

Exams

Before

Christmas?

A question which often comes up in student conversations and discussions is that of whether or not it is preferable to have exams before Christmas.

At last Sunday's Consolidated University Student Council meeting this question was discussed at a level at which some change might be effected. The Consolidated Council plans to hold a general referendum on all four campuses of the state University system to find out just how students, and faculty, feel about such a possible change in the academic calendar.

The obvious advantages of taking exams prior to the Christmas holidays are (1) a longer vacation--possibly three to four weeks; (2) the elimination of exam worry from this winter break; and (3) elimination of the short two week period of classes between Christmas break and exams.

Excepting a few minor variations, all four state campuses are on the same academic calendar. Therefore, any change in exam schedules would affect each campus.

The question to be put before the students and faculty of the Consolidated University will be worded along these lines: "Would you prefer an academic calendar which would provide for exams before Christmas vacation?"

A change such as this one must be approved by the Board of Trustees of the Consolidated University. The Consolidated Student Council wishes to learn the preference of the various campuses in order to lay valid information before the Board of Trustees should a change be desired. The Council hopes to hold the referendum sometime in the next four weeks.

We urge you to consider this matter carefully and prepare to voice your opinion during the upcoming referendum.

Barnstormer

Hassle

Has Effects

The Barnstormer critic-Barnstormer staff exchange of opinion which has filled these editorial pages of the Journal recently has not been without its effects.

Last week John Lafferty, Journal Sports Editor and Larry Logan met with representatives of the literary magazine in Vice Chan-

cellor Bonnie Cone's office to discuss their varying opinions on the whys and wherefores of a college literary publication.

Interest such as this is a healthy part of campus life--one that can result in improved campus activities.

It Was Hostetter!

The Campus Character Contest in last week's Journal was successfully met by ten guesses--and exactly ten guesses were delivered to the Journal box.

So obviously, one either knew definitely who the handsome young man was, or he had no idea whatsoever.

John Hostetter has certainly undergone a metamorphosis!

A Journal Apology

The Journal Staff regrets an error which appeared in this column last Wednesday. Bobbe Berry is the new Fine Arts Committee chairman. Bernie Hnekel, who was given that position on these pages, is in actuality the chairman of the Coffee House Committee.

THE CAROLINA JOURNAL

EDITOR,GAYLE WATTS
Editor's Special ConsultantEllison Clary, Jr.
Feature Editor.Rodney Smith
Sports Editor.John Lafferty
Photo Editor.Fred Jordan
Cartoonist.Geraldine Ledford
News Editor.Ron Foster
STAFF: Patrick McNeely, Kay Watson, Rodney Smith, Carol Haywood, Parry Bliss, Monte Zepeda, Joe Davidson, Steve Jones, Arthur Gentile, Linda Craven, Tommy Harmon, Sandy Griffin, Wendy Kleinfeld, Frank Sasser, Sonia Mizell, John Byrd

ished weekly on Wednesdays by the students of the University of North Carolina at Charlotte.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Educational Advertising Services
A DIVISION OF
READER'S DIGEST SALES & SERVICES, INC.
360 Lexington Ave., New York, N. Y. 10017

A Dialogue With John Hostetter

BY ROD SMITH

John Hostetter is a little eccentric. A senior English major John is hard to describe, but easy to recognize. His long hair and bright clothing distinguish him from the average student. John has become well known for his



JOURNAL
FEATURE EDITOR
RODNEY SMITH

bouncy manner, timely comments, and frequent appearances at dances with the Studs (or is it the Oranges, or is it the Minority). John plays rock music with a dynamic delivery. The native of Hanover, Pennsylvania, also writes songs and poetry. At the last performance of the Green Garter, Mr. Hostetter stole the show with a lyrical love ballad he wrote. Mr. Hostetter performed at Myrtle Beach with the Studs and is presently appearing with the Paragons, a local group.

Hostetter, complete with beads and smile, responded to the ring of the doorbell. The interview took place at this apartment he shares with two others. The living room was decorated in an eastern motif. A large stereo system, complete with albums, thoroughly overshadowed the T.V. set in the background. In a state of semi-darkness with a Jimmie Hendricks album in the background, the interview began:

Journal: To begin with what's happening with you right now? What's the band doing?

Hostetter: Not much is going on right now. The band isn't. I've been playing with the Paragons lately, but there's not much. It's been hard to put across our kind of sound in this area. I'm writing a few sounds now and then, whenever the motivation hits me.

Journal: Will you graduate this year?

Hostetter: Hopefully.

Journal: What are your plans for the future?

Hostetter: Oh, I don't know. I guess just bum around for a while and try to get exempted from the draft. I's a sole surviving son. I've got lots of things up in the air right now. There's a possibility of something in Atlanta, but you can never tell what will happen tomorrow.

