

## To Correct An Image

The publications on campus have been recently spotlighted in a light which is somehow erroneous--that of being martyrs to a dominating administration.

It is of deep concern to us that students understand just how much freedom the individual editors have with their publications.

Since the Journal is the publication we are closest to, it will serve as an example.

Each week the staff begins Monday and works through the following weekend on suggesting, gathering information for, and writing articles to appear in the next edition of the Journal. The subject matter and the handling of information are subject solely to the approval of the editor.

Not one administrator or faculty member sees the copy until it appears in print in the Journal on the following Wednesday.

This freedom is granted through trust in the students--a trust that must never be betrayed through complete irresponsibility on the part of any editor. But that is not to say that mistakes are illegal. The only string attached is that editors use the freedom in a responsible and mature fashion.

An amazing thing about this freedom is that we are still supported wholeheartedly by the administration. We do not have the freedom at the expense of no backing when it is needed.

This fact has been well demonstrated this year by the action of the administration when the Journal got in a little deep with Big WAYS as a result of the Zepeda articles. Calls came into several offices in administration (including the Chancellor's) and in every case the Journal's position was upheld.

No decree was slapped on the editor to stop those articles.

This freedom is an important, healthy part of University life, and we would like to see it extended into other phases of student activities. (Let us have our blanket concerts until such time as you feel we have violated good conduct codes.)

Let this University gain a reputation of being the freest, most exciting, most liberal, most on-the-go campus in the South. That, we feel, is the natural goal of a budding space age University.

Let's make our tradition (if we must have it) one of student freedom and responsible action in new and exciting endeavors in both the academic and social phases of University life.

Student here want the responsibility. Let us experiment!

## THE CAROLINA JOURNAL

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# Pride: A Quality To Be Shared In People's Actions

BY BILL BILLUPS

Pride! What does it mean to you and to me? I'm not speaking of something that is haughty, arrogant, or gaudy. I'm not speaking of something that repels people and makes them wish there was no quality such as pride.

The pride I speak of is a quality to be shared. It is seen on people's faces and through their actions. It is not forced, but through some means it becomes a part of a person.

Pride is an "I'm glad to be a part of . . ." feeling. Now what does pride have to do with our university? For me it is the whole basis of our University. Pride is developed from hard work and effort. Thought is also a major part of pride as decisions must be made in connection with those things of which we are proud. Our University and any true University develops because of work, effort and thought, and even more from the pride felt in the University. When we as students want to work for and on behalf of our campus, then it becomes closer to being a true University.

At this time, I would like to cite two of the many efforts on this campus which can develop pride. First, daily the members of our basketball team are practicing and working. Most of them are playing because they love to play basketball. However, we as students can provide a second incentive, a desire to play for this campus. This desire has to start sometime, and why cannot we start it at least partially this year?

This suggestion may seem idealistic, and it is! If we were allowed to put in the Atlantic Coast Conference this year, we would still need a pride in our University and our team for us to be like other major colleges. I ask you therefore to come to as many of the games as you can, and to further give encouragement and understanding to our players. Schedules of the games are available other major colleges. I ask you therefore to come to as many of the games as you can, and to further give encouragement and un-

## Chorus Gives Informal Sing

The UNC-C Chorus, under the direction of Mrs. Roselyn Boyette, presented an informal program of folk tunes in the cafeteria on Thursday, November 16 at 12 noon.

The program was well-received by the students. Included in the short presentation were "Poor Man Lazarus," "Round and Round," and "Look Away."

derstanding to our players. Schedules of the games are available for all at the Union desk.

The second effort is being made by service organizations on our campus to keep the parking lots and campus clean. The cleanliness of this campus truly can reflect the pride we, as students, individually and as a group, have in our University. I challenge you to accept the responsibility of picking up a piece of paper off the grass and of using the trash cans for trash and not the parking lots

and sidewalks for trash.

In conclusion, I would like to say this is not a vendetta against anyone, but rather against an idea held by many if not all of us, including myself. The idea is that we think a University and pride are always developed from big things such as donations of \$10,000. We often forget that the seemingly trivial and commonplace acts are as great a part of making a University as a professor with five Ph.D's or a stadium.

## Announcements

The cheerleaders have elected Patrick McNeely as co-head cheerleader to assist head cheerleader Carolyn Campbell; and also they have unanimously elected Jimmy Stafford to be "The 49'er."

Here we are, last week of November, right? For Christmas this year your dad would like. . . How long have we been hearing this, two weeks? It's a sure sign we're in for another year of buying and selling and "deck the halls" and missing the whole point. Curious? For more information, watch next week's paper for Rod Smith's "Critique of Christmas" in which he will lambast the middle-class American's conception, treatment, and misuse of Christmas.

The Green Garter Coffee House reopens Monday, December 11, in the Union Gym (adjacent to the Cafeteria), for a one week run. The theme will be that of a Psychedelic Coffee House.

Miss Raun McKinnon is to entertain at the Coffee House, which will be held Tuesday afternoon at 11:30, and Wednesday through Saturday nights at 8:00.

The Senior Classical League will meet Wednesday, November 29 at 11:30 in U 209. Dr. Jamgotch is the guest speaker, entitles his lecture "The Russians Are Not Coming."

## Operation Dime A Pack On The Move

Beginning today, members of the Junior class will man collection booths for Operation Dime-a pack, a service project conducted with the help of R. J. Reynolds Tobacco Company, through which cigarettes can be sent to the servicemen in Viet Nam for less than 12¢ a pack.

The idea was conceived by two students at UNC-CH last year, as a project to provide a useful gift to the men serving in Viet Nam, which would serve as a token of both our support for the men, and a representative symbol of the state of North Carolina.

In its first year, drawing on donations from fraternities, sororities, residence colleges, NROTC and AFROTC units, and individual students, Chapel Hill sent 7100 packs abroad.

With each pack donated, an imprinted label is affixed, which identifies the donor. In each carton there is a self-addressed acknowledgement card which is pre-addressed to the donor.

Replies which came back from

recipients were so favorable, that the project has been enlarged and expanded this year, and is being held in all four branches of the consolidated university.

Green  
Garter  
Coming  
Dec.  
11-16



The Journal staff would like to suggest a more suitable marker to honor Miss Cone's dedication to this University than that pictured above. This small monument, located at the northeastern end of the lake, seems inappropriate for the purpose that must have been originally in the mind of the decorator. Besides, where are the plants?