

ENTERTAINMENT ON REVIEW

By Monte Zepeda

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Montoya has become the greatest innovator of the Flamenco guitar. While standard Flamenco repertoire is limited, Carlos Montoya has always come up with something new after constant searching, improvising and creating.

Rich, poetic, melodic, haunting, inspired, brilliant -- all are accurate descriptions of the maestro's performances. His latest album is no exception.

NEW UA INSTRUMENTAL ALBUMS

Two others instrumental albums by UA have been released this week.

"The Best Of Everything" by Frank Cordell and his orchestra. This album presents brilliantly arranged versions of "A Man and A Woman", "Music To Watch the Girls Go By", "Never On A Sunday" and others.

The other album is "Henry Jerome Presents -- Henry's Trumpets. What other instrument can be topped for brilliance and beauty?"

This album includes: "Up-Up And Away", "Can't Take My Eyes Off You", "Alfie", "Let The Good Times Roll", "You Only Live Twice", "All You Need Is Love", "Don't Sleep In The Subway", "Georgy Girl", and "What's New Pussycat?"

COWSILLS -- NUMBER 4 IN NATION

Very few people have heard "The Rain, The Park and Other Things" by the Cowsills because WAYS doesn't want to play the record. They don't think it is a hit. The people at WAYS feel that M-G-M is buying success for The Cowsills.

M-G-M has indeed spent a quarter of a million dollars in promotion for The Cowsills. Whether or not this has accounted for the success of the group is debatable. The Cowsills have real talent, I've seen and heard them and I can see this easily. My opinion is backed up by the fact that the record is big in the other major cities of this state. Greensboro rated the son as number six last week. Raleigh plays the record about every hour. Last week in one of the national surveys, "The Rain, The Park and Other Things" was number four. Nobody can deny the success of this record.

NEW 45'S ILOOD TURNTABLES

There are a number of 45's that are on their way up. One of them is "A Love That's Real" by The Intruders. This record has been played on WGIV for a week now and by the time it is number three in the nation, it should make WAYS.

Another tune that has been big on WGIV is Betty Harris' single, "I Can't Last Much Longer". This is one of the best R & B tunes to come along in some time.

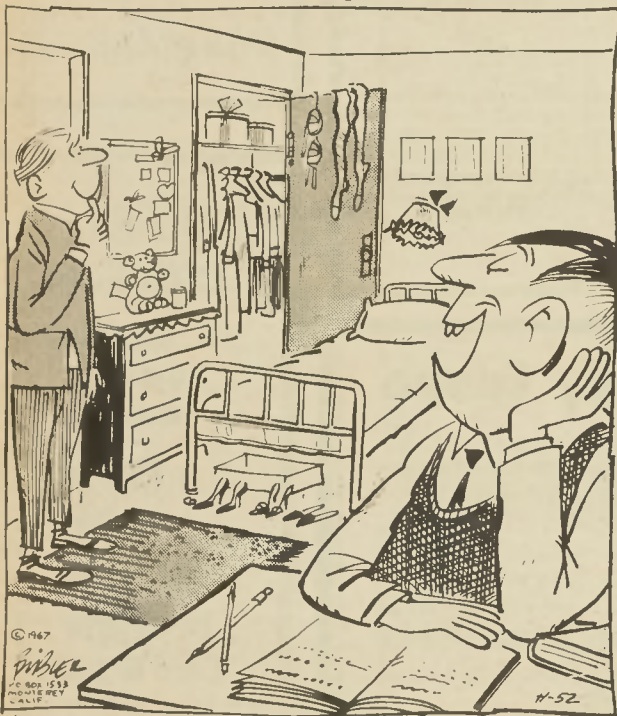
A group that has made it big up north is The Bee Gees. They have a new single that may prove to be their first hit in the southeast -- "(The Lights Went Out In) Massachusetts".

The Showmen, one of the most popular groups in the area, has re-recorded a very good tune, "In Paradise". This record should be big in the area for a long time to come.

Other new releases:

- "She's My Girl" by The Turtles
- "Without A Doubt" by Major Lance
- "Why Must We Part" by The Vontastics
- "Spanish Harlem" by Roosevelt Grier
- "Get Ready by Wayne Cochran
- "Neon Rainbow" by The Box Tops
- "In And Out Of Love" by Diana Ross and The Supremes

LITTLE MAN ON CAMPUS



"DID YOU READ THAT SILLY AD I PUT IN THE STUDENT NEWSPAPER FOR A ROOMMATE?"

