

Full Accreditation Received Here



Chancellor D. W. Colvard receives word of accreditation from Dallas

Calvard Gets News From Dallas

BY RON FOSTER

Campus bells tolled a joyous ring last Wednesday as full accreditation as a senior institution came to this campus by way of a phone call.

The Southern Association of Colleges and Schools, in its annual meeting in Dallas, Texas, accredited this campus along with four other N. C. colleges.

The accreditation will be retroactive on degrees earned at this branch of the University since 1965.

The other four colleges accredited were Wilmington College, Gaston College, Asheville-Biltmore College, and Mars Hill College.

Dr. Colvard received word of the news in a telephone call from Vice-chancellors Dr. W. Hugh McEniry and Dr. Bonnie E. Cone who attended the Dallas meeting.

Waiting along with Dr. Colvard for the much-expected news were many student leaders and department heads.

Although this campus had retained the two year accreditation from Charlotte College and had been following the regional accreditation agency standards, the accreditation as a four-year institution is an important one.

"This represents a very meaningful milestone in the academic development and recognition of the institution. It is a long awaited and happy day," commented the smiling Chancellor.

He continues, "This favorable action clears way for further development of the institution. We could not consider graduate schools until the institution had received its four-year accreditation."

However, despite the happiness, he interjected a word of caution by saying that accreditation clears the way "but does not relieve us of the task of building this institution."

Dr. Colvard said that he was pleased that the University's vice chancellors were able to be on hand when the action was taken.

Dr. McEniry has served the Southern Association as president, and Dr. Colvard and Dr. Cone have served on various commissions.

Dr. Colvard also emphasized that the institution has received its accreditation under earliest possible timetable established by the Southern Association for a new four-year institution.

Dr. William Friday, president of the Consolidated University had this comment "On behalf of the Board of Trustees and myself, I extend to you, the faculty, and the students warmest congratulations on the splendid news of the accreditation of the University."

The University has met step by step the requirements for accreditation. The procedure began in the fall of 1964 while the institution was still Charlotte College. (Charlotte College had become a four-year, state-supported college in July, 1963.) In September, 1964 Dr. Bonnie E. Cone, then president of Charlotte College, appointed a steering committee for a self-study. The self-study was completed in the spring of 1966.

A team of educators from the Southern Association visited the institution in March, 1965 and found the institution making satisfactory progress toward accreditation.

On July 1, 1965 the institution became the University of North Carolina at Charlotte.

In April of 1967, this campus received its final visit from a team of educators representing the Southern Association.

Upon receiving the visiting team's report in June, 1967, Dr. Colvard expressed confidence that the University would receive its accreditation.

Charlotte received accreditation by the North Carolina Association of Colleges and Universities in November, 1965.

Charlotte College received its two year accreditation 10 years ago from the Southern Association of Colleges and Schools.

N. C. Writers Forum To Discuss Nonfiction, Creativity

BY RON FOSTER

This campus will host the fifth North Carolina Writers Forum December 8 at 8:15 p.m. in the University Union.

Four well-known North Carolina writers will discuss their views on the topic "Does Nonfiction Kill the Creative Spirit?". Also to be discussed at the forum is the current controversy over fiction and nonfiction as heightened by Truman Capote's "non-fiction novel" on murder, "In Cold Blood."

The forum will feature four N. C. writers, who have worked in fiction and nonfiction as well as journalism, as panelists. A well-known newspaper writer and

poet will be the moderator.

Panelists will include Doris Betts Sanford, fiction writer, Jonathan Daniels, editor and nonfiction writer, Frances Gray Patton, novelist and Tom Wicker, novelist and head of the Washington Bureau of the New York Times.

Sam Ragan, executive editor of the News and Observer, will once again serve as moderator.

Mrs. Betts, the wife of Sanford attorney, is the author of "The Scarlet Thread" and "The Astronomer and Other Stories."

Mr. Daniels is the editor of the Raleigh News and Observer and author of "The Time Between Wars."

Mrs. Patton, the wife of a Duke

University professor, is the well-known author of "Good Morning, Miss Dove." Like Mrs. Betts, she is also a part-time creative writing instructor.

