

THE CAROLINA JOURNAL

— Student Publication Of The University Of North Carolina At Charlotte —

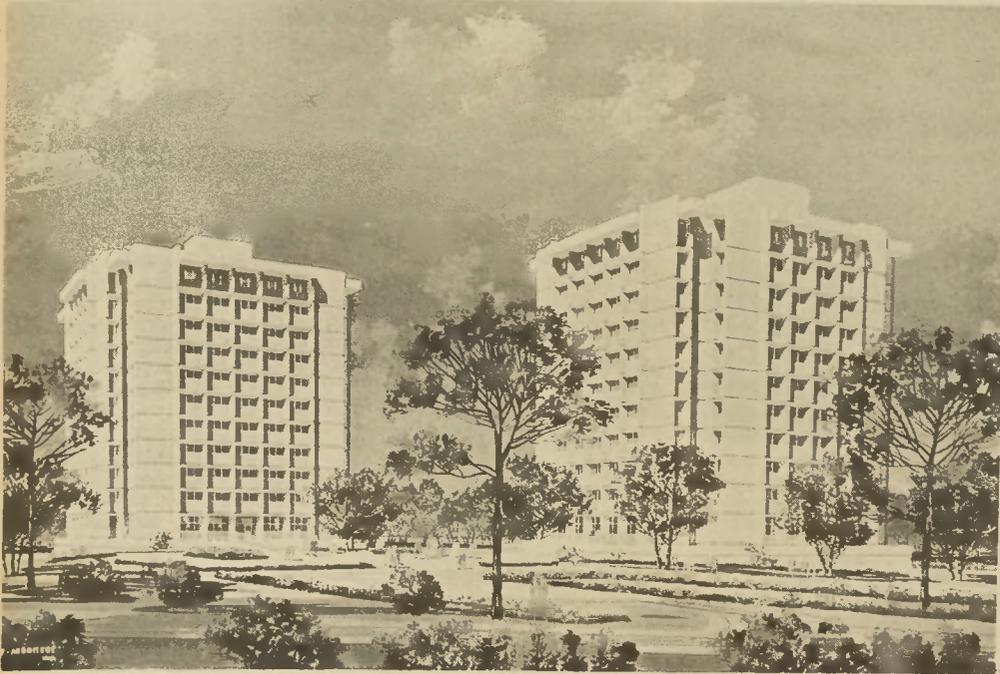
Vol. 3

Wednesday, January 31, 1968

NO. 15

Bids For Dormitories Finally Open

12 Story Structure To House 1,000



A picture of what completed dorms will look like.

Bids for the first dormitories on this campus have been called for.

The bids will be opened at 2:30 p.m., March 5, for the two 12-story structures which will house 1000 students.

University officials believe that the dormitories will mark a change almost as significant as that which took place when Charlotte College became the University of North Carolina at Charlotte. Chancellor D. W. Colvard sees the coming of dormitories as an opportunity to fulfill an obligation to serve the entire state.

Although many students from beyond commuting range find rooms in Charlotte, most students still come from Mecklenburg and immediately surrounding counties. Fall enrollment was 2,014.

Dr. Bonnie E. Cone, Vice Chancellor for Student Affairs, prefers to call the structures residence halls rather than dormitories. She says that they will provide a total living-learning situation rather than just a place to sleep.

They will be the first high-rise buildings on the campus. Dr. Cone said that although the University now has plenty of land—900 acres—this will not always be the case, and thus it was decided to take the buildings skyward.

The 1967 General Assembly authorized \$3.4 million for the two projects with half the cost to be self-liquidated from student rentals. The University has obtained a \$1.7 million loan from the Department of Housing and Urban Development (HUD).

Leslie Boney of Wilmington is architect for the project, which is expected to take 15 months to complete. The residence halls will house 500 men in one and 500 women in the other. They will be built between the present buildings and Highway 49. A \$1 million cafeteria now under de-

sign will serve the two buildings.

Dr. Cone said that the philosophy in planning the dormitories was to create an atmosphere in which students will belong to a small unit rather than to the total of 500 students in the residence hall. The smallest unit of students will be the 12 in a suite. There will be 50 students on each floor. Two floors will be combined to make a house of 100 students.

The elevators will stop only on the first floor of each house. The two floors of a house will be further linked by a two-story lounge in the middle. When a meeting is going on on the lower level, students above may listen from their balcony without going down.

In each house there will be seminar rooms and study rooms that can be used for classes and formal and informal seminars. Dr. Cone expects some teaching to be done in the residence halls.

In each of the two buildings there will be an apartment and office for the resident manager. On each floor there will be a personnel assistant to help students with problems.

The main floor of each building will house a library-lounge, a television viewing area and an area for vending machines. The floor below that will contain a large space for recreation, a space for washing and drying clothes, storage space and a laundry pick-up area.

A committee of students, faculty and staff has worked with the architect to develop the program for the residence halls. The committee will continue to work to evolve plans for the operation of the building and development of the living-learning program.

