. If you follow these simple rules, you should get away with it. If not. . well you see what happened to me. Mercy!

It does help if you have a fab-ulous group like the Impressions to take the attention of the audi-ence away from you. Those guys really put on a great show, eh? They know what to sing and ex-actly when to sing it. In short, they keep the drunks happy and off the warpath for madmen who give away records during intergive away records during intermission.

Oh! and one very important thing to arrange. Make sure the chair-man of the union and the director of the union agree on the time you are to give away the records. If the director tells you 11 p. m. make sure you tell the chairman yourself and don't leave it up to the director. He won't do it and the chairman will get on stage and call out your name for 15 minutes and make you look like a bigger fool than you already are for wanting to give away records. Have an experienced concert like Anthony and the Imperials give a show the next night to help the

angry crowd forget about the previous evening. It helps if they have been on a tour of the nightclub circuit and have a repertoire that consists of more that stale rock and role standards. Anthony had that repertoire and presented a wonderful variety of songs.

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