

# Rudolf Nureyev Featured In Film, Panel On Writers

(CONTINUED FROM PAGE 1)

Sexauer's work.

Also Thomas Mason will lecture on pottery. He is assistant professor of art at Queens College and will give a demonstration in the Union on clay-throwing.

There will be a panel discussion on April 2 concerning "Have Young Writers Copped Out on Their Social Responsibility". The panel will consist of Charlene Whisnant, Guy Owens, and William Matthews and moderated by Dr. Roy Moose.

Charlene Whisnant, who's literary work has been published in many magazines and anthologies, is the editor of the "Red Clay Reader," one of the largest literary markets in the country.

Guy Owen, presently a professor at UNC-G, is the editor of the new journal "Southern Poetry Review". He has also authored "Season of Fear" and the "Ballad of the Flim-Flam Man".

William Matthews is one of the founders and editors of "Lillabulera", a publication of poetry and short stories published out

of Chapel Hill. Mr. Matthews' poems have appeared in magazines and anthologies. His first book of poems, "The Search Party" has been completed.

Wednesday, April 3, will feature a poetry reading by Mr. Wallace Kaufman and the film "Romeo and Juliet Ballet".

Mr. Kaufman is presently a Creative Arts Professor at UNC-Ch. He has co-authored a book with Jesse Rehder entitled, "The Art of Writing". Kaufman will give a poetry reading in the Parquet Room.

Gilbert Carpenter is featured for Thursday, April 4. He is presently Chairman of the Art Department at UNC-G. As a painter, Mr. Carpenter has exhibited his work in many art shows and galleries. He presently has an exhibit at the Weatherspoon Art Gallery in Greensboro. His lecture is entitled "Minimal Art."

On Friday, April 5, the Festival features artist and educator John Kehoe. He is professor of art at UNC-G. After studying for seven months in Italy, Mr. Kehoe

brought to UNC-G a unique method of bronze casting. Mr. Kehoe's lecture is entitled, "The Sculptor's Art of Bronze Casting."

Mr. Eric Anderson, Instructor of Fine Arts in the Art Department here, will have an exhibit of paintings and sculpture in the J. Atkins Library. Mr. Anderson's exhibit on campus during the week of the Festival is his first Charlotte exhibition.

The program for the second annual New Arts Festival was planned and arranged by a committee consisting of co-chairman Barbara Berry and Allen Wentz and numerous other interested students and faculty members.

Some student opinions on the New Arts Festival are -- "inspirational and enlightening. . .", "--will help increase the community interest in the University. . .", "--it may turn on a few interested patrons. . .", "--The New Arts Festival may make the community aware that we, the students, are aware. . .". In other words, come where the action is --UNC-C, April 1-7.

## ENTERTAINMENT ON REVIEW

By Monte Zepeda

No column for two weeks and what happens?

--WGIV institutes a series of commercials for a local auto dealer, Hutton-Scott Dodge, using ministers as announcers.

Any merchant that would follow such a policy has to be in dire need of a short course in advertising and public relations.

Any minister that would endorse any product sold by a profit making organization has to be in dire need of a short course in professional ethics.

--John Kilgo hits the listening audience of WAYS with a poetic description of what happens to people when spring arrives and spring fever attacks middle-aged gossip columnist turned radio news man.

--WAYS sends John Kilgo out to Los Angeles to cover the tournament. On the day of the championship game Kilgo sends a message back to his listeners stating that "being number two isn't so bad."

What better morale booster could he find that implying that Chapel Hill's cause was lost?

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Sandy Posey, who was supposed to be on campus today, decided she didn't want to stay in Charlotte after all.

She opened last Friday at the club with a pretty good act. She sang surprisingly well but lacked the necessary polish for a night club act. This combined with complications -- the band needed practice on the musical arrangements -- more than likely was too much for the newcomer.

She opened and closed Friday. When showtime came Saturday and the band was setting up for the performance, it was announced that Miss Posey had left town.

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A quick rundown of local movies.

Village --- "The Ballad of Josie" with Doris Day and Peter Graves the head of Mission Impossible. The story of a spirited woman who tries to raise sheep in a strictly "cattle country" area. Graves is a cattleman who tries to talk Miss Day out of her venture before the other cattlemen shoot her.

Plaza --- "The Graduate" with Anne Bancroft-Dustin Hoffman match up as lovers in a "middle-aged woman -- young college kid" romance of sorts. Unfortunately Hoffman falls in love with his lover's daughter and the action begins to snowball. This movie is full of laughs plus a lot of meaning.

Cinema I --- "In Cold Blood" is the movie version of Truman Capote's best-seller. A very suspenseful and frighteningly realistic film about one of the worst murders in history.

Visulite -- "Guess Who's Coming to Dinner?" is without a doubt one of the most worthwhile movies to come along in some time. Not only does the movie have some of the best one-liners ever to cause a belly laugh but it also brings a touchy racial situation to light handling it all the while with the utmost tact.

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There are a couple of new 45 r.p.m. records that are being played through this state as well as the nation that should be in Charlotte by now.

The Doors have one called "It's All Over". The song states the inhumanity of death in war and how finally "it's all over for the unknown soldier". In addition to the most significant meaning of the lyrics, the song has a good tune with some catchy sound effects.

"The Son of Hickory Hollow's Tramp" by O. C. Smith is going to be a very big hit. Already the song is sweeping through the north and it has even gotten as far as Greenville and Raleigh.

It is the story of a woman who has to find a way to support 14 kids after her husband runs off with another woman. Hence "The path was beaten deep and wide" to the house with the scarlet lantern. But the kids were too young to know; when they grew older they understood and "were thankful for their birth. When their mother died they went every week to place 14 roses on the grave of "the best mom of them all."

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A new Kama Sutra album is "The Best of the Lovin' Spoonful-- Volume Two". It includes such hits by the group as "Darling Be Home Soon", "Nashville Cats", and "Money".

A new album that is perfect for a dance party is "Machito Goes to Memphis", on RCA records. It is a big band sound of top forty hits including "Baby I Love You", "Hip Hug Her", "Knock On Wood", "Alfie", "In the Midnight Hour", "Fa-Fa-Fa-Fa-Fa", and more.

Bonnie and Clyde fans will have a breakneck race to the record shop to get the soundtrack album of the movie "Bonnie and Clyde."

The record, a Warner Brothers-7 Arts release, not only has music from the picture including "Foggy Mountain Breakdown", but also has excerpts of dialogue from various scenes in the film.

Peter Nero has an RCA album with a beautiful version of "Love Is Blue". Also, other intricate instrumentals include "Windy", "The Glory of Love", "I Say a Little Prayer", "Try to Remember", "Who Will Answer" and others.

## Student Art Entries Must Be Turned In By Friday

Entries for the Student Art Exhibit to be held during New Arts Week, must be in by Friday, March 29 at 12 noon. Bring the entries to Mr. Brenton H. Steele's office in the University Union. Students may submit any type

or form of art. The entries will be screened by judges and winners will be notified during the weekend if their entries are accepted. Acceptance will mean that the artist is in the competition for the \$25 prize that will be

awarded to the creator of the winning entry.

The judging will take place Monday, April 1 in the University Union Lounge.

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