

## Chavis Edges Lafferty



BEN CHAVIS



BOBBE BERRY

## Union Vice-chairmanship Goes To Bobbe Berry

By RODNEY SMITH

In one of the closest Union elections on the books, Ben Chavis edged John Lafferty for 1968-1969 Union Chairman and Miss Bobbe Berry defeated Miss Vicki Crosland for the vice-chairmanship.

The campaigns, which were highlighted by speeches in the Union cafeteria on Wednesday,

came to a close Friday afternoon with the closing of the polls at 4:30 p.m. The vote count by Joe McCorkle and his Election Committee, under the auspices of representatives of each candidate, required nearly two hours.

The climax of the election arrived when the vote count was made official. The results were as follows: Ben Chavis, elected chairman with 287 votes (51.7%) over John Lafferty with 268 votes.

Miss Bobbe Berry elected vice-chairman with 282 votes (52.4%) over Miss Vicki Crosland with 252 votes.

Miss Libby Kimbrell unofficially elected secretary as a write-in candidate with 113 votes, pending verification by the Election Committee.

Mrs. Marilou Ingram elected treasurer with 451 votes (99.1%), unopposed.

The newly elected Mr. Chavis beamed, "I am very happy and proud of being elected as Chairman of the University Union."

He continued, "I can truly say it was a student effort that won and not just the candidate's effort."

"Optimistically," he concluded, "I am looking ahead for a very lucrative program of activities for the University Union next year. Together with the members of the Program Board we will start immediately planning for next year's activities."

Miss Berry stated that she was overjoyed at the news of her victory.

"I will get with Ben as soon as possible and I'm sure we can work together effectively for a more active and attractive University Union program for '68-'69," stated

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## Legislature Revokes Annual Funds In Picture Dispute

In an unprecedented action, the Student Legislature voted (19-6) to pass a motion proposed by representatives of the senior class to suspend payments of funds on the publication of this year's annual.

The motion grew out of apparent senior class discontent with Rogues 'n Rascals editor Candy Kimbrell's plans to consolidate the class sections into one large alphabetical listing with class standing designated by each name.

The seniors desire separate sections and slightly larger pictures of the senior class members.

The motion, presented at the March 11 meeting, was worded as follows: "We move that the Student Legislature suspend all further payments on the 1967-68 yearbook until such time as the editor of the yearbook and senior class representatives reach a satisfactory agreement upon the legitimate and reasonable request of the senior class concerning the separation of class pictures by class standing, i.e., senior, junior, sophomore, or freshman, and further, that both the publisher

and the business office be notified by the secretary of the Student Legislature that payments have been suspended." A friendly amendment changed the wording from "editor of the yearbook and senior class representatives" to "editor of the yearbook and senior, junior, sophomore, and freshman class representatives."

The senior representatives were unhappy with the results received when they first presented their desires to the Publications

Board on March 7. At that time, Miss Kimbrell explained that she would readily comply with the wishes expressed by the senior class representatives if time would allow. She further explained that the deadline for the first material to be turned into the publisher (of which class section had been prepared as a part) was March 9, the following Saturday. Because of the pressure of time involved, Miss Kimbrell said that she would

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## 133 Students On Dean's List For Fall Semester

One hundred and thirty-three students are Dean's List students from the fall semester. The Dean's List is a record of all students whose academic record merits special recognition from the University, according to the catalogue of the University. In order to be eligible for the Dean's List a student must take a full program of five subjects (at least fifteen

semester hours of work) and maintain a quality point average of at least 3.00 (a grade of B) with no grade lower than C.

Mrs. Jane Higgins Alderman, Miss Susan Elenore Allen, Miss Mary Sue Amos, Miss Diana Elizabeth Arrowood, Miss Ramona Lynn Beachum, Mrs. Victoria Carter Beckham, Miss Minette Catherine Billick, Mrs. Angela Marie Blackwood of Blemont, Henry Parry Bliss, Jr., Norman Jackson Boger, Jr. of Kannapolis, Mrs. Shirley Barrier Bowers of Norwood, Richard Lee Boyles, Miss Gwenette Gail Brafford, John Franklin Brumley, Miss Mary Frances Bullock, Miss Mary Jean Burns, Sidney Archie Campbell, Neil Edward Carriker, Miss Mary Lynn Carter, Mrs. Melissa McQueen Cayado of Concord, Miss Janice Anne Champion, Howard Milton Chaney of Midland, Mrs. Phyllis Heafner Christie, Mrs.

