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5-Year Man on Campus With Ellison Clary

Forty-Niners Forge sstra New Respectability Image

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e fei e fe "As you can probably tell, I'm pretty excited," Coach Harvey ^{can} Murphy admitted over the telephone Sunday.

Murphy admitted over the telephone Sunday. He was right; I could tell. And Coach Murphy had a right to be excited. His once lowly later Forty-Niner basketball team had just steamed through a two-ight ame weekend to respectability and forged a new image for itself. This considerable feat was accomplished as follows

ame weekend to respectability and forged a new image for itself. This considerable feat was accomplished as follows. The patry crew from College of Charleston in Harrisburg Gym. It was clearly a battle for the Dixie Conference cellar since Char-stree lotte was languishing in seventh place with not a single conference. It trumph and Charleston's only league win had come at its hosts' ated expense by a mere three points. But while Chili Pepper jogged topless at the C'est Bon, Char-lotte rendered the Charleston attack bottomless by an 86-56 margin. In the process, five Charlotte players scored in double figures and even the reserves were able to hold the 30-point lead over the same outclassed Maroons. The next afternoon at Garinger gym, the Forty-Niners fought

amp outclassed Maroons. of the next afternoon at Garinger gym, the Forty-Niners fought to from 11 points down to send their contest with Saint Andrews le thito overtime before succumbing to the Knights 84-81. Again, five gs in Charlotte hardwooders hit for double figures. oralb How did a team which had gone two and 13 for the season make is it such a sudden switch toward hoop prosperity? Murphy sees the conchange as a gradual transition. Nol at "We resumed practice a week early after the Christmas holi-sunit days and since then we've improved steadily," he said. "Pve seen too the boys acquire a great desire to win and now they're working hard who become winners.

them me boys acquire a great desire to win and now they're working hard while become winners. rien. "I don't think its any secret that there was dissention on the easi team last year," Murphy continued, "But that hasn't been a problem gs, with this team. Now we play as a single unit and it hurts us to lose."

the Murphy said the team's recent improvement has caused him to blad have a different feeling about himself. "Pve actually felt this last child month has been the first building season since Pve been here," g, an he said.

g, an be said. Ingredients in the new look are numerous. Jerry Anthony, for udent example, has begun to emerge as the team's leader. "di," "We moved Jerry from the forward position to guard out of "ew" desperation during the last Washington and Lee game," said de cu Murphy. "He's improved 100% since the move. m the "He runs the offense well and makes our patterns work," he

m the added.

Dissention No Problem

Anthony says he, "just got tired of losing." He added that con-tact lenses he's been wearing for the last couple of weeks have helped him a great deal. "Now I can see," he says. Pete Donahue, another starting guard, has emerged as a po-tential 20-point-a-night man. He swished the cords for a total of 43 points over the weekend. Murphy calls Donahue "160 pounds of determination." He says Pete has little form but he hustles and gets the job done. Donahue credits his new found ability to produce points largely to Anthony. "Jerry and I work well together," he said. "When Jerry leaves the lineup, I get psyched out." Many of Donahue's baskets have come from in close on feeds from Anthony. "Wehn I got 25 against Charleston, Jerry fed me at least eight times," insists Donahue. Rebounding has improved markedly recently and towering center Bob Lemmond's new get-tough policy on the boards has been a major factor. In the two games over the weekend, Lemmond began to use his razor-sharp elbows as lethal weapons.

factor. In the two games over the weekend, Lemmond began to use his razor-sharp elbows as lethal weapons. In addition, Lemmond garnered 20 points against St. Andrews. Murphy says Lemmond seems to have regained his confidence and steadied his hands which were somewhat unsure earlier. With all this improvement, the squad still has a great many things to work on, says Murphy. He says the already fast offense must become even quicker. And the offense must learn not to allow the opposing team control its tempo. Another outstanding fault is the rather high number of turn-overs the Forty-Niners make. Although the turnover rae has been cut considerably, there are still "too many bad passes and walking violations," says Murphy.

More Work

Furthermore, "We still don't respond quite quickly enough on defense," he admitted. Charlotte plays host to two conference foes this week in Garinger gym. Methodist College invades Wednesday night and the

following night Lynchburg College provided competition. Then the Forty-Niners hit the road to face two more con-ference rivals before the DIAC tournament. Friday they travel to Greensboro College and then swing to the east for a game

"We can win all those games," says Coach Murphy. In regard to the tournament, to be held February 16, 17 and 18 in Laurinburg, however, Murphy claims he hasn't thought that far ahead. Jerry Anthony has, though. "There's no doubt about it," he

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Jerry Anthony has, though. "There's no doubt a states confidently. "I predict we'll win the tournament."

THE CAROLINA JOURNAL WEDNESDAY, FEBRUARY 7, 1968 PAGE 7 Letters To The Editor **Stonestreet 'Puzzled' By Criticisms Of Lafferty, Logan**

Dear Editor:

It is with considerable plea-sure that I reply to the letters to the editor in the January 31 edition of "The Carolina Jour-nal," and particularly to the let-ter by Mr. Stonestreet.

