



5-Year Man on Campus With Ellison Clary

Here Are My Opinions On The Controversy

Now that the "Rogues 'n Rascals"-Senior Class picture-placement controversy seems to have run its course, there are several opinions of the various developments rattling around in my grey matter which I'd like to air. I hope most readers will at least find them tolerable.

Before beginning, I feel the need to explain why I felt so involved and concerned with the matter.

As a past Carolina Journal editor and a Publication Board member since its very conception, I was inclined to think in terms favorable to Candy Kimbrell and the annual staff. As a Senior Class member and a representative of this class to the Student Legislature, I leaned toward espousal of the Senior position. Needless to say, the latter sympathy was victorious. This is fact for reasons which I will cite now.

First, as in "Cool Hand Luke", what we had here was a failure to communicate. I think, and probably a majority of students on campus agree, that the lumping of all students into just one class section rather than four, one for each class, is a major departure from past yearbook layouts. For this reason, probably students should have been informed that this change was to take place.

Why? Because the annual is a unique publication on this campus. If a publication which publishes more often than the yearbook, such as the Journal or Barnstormer, should shove fervently into a major change in layout or format students can readily voice their opinions in regard to this and if enough of these are negative, the editor can make another swift switch with the following issue.

Peruse Once A Year

Not so in the annual's case. Students peruse its new volume but once a year and if it contains some major revision which they find difficult to accept for some reason there is nothing to do except hope for a better book next year. Or have a book-burning, which really serves no constructive purpose.

Kimbrell missed several opportunities to explain her proposed change to students.

She could have provided information and explanation to the Journal as soon as she decided upon a change. The Journal could have run it as a news story along with an editorial dealing with its pros and cons and students would have been in a position to weigh this material.

Or she could have explained her position after the Senior Class passed its resolution to request the Pub Board look into the picture-placement matter. Maybe if communication had come here Seniors might not have felt the need to go to the board.

Even at the board meeting, explanations would have been welcome. Or at the legislature meeting during which representatives voted to stop the flow of annual funds.

But meaningful communication didn't come. Just statements about deadlines and lack of time.

It must be admitted that in the latter stages of the controversy, communication lag was probably as much a fault of the Seniors as of the annual editor. Nevertheless, the major blame must be placed on the annual.

Another reason for my position in the matter is the course which action in the Pub Board took in regard to the Seniors' request. It simply reaffirmed its non-interference policy in regard to campus publications except in cases of liable and extreme bad taste.

Nowhere To Turn

Thus Seniors were given the feeling that there was nowhere to turn save the legislature, so that's where they turned. There should have been some alternatives within the board for the Seniors. Board Chairman Dr. Darryl McCall mentioned possibilities of editor censure or impeachment in a board meeting a week later, but these measures and their procedures are not spelled out.

Finally, I'd like to discuss the bill passed by the legislature which withheld all annual funds until such time as the Seniors and the yearbook could come to some agreement.

This bill, without doubt, was dangerous. In all likelihood, more dangerous than most legislature wildly imagined. Editorial freedom was at stake, but fortunately there is a great deal of real doubt in regard to the bill's legality.

Unfortunately, however, the Pub Board had been lax enough in its constitution to make many legislators feel this bill was perfectly legal.

The legislature decided although it appropriates funds to the Board in a lump sum to be divided among the publications as the Board sees fit, it could deliberate about annual money since it might be considered a line item in the Board's total request. Thus it contended it could alter annual resources without consulting the Board.

It might be mentioned that the annual served to abet this line of reasoning by submitting an additional request for funds to the legislature finance committee on the same night. This request had not been presented to the Pub Board for its approval as is required.

The Pub Board will have to tighten its financial loop holes and come to a concrete understanding with the legislature if editorial freedom is long to remain a reality on this campus.

But the Board is a young organization, just over a year in age, and it will in all probability straighten out its problems.

Although rather distasteful in many aspects, controversies of the type we have just undergone can serve to mature this campus' various organizations. Let's hope this one does.

Letters To The Editor Black Man Has Caused Nation To Flourish

Dear Editor:

It is indeed interesting to see how one white man has related to the situation concerning Blacks and whites, and to a condition that exists in a social and more implicitly the human sphere of life. By giving vent to your sensitivity, you have shown me, (and I by no means represent a general consensus for all Black people) that a white man can have soul; but have you recognized without realizing what's occurred and what's happening now?