Tom Wicker, who got his start as writer and editor in the Winston-Salem area and later in Nashville, Tennessee, is the author of "Kennedy Without Tears." Mr. Wicker now lives in Washington.

Many interesting questions are expected to be touched upon such as: Do fiction and nonfiction support each other or do they fight to the finish and is newspaper work good training for writing, or is it fatal to style and creativity?

After the informal talks time will be devoted to a question and answer period.

A reception will follow so audience members may meet the panelists.

The forum is sponsored by this university, The Charlotte Junior Woman's Club and The Charlotte Observer.

McKinnon Entertains At Second Green Garter

The Union Arts Committee is once again sponsoring the "Green Garter Coffee House" on December 11 through 16.

The featured star will be Raun McKinnon of New York. There will be a free preview of our talent in the cafeteria on Monday December 11, at 12:00.

There will be only one daytime show on Tuesday at 11:30-2:30 at which there will be an admission charge of twenty-five (.25). Evening performances on Wednesday, Thursday, Friday and Saturday will begin at 8:00 p.m., for an admission charge of \$1.00.

The coffee house should prove to be quite an experience as the decor will be "psychedelic special" and special psychedelic sodas and treats.

Talent will be provided by Raun McKinnon. Raun McKinnon is one of the finest singer-composers to appear

on the folk-rock scene. Like many of her compatriots, she has been making the transition from folk to the pop sound. She writes most of her own material, which includes, ballads, pure folk, spirituals, novelty numbers and the contemporary pop-rock sound.

At 21, Raun is a professional with two years performing experience and nine years of formal training in piano. Raun McKinnon has the look, talent, and stage personality of a major star.

Raun's performance is at home in the warm atmosphere of a coffee house. From the Ice House in Pasadena, to the Gate of Horn in Chicago, the Cellar Door in Washington, and the Gaslight and Bitter End in New York City, Raun has taken her special brand of music all across America.

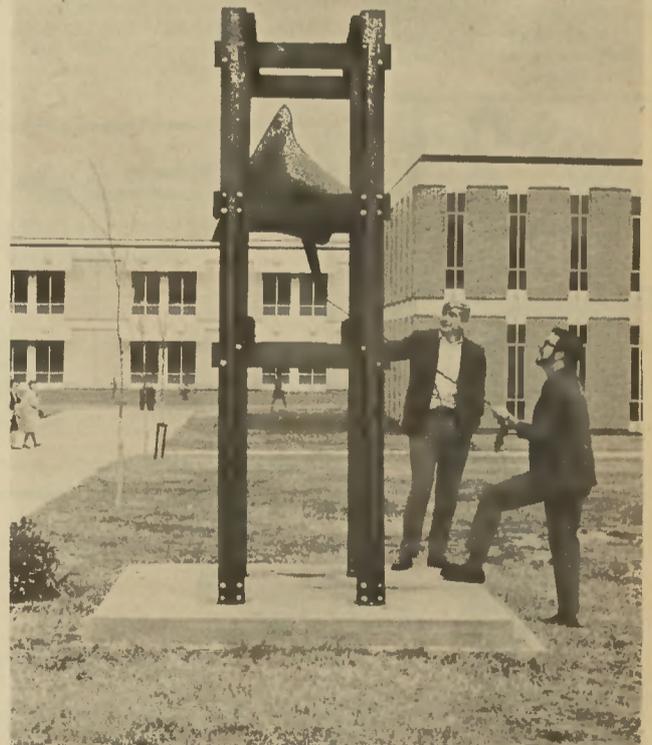
Raun McKinnon's off-stage personality also fits naturally into the coffee house-university atmosphere.

See Beards 49'ers Judged In Cafeteria

All male students on campus who have entered themselves and their beards in the 49'er contest are to gather in the Union Cafeteria at 11:30 a.m. for the actual judging to take place.

Mr. Brenton Steele, Dr. Joseph Slechta, Mr. Eric Anderson and Dr. Newell Bush are judges by virtue of their first-hand experience in such matters.

The winner will receive a first place prize plus the honor of his picture in the Journal and a full page picture in the 1968 Rogues 'n' Rascals.



Student body President, John Gaither and Union Chairman Dwayne Spitzer ring bell to announce accreditation for this campus.