Mr. Stonestreet was indeed puz-zled by our letter regarding our sickly pseudo-literary magazine. It is amusing to note that while O. C. III supposedly attacks our letter, he is in reality validating

I am pleased to see that Mr. Stonestreet has acknowledged the fact that the magazine is "Han-cocklian". We think, however, that he was merely insulted because we didn't describe the magazine as "Stonestreetian" or at least "Han-cock-streetian" to give Mr. Stonestreet ample credit for the trite inclusions he so graciously pro-vides us with--monthly. Mr. Stonestreet is correct in assuming that any publication re-flacts the tortex and abilities of

flects the tastes and abilities of its editor. Mr. Hancock's taste is apparently limited by the fact that he has a superiority complex con-cerning anything that he, Mr. Stonestreet, and a few others write. This is the fact that is so hard Inis is the fact that is so hard to stomach. We think that Mr. Han-cock and Mr. Stonestreet, as well as any other person concerned, should realize that signing one's name to a few lines of writing does not automatically ascertain the lines as pootry or proce. There lines as poetry or prose. There is a tremendous amount of feel-Is a tremendous amount of feel-ing that goes into a piece of work and this feeling is impossible to obtain when one writes a poem as a "filler". I refer to a poem in the Jan. issue that was written after a member of the Barnstormer asked a certain person for a topic for a poem to be used in the maga-zine. Again, the point we are try-ing to make is that signing one's name to a writing does not make it poetry, etc. I thank Mr. Stonestreet for the

invitation to publish any of our work in his opening for secondrate poetry. I am flattered to learn that even while Mr. Stonestreet considers past material third-rate (agreeing with us) he looks for-ward to the publishing of at least any second rate poetry that may come from our pens or someone else's. I realize that a change would upgrade the magazine--it couldn't possibly downgrade it and admits that our addition would be an improvement. I am sorry to turn down his most generous and gracious offer to publish in his magazine, but , (un)fortunately at this time, I, by necessity, must decline. Publishing any work in the Barn-stormer would virtually assure me of never being able to have

another line published in a re-putable high-quality magazine.

putable high-quality magazine. Mr. Stonestreet acknowledges the artwork as a fine example of the "large talent potential on our campus, which only needs a little recognition and encouragement." May I suggest that the Barnstor-mer begin to encourage and rec-genize some of this talent instead ognize some of this talent instead of merely of a chosen few of the Barnstormer club. I am certhe Barnstormer club. I am cer-tain that you adoring public could somehow suffer through at least one issue without the same auth-ors appearing over and over and over and over and writing abso-lutely few things worth reading. To Mr. Reddy, I reply that I have felt the blow first--many times. It is not a pleasant exper-ience to be around while the

"trash" (to quote a professor from another University) from the "University at Charlotte" is raked over the coals time and time again and laughed at time and again. again.

I truly sympathize with Mr. Hancock for being editor of the Barnstormer for I admit that it

I have no grudge toward the Barnstormer and its staff; I only hope to see at least one quality issue. If there are no objections

within the Barnstormer staff to publishing the magazine once a semester, then I suggest that the Barnstormer and the publications board should try to arrive at a new agreement allowing the biannual publication. I am certain that the publications board is in-terested in the development of a

quality magazine. UNC-Charlotte is not too small for quality publications and it is high time that a precedent be set for quality in our publications--particularly in our literary maga-

I ask the Barnstormer to lead this search and not to stop with the works of its editor, or Mr. Stonestreet or a chosen few members of the club. I do not criticize the creative spirit--we criti-cize the fact that the creative spirit of the majority of our stu-dents is being overlooked, that it is not being recognized, that it is

Let us all adopt a "new spirit of the search. . .a new perspec-tive. Let our values dwell in our hearts, and let our innovations excite our minds" for the goal of quality. Respectfully, Larry Logan.

'Constructive Criticism' **Offered** Administration

Dear Editor:

I realize that students are not in a position to know all the reasons behind actions taken by adminis-trators. Yet I feel that this limi-tation should not prevent us from offering for consideration con-structive criticism which might be of benefit to all concerned. The recent process of registration has prompted me to make the following suggestions:

1. A separate line was required for the permit to pay fees. Since the student merely carried the card from one table to another, it seems reasonable to ask why these cards could not be deposited in the right could not be deposited in the right place without ever involving the student. Yet if this would not be possible, why not include these cards in the packet received by the student at the beginning of regis-tration? An entire line could thus be eliminated.

2. Those students who do not plan to operate a motor vehicle

on campus were required to fill out another card and go through another line just to declare their intentions. Why not require a card only for those who do plan to operate a motor vehicle on cam-pus?

3. Information concerning the person to be contacted in case of an emergency was required on two separate cards, for the benefit of two different administrative of-fices. Would it not be sufficient for only one office to possess this information?

Prospective teachers are required to fill out another copy of the same card every semester. Why not place a stack of these cards in a strategic place with an invitation for only those who have not previously completed such a card to do so? a card to do so?

I hope these suggestions may permit a reduction in the time and effort involved in registration in the future.

Sincerely, Phil Barnette



This picture has tried to appear in the Journal for several weeks, now. . . And even though the games this week are away, the message applies throughout the entire basketball season.