WAYS' Image Differs From Their Actions

By MONTE ZEPEDA

Over the years that radio station WAYS has been in operation, the management has prided itself on the station's great dedication to the community and to public welfare. Yet there are activities of the station that have been proven to be detrimental to the community.

When Stan and Sis Kaplan first took over station WAYS in 1965, the treasure hunt gimmick was used to bring listeners to the station's spot on the radio dial. Checks for \$1,000 were hidden throughout the area surrounding Charlotte, 10 such checks in all. Then, clues were broadcast to help the listeners find the checks.

The contests had such a reaction from the public that concern on the part of law enforcement officials was aroused. Thousands of treasure-seekers swarmed over areas to which they were led by the station's clues.

Traffic jams blocked streets in the areas where clues indicated the treasure was hidden. Damage to private property spurred many complaints from residents. Posts, signs, bushes, trees and grass were all dug up by the money-craved treasure seekers. They dropped thousands of beer cans as well as newspapers, cigarette packs, paper bags and food holders.

City and county officials from the police chief to solicitor or tried to find some way to bring a halt to the treasure hunts. The station refused to voluntarily stop the contests.

A Charlotte newspaper suggested in an editorial that the station take the \$8,000 that had not been won at that time and hide it on the radio station property and confine the search to the station's property. The paper felt that havoc being created by the treasure hunts was hardly the way for the newcomer to introduce itself to the community.

The editorial went on with its suggestion. "Wouldn't it be a great stunt to go aloft in a helicopter and broadcast an account of the dismantling of the radio station, piece by piece?"

The controversy went on without settlement.

This is hardly a display of concern for the welfare and betterment of the station's community.

Last June in Mooresville, WAYS held one of its famed "Battle of the Bands". The emcee called for a young girl wearing a miniskirt to come up onstage from the audience. She assisted in the drawing of names for 12 prizes given by the station. Afterwards she went backstage.

Some time later, according to witnesses, she reappeared onstage wearing only a "Good Guy Tee Shirt". She was egged on by the comments of the emcee to put on quite a show.

According to the witnesses, the

girl was of junior high school age but well along in physical development. Whether her actions were her own or suggested by the emcee, the incident was unexcusable. No responsible station employee would have allowed it to happen.

WAYS continually takes part in public service activities such as their recent Halloween goodie-gathering promotion. While it is surely fine to have someone interested in such projects, it is questionable whether WAYS is all that interested in public service.

The only criticism of the promotion is that the announcements

on the radio station kept saying how "The Big WAYS Good Guys will do the walking for those who can't." This was no outright lie, depending on interpretation. But the fact is that the station gathered candy, games, etc. from donors and delivered it to the hospitals.

Yet the announcements made it sound as if the disc jockeys would make a door-to-door trek soliciting Halloween goodies. How benevolent. And while it was a wonderful thing for the kids, it was even more wonderful to the station as far as publicity and public image goes.

Film Shocks Audience

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have run for an additional two years, after its four months on Broadway. But the cast could not have endured the ordeal, and, in any event, plans for the film production brought the company back to England.

The motion picture transfers from the play the powerful clash between two great historical extremists: Jean-Paul Marat, representing the challenge of social reform and the call for violent revolutionary upheaval; the Marquis de Sade, an exponent of pessimistic individualism and anarchic gratification in a world where nature is merciless. Marat is deeply involved with social problems, de Sade alienated from them. Into the midst of their dispute and the weird ensemble around them comes a tragic and obsessed figure; young Charlotte Corday, like some roving spectre from a Greek play, there to end Marat's life with a knife thrust as he sits in his bath.

At the end of the film, pre-

sented with such multiple imagery against the small symbolic world of the mad, there are no ready answers to the shattering questions that have been raised about revolution, society and man's fate. The audience must find their own.

Admission to the exclusive engagement at the Visulite will be \$2 for all performances -- both the 3 p.m. matinees and the 8:30 p.m. evening showings. Special discount coupons will be given to UNC-C students upon request. The coupons, which lower the admission to a student rate of \$1.25, will be available at the Student Union desk.

Students Same

(Continued from page 1)

over the world danced together and even used the same steps and gestures.

The words may be different, but the thoughts of college students everywhere seem to be the same--dates, parents, money, and study.

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