

# ENTERTAINMENT ON REVIEW

By Monte Zepeda

Big WAYS Blooper- - -  
From a newscast: "Shoppers crowded downtown Charlotte the day after Christmas to exchange presents."  
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Friends, where else but in Charlotte radio could you find a situation like this. A station sponsors a party for underprivileged children at Christmas. It is held at a church. The station asks a minister to begin the party with a prayer in keeping with the spirit of Christmas. However, one of the disc jockeys runs over to a corner and eagerly invites the children to gather around him; all of this goes on while the poor minister is trying to communicate with God.

The announcer should follow his own admonition, "Whoa now!"  
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Englebert Humperdinck has risen to the top of the charts again with his recording of "Am I That Easy to Forget". That song is included in his new album, "The Last Waltz", on Parrot Records.

Humperdinck has a unique name and singing style. It is a pleasing mixture of pop style and town and country. He is able to project his voice more easily than most singers. It has paid off.

Other songs on the album include "A Place in the Sun", "Misty Blue", "Two Different Worlds", "Everybody Knows", and "Long Gone".  
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"Al Hirt Plays Bert Kaempfert" is the title of a new album by Hirt that salutes Kaempfert and the songs he has written.

Hirt presents his versions of "Red Rose for a Blue Lady", "Lady", "Spanish Eyes", "Sweet Maria", "Bye Bye Blues", "A Swingin Safari", "Danke Schoen", "Strangers in the Night", and "Wonderland By Night".

Hirt and his band play each song with justice to the way the composer's original version. In addition he adds his own touch that is unmistakably Al Hirt.  
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A soundtrack worth every penny of its price is "Up the Down Staircase" by Fred Karlin. It contains a variety of music taken from the film starring Sandy Dennis--music from jazz-rock from the students' radios to the light yet intricate theme.

Everyone who saw the movie will appreciate and enjoy this new United Artists album.  
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Donavan has a new release that follows in the tracks of the Beatles' and the Rolling Stones' latest albums. It is called "A Gift From a Flower to a Garden" and it is chocked full of the terribly literary and terribly off-beat lyrics that identifies the flower generation.

It is a two record set enclosed in a cover-box. Included in the set is a portfolio of illustrated lyrics to the songs, songs that were all, with the exception of one, written and arranged by Donovan.  
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Truman Thomas is an 18-year-old newcomer to show business-- as a single artist. For some time now, he has been the organist that has provided the fireworks behind the chanting of the great Jackie Wilson.

He has just released a new United Artists album with instrumental versions of many recent hits. They are swinging, upbeat versions in the style of the original yet, each is unique.

Songs include:

"Apples, Peaches, Pumpkin Pie"

"Ode to Billie Joe"

"Funky Broadway"

"In the Heat of the Night"

"Respect"

"Higher and Higher"

"Cold Sweat"

"Knock on Wood"

and "The Sweetest Thing this Side of Heaven"

The album is really great; fine for listening or dancing.



Wait Until Dark

Jungle Book

## Hepburn Expert In Role As Blind Girl In 'Wait Until Dark'

By MONTE ZEPEDA

Christmas always brings some of the year's best movies into the theatres as big attractions to the crowds that identify the Yule season. This year was no exception. Charlotte theatres have on their screens a number of unusually entertaining films.

One of the best movies now playing in Charlotte is the Manor's "Wait Until Dark", with Audrey Hepburn, Alan Arkin, Richard Crenna and Efreim Zimbalist Jr.

Audrey Hepburn is terrorized by three men who are trying to regain possession of a doll that has packets of heroin sewn into its body. The doll was passed to Efreim Zimbalist Jr. in a mix-up that brings the men in search of the doll.

Hepburn is expert in her role as a blind woman. Alan Arkin is equally professional as a sadistic thug. This movie will give you more excitement and suspense than any movie since "Psycho".

The Village Theatre is playing a Disney double feature, "Jungle Book" and "Charlie the Lonesome Cougar". Few young adults go in for Disney but these films are the exception.

"Jungle Book" is Disney's

greatest animated movie. The story is simply delightful, most entertaining. The cast includes some of show business's greatest stars. Sebastian Cabot is Bagheera the panther; Louis Prima is King Louie of the apes; George Sanders is Shere Khan the tiger; Sterling Holloway is Kaa the Snake; and J. Pat O'Malley is Col. Hathi the elephant. Another star is Chad Stuart, of Chad and Jeremy, as a vulture.

The movie is the story of an infant boy found and reared in the jungle by wolves, with the constant supervision of Bagheera. As the boy grows it is decided that he must be taken to the "man village" so that he will be safe from Shere Khan who hates all men. This is decided by everyone but the boy who rebels. The struggle that follows to return the boy and the problems that arise make a very entertaining show.

The Cinema Theatres have two winners on their screens. At Cinema I -- "Valley of the Dolls" with Sharon Tate, Barbara Parkins, Patty Duke, and Paul Burke. It's the story of people in show business and the crutches they use to sustain them in their daily struggle.

The most convincing job of act-

ing in the show is done by Sharon Tate. She is a newcomer to watch.

Cinema II is playing "The Comedians" with the top box office attractions, Elizabeth Taylor and Richard Burton. Also in the cast are Alec Guinness, Paul Ford and Peter Ustinov.

"The Comedians" is the story of visitors and inhabitants in Haiti and their confrontation with the government. It is more than fiction. It is an example of the all-too-common "modern" style of governing people who cannot govern themselves.

Dean Martin has just released his new Matt Helm adventure, "The Ambushers". It's now playing at the Capri Theatre.

The show is the usual collection of gimmicks, booze and shapely girls. Matt is assigned to recover a stolen space saucer with the aid of his slave girls.

The new team of Tommy Royce and Bobby Hart sing the theme.

These films are some of the better bets for an evening's entertainment.

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