Journal: How do you account for your popularity among the students here?

Hostetter: I'm a dope peddler. No really. . . People are jaded, you know -

Journal: What kind of girls do you like? You know for the kiddies.

Hostetter: Green.

Journal: Have you ever embarrassed anyone?

Hostetter: No. Well, possibly my mother.

Journal: Are you going to be ready to let it all hang out in the Spring "Blowout"?

Hostetter: Oh, man, that's too much. That thing was just great, but it would just be plastic to plan one. If it happens again this year, it'll be great but things were just right last year. It was

just everybody last year not just me. I just happened to look the strongest and stand out the most.

Journal: You think that to plan something like this would be to betray the spirit of the thing, then.

Hostetter: Yes, you might say that. There was a general outline for the proceedings last year, but things didn't go according to the plan.

Journal: I've noticed that you neither smoke or drink. What's the reason behind this?

Hostetter: Well, I just never started. It's not hard to stay away from these things if you've never started. I really have no feelings about it. I probably make up for it by eating too much. I guess everybody has his own vice.

Journal: Are you a follower of national politics?

Hostetter: Nope, I don't even keep up.

Journal: No sense of humor, then? Can you distinguish any basic differences among the people you've met in the south and the people in Pennsylvania?

Hostetter: No, there are none. People really aren't that different. I think it's the weather. When I go home the place is just as bad, I hate to phrase it that way, as it is here. It's the same shallow type of thing we have down here. It's just plastic suburban people, you know. Maybe that's just their thing. I wouldn't want them to change. If they did, I'd probably have to change too.

Journal: Would you care to comment on the atmosphere on the Charlotte campus and the quality of education you're getting there?

Hostetter: I'm hardly qualified to discuss the quality of the education I'm getting, but, it's a good place. I really mean that. I've been to Catawba and I can make the comparison. The people here have a lot of freedom that they don't realize. When they get dorms, they'll have to start laying down restrictions.

Journal: John, can you explain just what your "thing" is? What is behind your mode of behavior? What is it that makes you tick?

Hostetter: This will be hard. It's just me. I can't even explain it to myself. But whatever it is, it's harmless now and I want to hang on to it before the plastic people get at me and turn me into a white collar stereotype. You know, I just want to be comfortable. That's it. There is a certain amount of discomfort involved in my life, but it's put there by other people. You know, people are really kinda rude. They don't even show the minimum of courtesy when they're confronted with an unusual looking character.

I try to live my life and let other people live theirs. I'm not interested in making value judgments, although I do catch myself slipping sometimes. Look folks,

this is me doing value judgments.

I guess it's mostly the people I've been acquainted with lately. They've had a great influence on my way of thinking. I like for people to leave me alone and I feel that I should reciprocate. I don't owe anybody anything, except my mother. When I was in Salisbury, I was a part of a good scene, the vibrations were right.

I think it's unfair for parents, or adults in general, to look at me and assume that I'm filthy. That's a value judgment. For not this is my thing, but I may change my mind tomorrow. I should have that right.

Journal: You've mentioned your mother several times--both in the interview and previously. What sort of rapport do you share with her?

Hostetter: My mother is really the greatest person I know, chronologically, she's two generations away, but really she's right on top of it. She's quite a person.

Journal: What was the precipitating cause for your metamorphosis from your high school personality to your present mode of being?

Hostetter: The only change is my hair style. I never had the chance to openly express my preference and feelings before college. You must learn discipline somewhere. I may need some discipline now. I may have freaked out too far.

Journal: Are you a religious person?

Hostetter: Yes.

Journal: Which religion?

Hostetter: It doesn't matter. This gets pretty deep here. I basically feel some sort of natural attraction. Maybe I'm a pantheist. I can't get into this every-Sunday-go-to-church-and-forget-it-the-rest-of-the-week thing. You ought to worship when you feel it, not at some predetermined time on your schedule. I'm basically a religious person because that's the way my mother raised me. I'm attracted to the three man philosophy. I do my thing, you do yours. And there's no overstepping into each other's. It has to be kind of natural; Siddhartha and other Eastern works have had a great influence in the formation of my ideas. Really, my thing is just as real as Christianity.

Journal: Is there anything you'd like to add that I've omitted in my interrogation?

Hostetter: I'd really like to get into this love movement. It's really good. It may be too idealistic, but the ideas are fine. I don't know what people should do, maybe just go around and kiss everybody. You've got to realize that other people exist, and they exist for a purpose--not the same purpose as yours. That's what the older generation just won't accept. I'm proud to be a freak.



JOHN HOSTETTER