

ENTERTAINMENT ON REVIEW

By Monte Zepeda

The Motown people have come out with a new Tamla release by Marvin Gaye and Tammi Terrell, "United". This album has included in it the two new hits "Ain't No Mountain High Enough" and "Your Precious Love" along with a number of other new songs. The most blendable voices of Gaye and Terrell come together to put out a truly quality sound unequalled by anyone -- "The Sound of Young America".

Other songs in the album include -- "You Got What It Takes", "Somethin' Stupid", and "Give a Little".

Marvin Gaye has a reputation as one of the most versatile singers in the business. He can do justice to any type of a song be it rhythm and blues or a Broadway show tune. He has the singing style that captivates any audience.

Tammi Terrell is a newcomer to the entertainment industry. Nevertheless, she has quickly gained recognition with her performances. Her talent has made her one of the sought after performers on the supper club circuit.

At last, "The Turtles' Greatest Hits" for fans of this very unusual group. To see these boys perform on television or in person is truly a unique experience. Their dress, general appearance, and actions on stage have made them one of the most popular groups on the scene today.

Selections include -- "You Baby", "She'd Rather Be With Me", "Let Me Be", "It Ain't Me Babe", "Happy Together", and "You Know What I Mean". The album is on the White Whale Label.

The Boxtops, a group that has enjoyed fantastic popularity across the nation has also come out with an album, their first.

The Bell album has "The Letter", the group's first hit along with their new release, "Neon Rainbow". Other songs include -- "Trains & Boats & Planes", a record with a unique leadoff, "Break My Mind", a country and western tune, "Whiter Shade of Pale", the song about as LSD trip, as well as the rhythm and blues standard, "I'm Your Puppet".

Lulu, the English recording star who made it big in the United States with her version of "To Sir, With Love", has her first album out too. The little girl with the big voice has just recorded a record for Epic.

Besides the title song, "To Sir, With Love", songs on the album include a Neil Diamond tune that is Lulu's next 45, "The Boat That I Row". Also "Day Tripper", "The Best of Both Worlds", "Take Me In Your Arms", "To Love Somebody", and "Love Loves to Love Love".

Very little has been heard of Tom Jones since his last record, "The Green, Green Grass of Home". Now Parrot records has just released "Tom Jones Live! At The Talk Of The Town."

This is an explosive collection of sounds. Jones is an explosive performer with a booming voice. Yet as a singer he can either belt out the big songs or ease through the softest ballad.

This album has "Ain't That Good News", "I Can't Stop Loving You", "What's New Pussycat?", "I Believe", "Shake", "That Lucky Old Sun", "Green Grass of Home", "It's Not Unusual", and "Land of a Thousand Dances".

This is an album that is worth every cent of its cost.

The album that features soundtracks from various movies is always a big seller. The newest by United Artists is likely to break past records for sales.

"Great Motion Picture Themes -- Volume 2" brings together many of the year's most popular movie themes. How's this for a lineup? -- "In the Heat of the Night", "You Only Live Twice", "A Man and a Woman", "Gone with the Wind", "For a Few Dollars More", "Alfie", "Divorce American Style", and "The Way West" among others.

The Boston Pops under the direction of Arthur Fiedler is well known for their rich and brilliant performances of everything from Beethoven to Beatles. They have a new album on RCA records that will surely make it big with the crowd that wilts over Broadway showtunes.

The album is called "Music from Million Dollar Shows" and it really is. The orchestra presents medleys from "My Fair Lady", "Camelot", "On a Clear Day You Can See Forever," and "The Sound of Music". Each medley presents the most popular tunes from each show.

Lana Cantrell's latest RCA album is a delight to the ears. Very seldom does a n album come out with the number of really good songs that are found in "Another Shade of Lana".

Album bands include -- "Yes Sir, That's My Baby", "Walk Away", "Two for the Road", "The House of the Rising Sun", and others. Two of the most popular are songs from the French-language film, "A Man and a Woman" -- "Love Is Stronger Far Than We" and "The Shadows of Our Love". Even an old Shirley Temple tune, "On the Good Ship Lollipop", is made appealing by Lana Cantrell.

Lee Marvin Stars In Explosive Drama

By MONTE ZEPEDA

An explosive drama peopled with vivid characters, striking locales and suspense-packed situations, MGM's "Point Blank" stars Academy Award-winner Lee Marvin in another unforgettable portrayal to follow his triumphant performance in "The Dirty Dozen".

With him in the new picture are Angie Dickinson, Keenan Wynn, Carrol O'Connor, Lloyd Bochner and Michael Strong, together with John Vernon and Sharon Acker, two of Canada's leading stars making their Hollywood film debuts.

The story of "Point Blank" concerns a wronged man relentlessly tracking down a woman, a man and the members of a crime syndicate who have betrayed and robbed him.

