

Entertainment

By Monte Zepeda

Several weeks ago this column had an item commending WGIV for playing a selection from the album "Marvin Gaye and Tammi Terrell United". The song, "If This World Were Mine", has become Gaye and Terrell's latest TAMLA release. WGIV was the only station in this area to foresee the song's potential and give the record airplay.

The station has also been the only source where new hits can be heard. Examples are "A Love That's Real" by The Intruders, "Dance to the Music" by Sly and the Family Stone, and "Baby You've Got It" by Clarence Murray.

In addition, the station played "Back-Up Train" by Al Greene, "Heard It Through the Grapevine" by Gladys Knight and the Pips, and "Skinny Legs and All" by Joe Tex. wgiv may not be number one in the ratings but they are showing that they are interested in new talent and that they are willing to give that new talent a chance.

Now WGIV has been sold. Before the new owners can take over operation of the station, the Federal Communications Commission has to make official approval of the sale. As it stands now, WGIV is in a state of limbo.

But even under such circumstances, the announcers are still working to improve the sound of WGIV by adding new features and making new spot jingles. You've got to give WGIV credit.

About those records never played in this area -- Ed Ames recently had a hit single, "Who Will Answer". The record was played by WSOC and WBT only.

"Who Will Answer", also "Aleluya No. 1" is a protest song of sorts with music similar to a Catholic hymn. The song is the title of Ames' new RCA album.

Other current recordings on the album include "There's A Kind of a Hush", "Cherish", "Can't Take My Eyes Off You", "Monday, Monday", "Yesterday", and others.

It is refreshing to have an artist like Ed Ames sing the current hits in an easy style.

One of this year's best movies has one of this year's best soundtracks. Colgems has just released "Guess Who's Coming to Dinner" by DeVol.

There are two vocals on the album; both are exceptional. In addition to the soft sound of the theme, "The Glory of Love" is presented with a great amount of tenderness, the kind of tenderness the subject matter of this film requires.

Everyone who appreciazs "Love Is Blue" will appreciate the equally beautiful vocal arrangement of the same song by Manny Kelleem on Epic records.

Other presentations on the album include "It's Not Unusual", "What a Wonderful World", "Trains and Boats and Planes", "A Man and a Woman", and "I Will Wait For You".

"The Best of Anthony and The Imperials -- Vol. 2" is new on Veep records.

It is a collection of recordings of the new sound of Anthony. The group has more or less left "rock and roll" and taken up that type of song more appreciated by club audiences. Examples from the new album include "You Only Live Twice", and "Georgy Girl".

But both of those songs were never hits by Anthony so some of the older songs of the group had to be included if the album was to be "the best" of Anthony.

"Two People In the World", and "Goin' Out of My Head" were included for this purpose. Other selections include "I'm Hypnotized", "Beautiful People" and "When You Wish Upon a Star".

Two movies that are a must for every moviegoer -- "Camelot" and "The Graduate".

Look for a new release by The Happenings -- "Music, Music, Music".

Grimm Brothers, Local Talent Make Green Garter Success

By SONIA MIZELL

The Green Garter Coffee House was the scene of much fun and laughter this past week as a large number of students took advantage of the excellent entertainment provided by the Grimm Brothers.

Their satire of the American system was obvious in most cases, only occasionally leaving the audience wondering. One of their best skits concerned a student and his guidance counselor. A truer picture of the average counselor could not have been given.

On Thursday night, the audience received an extra treat as Pervis Lee, the well-known singer from the Lion's Den, gave an hour performance. For one who loves soul music and had never heard Pervis

before, it was a moving experience. His singing has a quality that travels to the depths of human emotions. Pervis has had no musical training except for church and high school singing. He has been singing professionally for six years, and writes many of his own songs.

"Anything I can feel I like to sing," states Pervis. "It has to come from inside me. I don't sing any song like they're recorded."

The future plans of Pervis Lee include opening his own private club which will feature his own singing and other entertainment groups.

A special mention should be made of the local groups who en-

tertained between the Grimm Brothers' appearances. Most of the audience was familiar with John Hostetter's group, The Paragons, and many had heard Mary Ramsey and Gary Miller sing at the school. However, the big surprise came from Joe Blanton, Dan Cook, and Jerry Overcash, who showed tremendous musical talent as they improvised with piano, bass, and drums. Their interpretation of popular music was unique and had a pleasing tempo.

The Green Garter will return one more time this spring with a gay nineties theme. The entertainment will be provided by UNC-C students. More pictures of the Green Garter appear on Page 4.



Pervis Lee entertains spellbound audience at Green Garter

Announcements

There will be a meeting for all past and prospective members of the golf team on March 6 at 5:00 in Room 203 of the Engineering Building.

Please contact Coach Fleming in E-205 if you cannot attend.

The Student National Education Association will hold a short-business meeting on Wednesday, February 28, 1968 at 11:30 a.m. in Room C-203. Nominations for officers will be the main action of the meeting. All interested students are urged to attend.

Bicentennial Auditions Set For March 9

Auditions for writer-in-residence LeGette Blythe's bicentennial drama "The Horner's Nest" will be held March 9 from 10 a.m. until noon and from 2 p.m. to 4 p.m. in C Building.

Students and local citizens of every age, size, shape, and capability will be needed for the outdoor drama which will be presented June 20-22, June 27-29, and July 4-6 and July 11-13.

Every interested student is urged to audition and to bring members of his family who would also enjoy the fun and excitement of being a part of the bicentennial play.

There are many non-speaking parts available as well as several one-line and bit parts. The play has fast-moving action which will include the burning of a tavern each night in the two-hour performance.

The symphonic drama will be directed by John McCrae and the music is written by Loonis Mc-Glohon.

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