Looking through albino eyes has tended or attempted to strain out the impurities or what is really there, and when a personal exposure to the situation results, it can't be expunged by paltry methods such as pretending it does not exist or failing to deal with it. The problem exists here and now and it is in black and white, and many things have been shadowed because of the white man standing in the light. The "grotesque, ugly American" is being dethroned and the cultural fabric falling with him; one that offered no warmth or comfort for the black man. Now the plump, pompous pig is trying to pluck his way from the places made putrid by him, but where is he going and how far will he get?

The Black man has been excluded from the mainstream of "American" life, and this life has shown him too many discrepancies existing between standards and practices; where in a land of the free, home of the brave,

he has been trapped by social, civic, political and economic inequities. The institutions in addition have offered little, and America has proven to be no land of milk and honey, but a concentration of black men in locales that breed disgust and contempt.

White paternalism (won't get it), there has been too many hand-outs already to pacify and keep the Black man quiet. There can be no more hanging and burning or beating them, the pain has been unbearable and to ward it off, they're fighting back. The "cotton picking, tap dancing, mammy singing darkie" of a few generations looks up from below and finds one black like him, turning a page of a history book, doing the African wist and not singing to some woman, but for his freedom. You don't even hear the freedom songs anymore; The banjo picking, seed spitting days are over. The people are tired

of going hat in hand, eyes toward the floor, shuffling for the right to live. He couldn't do it with segregation and the defacto element proved to be more of a farce; he won't do it by one like him placed in a firm or company as an engineer so (they) can say it's "integrated", only to find out the engineer was a custodial one.

Historically, this nation flourished and became one of the leading and most productive ones because of the Black man. He was victimized and thought of as inately inferior and placed in the fields to work where the body was too busy for his mind to wander. If he was "a good nigger", he was taken from the fields where I imagine the heat was almost unbearable, and put in the "big house". He would have much rather remained where things grew and where life was raw; the only trouble was,

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"We're A Winner" Causes Racial Fuss Across Country

Dear Editor:

The hit tune, "We're A Winner", by Curtis Mayfield and The Impressions is said to be constantly stirring up racial fuss across the

country. Some radio stations and D.J.'s feel that this record promoted racial antagonism between the Black and White community. It is deleted from their regular

schedule of hit tunes. If the public doesn't hear it over the radio, they will surely go to their nearest record shop and buy it or hear it through some other means.

This type of action is taking place in many cities of the United States. The actions taken by these stations aren't solving the problem of racialism but creating a new one. More harm than good will be done by not playing this record. If this record was by the "Beatles" there would be no controversy at all, but complete acceptance.

I would like to commend WGIV and WAYS for their fine way of playing a wide variety of tunes for the public to enjoy. Which also includes "We're A Winner". I am glad that these stations find

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Traffic Officer Needed To Stop Violators Of Signs

Dear Madam Editor:

Just about every morning after I have risked my life and automobile to enter the campus off of Highway 49, I see two or three cars driving down the one-way road beside the main parking lot in the opposite direction to which traffic is supposed to go.

The purpose of this one-way road was for safety, so that as students are crossing the road to go to classes they will have to dodge traffic in only one direction.

I urge that the school traffic officer, Mr. Young, position himself at the one-way cut off and issue these traffic violators tickets.

Thank you,

Chip Wright, President of
Circle K

Clary Showed Contempt For Kimbrell's Decision

Dear Editor:

This letter is addressed not so much to you as to Mr. Ellison Clary, one of your more vociferous and less polite staff members. It was most obvious in last week's article by Mr. Clary covering the recent Pub Board controversy that Mr. Clary demonstrated not only his contempt for Miss Candy Kimbrell's editorial decision, but also reveals a lack of willigness on the part of Mr. Clary to credit Miss Kimbrell with her titles. Seven times in the article he refers to her as

"Kimbrell," not Miss Kimbrell or Editor Kimbrell, but "Kimbrell." Once, only once, was Mr. Clary considerate enough to refer to Miss Kimbrell as "Rogues 'n Rascals" editor Candy Kimbrell." On the other hand, Mr. Clary would hardly consider naming "Mason," "McCall," or "Harris" in this manner.

Does this practice tell you something about yourself--Mr. Clary?
Rodney T. Smith

(P.S. A well taken point needs no catalogue of endorsements to testify to its validity.)

This is Joe College. He's a little worried about his future.

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THE GRADUATE '68

From The Old Gold & Black