To Black Man, Skin Is Symbol Of Consciousness

(Continued from Page 7) that everything that would grow, grew white. He has not been per-mitted to the right to "Life, liberty and the pursuit of happiness", the principles on which this country was founded, but is com-pelled to fight and die for a place nere he cannot work or live. The Black man can't be the where he

way all of (You) want him. He is easily identified and slotted or stereotyped because of physical characteristics, like his dark skin and hair, for example. To the Black

man, his skin has become a symbol of consciousness and his hair a symbol of racial pride. One inter-esting feature about the hair is that it's tenacious; pull it, tug at it, and it bounces right back.

So the white man can't keep killing or trying to control the Black man with guns, (his) laws and pills, He can't keep pretending he doesn't know what's hap-pening or saying to himself that he doesn't want to get involved; he can't keep saying to the black man, "some of muh best friends are nigras"; he can't keep saying

he "knows the problems the colored people are having" and then call a 60 year old man "boy", but he can give it up because he's had it long enough. He's had it for himself for longer than he'd hope. A new source of strength has emerged from a once weak and disgrunted people, and Black power, the ability to perform and produce as a Black person, syna-mically with vigor and force has emerged.

As it was indicated by Mr. Pat-terson, the situation is a "rift"

and is going to burst wide open sooner than most are willing to wager. But, I cannot help but wager. But, I cannot help but wonder, if a white man's recog-nition of one facet of the Black man's plight with the expose of Orangeburg incident has awaken him to the realization of what is happening in the broader context. So fellow students, you should not be alarmed if (I) call (You) by

your first name or don't speak when I see you in a public place all of you look alike at times and I cannot speak to all of you. T. J. Reddy



"A third of what you eat keeps you alive; the other two-thirds keeps the doctor alive.'

> SHOP MONDAY **NIGHT TILL 9**

WAYS, WGIV Commended For Giving Record Air Play

from.

(Continued from Page 7) or show no favoritism in the re-cording that they play. Here is the song in its entirety:

WE'RE A WINNER

We're a winner and never let anybody say, Boy, you can't make it cause a feeble mind is in your way. No more tears do we cry

And we have finally dried our eyes.

And we're moving on up (moving We're all moving on up (moving on up). Lord have Mercy--We're moving on up (moving on up).

We're living proof and all is alert That we're too, from the good black dirt.

we're a winner, and every-And body knows it too. We just keep on pushing, like

your leaders tell you to. At last that blessed day has come. And I don't care where you come

on up).

Lord have Mercy--We're moving on up (moving on up). Hey! Hey' We're moving on up

(moving on up. Lord have Mercy--We're moving on up (moving on up).

I don't mind leaving here, To show the world, we have no fear

Cause We're A Winner.

Larry E. Miller

CHARLOTTE, N. C. PHONE 375-8811

APO Could Adopt Drive For Tissue As Project

Dear Editor: It's everywhere! It's every-where!

An I (Incomplete) seldom results from a finished paper; however, an Incomplete definitely results when one attempts using the finished paper that now flourishes in the bathrooms.

Undoubtedly the party that ordered this pain either brings his own tissue paper or has a regu-larity that is fortunately met be-fore school hours begin. Did you know that "magic marker" will neither run nor blot when used on this paper? Although APO has had many

better With

Coke

mici

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service projects, their greatest opportunity is now at hand! I im-plore them to sponsor a "Toilet paper drive" -- it would definitely clean things up around here! James Jacob Johnston, Jr.