Motivated by the determination to recover the fortune that was hijacked from him at Alcatraz two years previously, Walker (Lee Marvin) is willing to risk the life he almost lost through the treachery of his wife, Lynne (Sharon Acker), and is partner, Reese (John Vernon). Through their betrayal, Walker had been left for dead and abandoned on the prison island of Alcatraz.

But he isn't dead and through a series of circumstances, he returns to the now deserted fortress to meet the mysterious Yost (Keenan Wynn), who is aware that Walker wants revenge as well as the money that was stolen from him.

The events that follow are permeated with spine-tingling suspense and action as Walker traps both Lynne and Reese and, ironically, finds himself in love with his wife's sister, Chris (Angie Dickinson). It is the latter who aids him in unmasking the leaders of the deadly "Organization," who stop at nothing in their efforts to liquidate Walker.

Walker is beant on systematically killing off every syndicate leader responsible for the injustice to him. During his quest Walker



Lee Marvin finds his wife, Sharon Acker, a suicide in one of the gripping scenes of MGM's "Point Blank," explosive drama of a man who pits his cunning against a deadly crime syndicate.

fighters off two thugs from the organization in a battle that takes place behind the scenes of a psychedelic nightclub where the noise is such that customers never realize a fight is going on. Walker also performs such tasks as throwing a nude syndicate leader from the roof of the organization's penthouse. He wrecks an expensive convertible with a syndicate big man in the car in order to make the crime boss talk. Walker

accomplishes this by driving back and forth between support columns of a Los Angeles freeway.

In the story's tense climax, Walker is given an opportunity to retrieve his fortune, barely ten feet away, but within gun-sight of the killers, Walker is faced with the gamble of risking both his life and that of Chris. He has spent an entire movie trying to bet back his \$93,000. Does Walker accept the gamble?

'Odd Couple' Is Male Love

By MONTE ZEPEDA

"The Odd Couple", latest production of the Pineville Country Dinner Theatre, is a sort of masculine love story. There is a fellow, Felix (Nicky Carle), who is so impossibly meticulous and such a frustrated housewife at heart, that his wife chases him into the street. She is so very glad to be rid of the past that the only problem about Felix leaving is what color to paint his room after he's out.

After wandering around the streets for a day and half a night, Felix turns up at his best friend's apartment. The friend, Oscar (Frank Cascio), has heard about Felix's problems and has learned of Felix's suicide drive. To make sure that Felix has no opportunity to follow through with his plans, Oscar lets him move into the eight-room apartment that he previously shared with his wife and family before his wife obtained a divorce.

Moving into his pal's apartment, Felix makes life a nightmare with neatness and order. Felix constantly cleans and fusses over the apartment. He even goes so far as to disinfect the playing cards used in the weekly poker game.

Between cooking, cleaning and crying -- he succeeds finally in getting bounced by his benefactor. The story is just that simple.

But with the playwright's magnificent flair for the wold riposte, this simple plot becomes a mad rigadon which should really be a man-and-wife comedy but is instead the story of two guys, quite normal, who are utterly unable to live with one another. Many of the funniest lines are exactly those that would be spoken by a husband and wife in the heat of a family argument. The final confrontation scene between

the two is a masterpiece.

Nicky Carle, who plays Felix, is quite an accomplished actor. His previous credits include acting roles in both television and movies, producing and directing plays, designing costumes for productions, and singing appearances with dance bands throughout the country.

Carle portrays Felix in a very expert manner. His mannerisms and diction prove to add to the realism that makes his performance most convincing.

Frank Cascio (Oscar) also has numerous theatrical and television appearances to his credit. In this production he shows himself to be true professional with his portrayal of the man who takes in a thoroughly irritating person but puts up with him to spare his guest's feelings.

While the plot may not be the most complicated, the execution of the story proves to be most entertaining.

Zepeda Answers Critics

By MONTE ZEPEDA

(Second Of A Series)

My article of Oct. 18, in this paper brought quite a harsh reaction from the management of radio station WAYS. Much of their concern centered around a statement made in reference to their disc jockeys. That statement read as follows, "The disc jockeys are refugees from a mental hospital."

The wording of this sentence was an error made by our printing company. It should have read, "The disc jockeys sound like refugees from a mental hospital." Should anyone question the authenticity of my story concerning the printer's error, this paper's editor can substantiate my statement.

However, getting back to the criticism of the announcers, the disc jockeys do give performances on WAYS that cause listeners to question whether or not the announcers sound sane.

In a recent newspaper article, a Charlotte reporter had this to say. "Long John (Silver, a WAYS announcer) at work is awesome to watch; frightening, in a subtle way. It takes a bottomless ego, galvanic hypertension and a nice balance of drive and madness to

(Continued on page 4)



TOPS ON THE DIAL