Jane Burreis Clayton of Richfield, Miss Vera Katherine Clemmer, Mrs. Beverly Harrington Cline, Thomas Daniel Coggin, Eulas Gary Colvard of Belmont, Miss Etta Lee Cox of Indian Trail, Worth Bagley Cranford, Jr., William Hamilton Crenshaw, Charles Frederick Culp of Gastonia, Miss Virginia Cunningham, Miss Janette Marie Davis, Paul McNeely Deaton, Miss Sharon Evette Dellinger of Lincolnton, Miss Sherold Ilene Drake, James Franklin Dunn of Huntersville, Jerry Fleming Dyer, Thomas Hatcher Elliot, Miss Jane Elizabeth Ericksen, John Raymond Faulk, Miss Patricia Dawn Fisher, Miss Sara Jane Franklin of Harrisburg, Miss Patricia Ann Frey, Stephen Edward Fuller, Lee Andrew Gable, Roger Gary Gaddis of Gastonia, Mrs. Sandra Caudle Griffin, Lucius Millard Hair, Mrs. Dona Harton Haney, Miss Patsy

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## "New Morality" Topic Of Kirkendall Lecture

Dr. Lester A. Kirkendall, professor of family life education at Oregon State University and an international authority on family life, sex, and marriage, will address the student body here today at 11:30 a.m. in the Parquet Room of the Union.

He will explore, in his lecture on "The New Morality", some of the vital moral questions of the day. He deals with subjects of fundamental interest to college and university students, matters which in other generations were not openly discussed.

Dr. Kirkendall's lectures pro-

vide a constructive insight that has proven to be helpful and meaningful to his student audiences.

Because of his pre-eminence in these fields of family life, sex, and marriage, he now serves as a counselor to counselors, and as adviser to deans, principals, and other administrators.

His graduate degrees were taken at Columbia University. He has had an active career as educator, consultant, and author. His published works include eight full length books and eighteen chapters of treatises in books of special studies.

meeting of Students for ACTION last Wednesday in the Parquet Room.

"Vietnam is nothing more than a dumping ground for defensive weapons of the United States," Mr. Reid Stubbs declared to the audience of students and faculty.

He cited the facts that the United States has less than three regular army divisions still inside the states and that our armories have been stripped of their weaponry as reason for this statement.

In Cuba, he told the audience, eighteen hundred Castro troops took the surrender of 30,000 regular Cuban troops, he said that this illustrated the fact that in regard to enemies the important things to know are where they are and who they are--not how many there are.

"The John Birch Society has concerned itself for the past nine years with finding who they are and where they are," Mr. Stubbs commented, "and for that it has been roundly smeared." He described the Birch group as an "educational organization."

He informed the audience that the "most dangerous communists are here at home." According to Mr. Stubbs, these communists find a weak point in the social structure of the countries they wish to influence and "hammer away at it." In the social structure of the United States, the weak point has been the division of the Negroes and the whites according to Mr. Stubbs.

He described six steps in what he termed the "Vietnamese Waltz" which ar methods used by liberals to accomplish what he called a "return to feudalism." These steps told of a situation in which the hard earned cash of American mothers and fathers is taxed and in the final analysis is used in the manufacture of arms for use by Russian "proxy troops" (the Vietnamese and the Viet Cong) to kill the sons of these same American mothers and fathers.

Mr. Stubbs urged that "All interested in the future of this University, city, state, and nation should delineate who the real enemy is."

## Annual Fine Arts Festival To Be Held April 1-7

By KAY WATSON

UNC-C's annual Fine Arts Festival will be held the week of April 1-7. Many exciting new events have been added as well as many of the traditional events. The first day will be begun by a lecture by Howard Thomas, Professor of Art Emeritus at the University of Georgia, on "The Development of A Personal Style in Painting." This will be followed by two other lectures--one by Donald Sexauer on "Printmaking" and the other by Tom Mason of Queens on "Clay Aspects of Pottery."

Tuesday's major feature will be a panel discussion on "The Function of Underground Publications." The program will be moderated by Dr. Roy Moose.

Dr. Wallace Kaufman, a UNC-CH professor and author of a forthcoming book "The Act of Writing," will be the major speaker for Wednesday's program.

Gilbert Carpenter from UNC-G will lecture on Friday, and a film, "Howard Thomas Paints A Gouache", will also be shown. The file will also be shown

on Friday along with a lecture by John Kehoe of UNC-G on "The Sculptor's Art of Bronze Casting."

Throughout the week, there will be several exhibits on display. Tom Mason, Howard Thomas, Anne Well Thomas, Donald Sexauer, and John Kehoe will all bring some of their works to show. Mr. Eric Anderson of the UNC-C Fine Arts Department will have some of his work on display too.

A special feature of the week will be the student art exhibit. A purchase prize of \$25.00 will be offered.

Mr. Raul Spival will give a concert on Sunday afternoon in the Parquet Room to finish the week.

Another special event will be the performance of the play "Waiting for Godot" by the Blackfriars of UNC-C. The play will be given on Thursday, Friday, and Saturday nights.

So get in the spirit and prepare for the best Fine Arts Week. Watch next week for times, dates, and places. You'll learn a lot at the Fine Arts Festival--and enjoy it!