

Former Student Here Comments On Peace Corps Experiences In Brazil

A 1966 graduate of this University, Louis Barber, who joined the Peace Corps three months after graduation, says that the Peace Corps "really needs more money", and that it succeeds in putting "more awareness in people."

"At least these people get to see partially how another culture is run," the twenty-three year-old former 49'er said.

"I also feel that the Peace Corps probably helps relations between the countries in which it is established and the United States," he commented.

Mr. Barber, who is assigned to Santa Cruz, Brazil (a city of approximately 1,000) has worked with the Peace Corps for one year and three months. He will spend some eight months more in Santa Cruz.

When asked how effective is the Peace Corps, Mr. Barber replied, "I believe that the Peace Corps volunteer can do more helping the people by working in agricultural cooperatives."

In Santa Cruz, the dedicated volunteer spends a portion of his time visiting in the homes of the small landowners and explaining the advantages of his program

to them.

"The thing we would like to do most," he explains, "is to try to develop the lower class communities--to upgrade their standard of living both economically and culturally."

Mr. Barber agreed that there was much anti-American activity --especially in the big cities. Partially, this resentment of American springs from the fact that Brazilians are not allowed to buy into large companies (such as the big refining companies).

"I think the best policy would be that Brazilians demand that their countrymen be allowed to buy stock in these companies," Mr. Barber said. "For example, Willis Jeep allows native owner-

ship of stock, and no resentment has been incurred."

Mr. Barber described the Peace Corps experience as frustrating and rewarding. "It is hard to see progress because when a volunteer leaves an area the program usually falls apart. But when schools are begun, they are usually maintained after the volunteer has left."

Compromise Is Reached In Annual Picture Controversy

BY ELLISON CLARY

"Rogues 'n Rascals" editor Candy Kimbrell has decided to group students separately by classes rather than all together without regard to class standing as she had previously planned.

She made her decision last Friday at a meeting of eight student leaders plus yearbook faculty advisor Miss Pat Harris, Dean of Students Donald MacKay, and J.B. Edwards, a representative of the annual's publishing company.

The meeting came about as a result of Senior Class members' efforts to persuade Kimbrell to alter her plans in regard to the annual's class section. The Student Legislature voted Monday, March 11, to withhold annual funds until Seniors and Kimbrell could come to some agreement.

Mr. Edwards of the Hunter Publishing Company of Winston-Salem, explained to the gathering

the penalties and costs involved in returning the yearbook classes section to the university for reworking. The section had been submitted to the printer Saturday, March 9, in compliance with a deadline.

Edwards said the penalty for


a late section is one dollar per page for the 32-page classes section.

Further, he explained that if the rearrangement of class pictures necessitates the addition of four extra pages, a \$76.40

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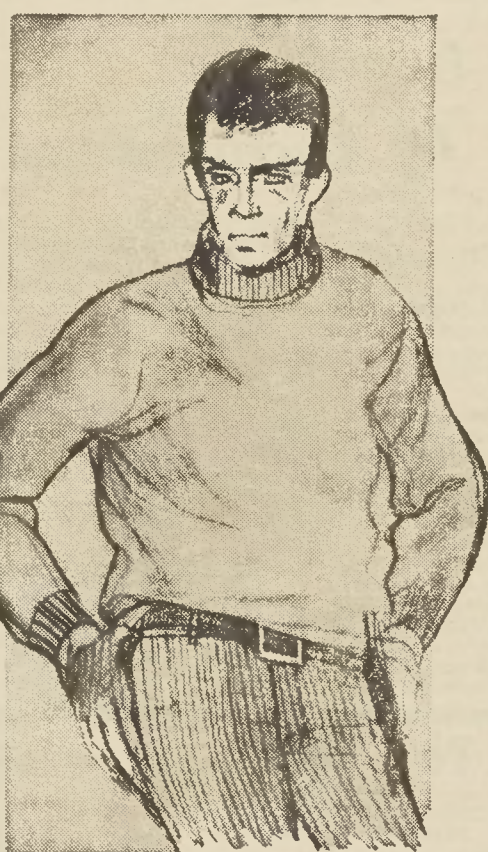
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