The exterior of the buildings will be white sand-blasted concrete poured in place.

Blythe's Play To Highlight Bicentennial Celebration

As the highlight of Charlotte's bicentennial celebration this year, writer-in-residence here Legette Blythe's play "The Hornets' Nest" will be presented in the new amphitheater in early summer. Casting for this commemorative drama, directed by John McCrae, director of Charlotte Opera Association, is planned for early March. Student and faculty participation here is expected to be high.

According to Mr. Blythe, the play will require a cast of 100 or more people. The greater part of the characters are not speaking parts so experience in drama is not a necessary requirement for students and faculty members interested in taking part in the drama.

"We are especially anxious to give the University all the slant we can on this thing," explains Mr. Blythe, speaking for himself and Mr. McCrae, "particularly as a University project."

"The Hornets' Nest," a symphonic drama with much action, music, dance, and pantomime, covers the period from August, 1768 and the founding of Charlotte, to 1781. The music is being written by Loonis McGlohon.

Twelve performances will be given beginning Thursday, June 20, June 31, and June 22. Other dates for the performances are June 27, 28, 29; July 4, 5, 6; and July 11, 12, 13. Tickets will be at a nominal figure.

The play, written especially for the event of Charlotte's 200th birthday, is action-packed and fast-moving. It has two acts which will be separated by a short intermission. The scenes will progress continually in action without pauses for the scenery changes. The play will be published in book form and will be available for purchase prior to opening night.

Rehearsals will be held by scene in the drama room in C building. Parts are available for every age from baby to grandfather. Because

of the large number of walk-on parts, one need not be available to appear in all of the twelve performances. There are also, of course, technical positions available.

Interested faculty and student body members are urged to consider auditioning. If the presentation is well-received, it may become an annual function of this campus.

Odetta, Famous Folksinger, To Be Presented In Concert At J.C.S.U.

Odetta, a rare find in the folksinging field, will be presented in a benefit concert on the campus of Johnson C. Smith University, Thursday, February 1, at 8:15 p.m. in the Hartley-Woods Gym-

nasium. Her concert is being sponsored by the Rho Chapter of the Omega Psi Phi Fraternity. All

proceeds from the engagement are being contributed by Odetta to the

James B. Duke Memorial Library Book Fund to obtain new volumes for the recently opened million dollar library.

An Alabama born Negro, Odetta spent her young life in California. Her first theatrical break came in the production of "Finian's Rainbow."

Now in her mid-30's, she has achieved a high place among American Singers. She, like the immortal Walt Whitman, sings the songs of America, past, present and future. Her scope is from the sad to the sacred, blues to rebirth.

Sid Adilman of the Toronto Telegram said of Odetta's musical ability, "Every song has its own creative touch and Odetta, an earth mother, brings each of them to life with flash and filigree."

Tickets for the benefit concert are priced at \$2.50 for adults and \$1.00 for students and are on sale on the campus, the Hi-Fi Camera Center, National Hatshop, Record City Discount Shop, and A. D. Neal's Barber Shop.

The public is invited to attend and support the J. B. Duke Memorial Library Book Fund.

Boykin Compiles Union List Of Periodicals Available

A union list of periodicals and serials available in public, academic, and special libraries located in a fifty-mile radius of Charlotte is currently being compiled under the direction of Joseph F. Boykin, Jr., Assistant to the Librarian at the University of North Carolina at Charlotte.

The list, to be called the "Charlotte Area Union List of Periodicals and Serials (CAULPS)", will be a revision of the "Union List of Periodical Holdings in Mecklenburg County" issued in February, 1966. Nineteen libraries in Mecklenburg County, including the Atkins Library, contributed to this list. More than thirty libraries, including a few from adjoining counties, are expected to contribute to the revised and updated list, which will include more than two thousand five hundred separate titles. Preparation of the list

will be done by the System/360 computer on the University of North Carolina at Charlotte campus. This computer was used in running copies of the Atkins Library Serials List which was issued in October, 1967. Copies of CAULPS will be distributed to all libraries which contribute a list of their holdings and to other libraries upon request. Librarians believe the revised union list will be a helpful tool to both students, faculty members, and researchers who need access to material in periodicals and serials.

Mr. Boykin has described the purpose of CAULPS and its compilation in an article in the Winter, 1968 issue of "North Carolina Libraries," the official quarterly journal of the North Carolina Library Association.

Spivak To Present Third Recital Sunday

Post-Romanticism and Impressionism will be the themes of musician-in-residence Raul Spivak's third recital to be presented Sunday, February 5 at 3:30 p.m. in the Parquet Room of the Union.

During this series of four recitals, entitled "Perspectives In Music Through The Keyboard:

Baroque to Contemporary", Mr. Spivak desires to give a panoramic view of music from all style periods.

The noted pianist will present selections from Brahms, Debussy, Ravel, Scriabin, Rachmaninoff, and Mussorgsky at the Sunday recital.

