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By JOE McCORKLE

In one of the most sensation-al student government elections to date, Bill Billups defeated Hank Heidenreich and Phil Wil-son for the presidency of the Student Government Association. Mr. Billups, the University Party candidate, received 404 votes (53.5%), while his closest opponent, Mr. Heidenreich, in-dependent candidate, received 222 votes (30.2%). Mr. Wilson, Student Party candidate, polled

Student Party candidate, polled 123 votes (16.3%). Stewart Auten of the Univer-

sity Party captured the vice-presidency of the Student Govern-ment Association by defeating Jerrold Burks, an independent, 503 votes (67.7%) to 237 votes

(31,9%). Larry McAfee of the UP and Kay Troutman of the SP won the two seats of the Consolidated Student Council of the Univer-sity. Mr. McAfee received 362 votes and Miss Troutman re-

ceived 340 votes. Gayle Watts, a write-in can-didate, was unofficially elected to the Board of Student Pub-lications pending verification by

the Election Committee. She rethe Election Committee. She re-ceived 156 votes and her closest competitor, Mike Combs, receiv-ed 104 write-in votes. "Single-shot" write-in votes were not po-

tent enough to prevent Miss Watts

from gaining a simple majority

The newly elected Mr. Billups exclaimed, "To begin with, I was more surprised than I can

(31.9%).

In one of the most sensation-

# **Billups Elected By Wide Margin**



Bill Billups gives his winning election speech. He was elected president of the Student Government Association in the elec-tion that followed. )Photo By Charles Howard)

#### **Davis Wins Student** Art Competition

By Sonia Mizell

Where does a winning artist get his inspiritations? "I have wierd dreams," said Phil Davis, a 23 year old art major, who won the \$25 prize in the stuwon the \$25 prize in the stu-dents' art exhibit during the New Arts Festival. And I'm sure that many of the people who viewed the exhibit last week did con-sider his entry wierd. It was built as a result of an assign-ment given to Phil in his scul-pture class. The problem was to build a sculpture with two mov-ing parts that had no motion in it.

in it. Phil does not consider his en-try exactly as a fine art. He was surprised that it won, but feels, however, that it probably won because of its craftsmanship. Every piece of the sculpture was hand made and assembled. Phil did not begin his art train-

Phil did not begin his art training until a year ago when he began in some art classes here at school. However, he formerly

projected his talent in the area of model cars. One of his models was a national winner out of 350, 000 entries, and won for Phila 5 foot trophy. He also has 37 other trophies that he won with

his model cars. At the present time, Phil is working for a Charlotte archi-

'Let Each ... **Meditate**'

The tragic killing of Dr. Mar-tin Luther King shook this campus last week. At noon a five minute period of official silence and mourning was observed by the University family.

Following the silence, Dr. Loy Witherspoon, University chap-lain, conducted a brief service at the bell which was attended in

a steady rain by approximately seventy people. Many classes were dismissed. builds scale models of plans. He likes to use his hands and be creative in most things he undertakes. Even though, he has little time between school and work, Phil does manage to do some painting at home. He plans to put the \$25 prize

tect. He does ink renderings and

in the bank to use to purchase some land for a future home for his family. The sculpture may be entered in an art show at the Mint Museum in a few weeks.

#### **Spivak Presents Ginastera's Twelve American Preludes**

of the votes.

As an appropriate finale for the New Arts Festival last week on campus, Raul Spivak, musicianin-residence here, presented the last in a series of four con-certs entitled "Perspectives In Music Through The Keyboard: Baroque To Contemporary."

The concert, presented to ap-proximately 100 people, included selections by Prokofieff, Bela Bartok, Villa-Lobos, and Albeniz.

The highlight of the concert was the presentation of "Twelve

American Preludes" by Ginas-American Freitudes' by Ginas-tera, a piece dedicated to Mr. Spivak, which had never been presented in this area before. The third part of the program included selections from Gersh-





describe, although many of my supporters predicted this out-come several days ago. Second-ly, I am truly humbled. I want to thank the entire student body for their vote of confidence and re-emphasize my availability for

**Surprisingly Wide Margin** 

**For Both Major Positions** 

re-emphasize my availability for suggestion." "I shall begin work immed-iately and will not settle for less than the best for this stu-dent body," he continued. "I also wish to thank those who campaigned relentlessly on my behalf, especially Rod Smith, my campaign manager. Without the assistance of the faithful follow-ers, this effort could not have been a success.

been a success. Mr. Auten, the new vice pres-ident, was unavailable for comment.

Miss Watts, who received news Miss watts, who received news of her victory late Sunday af-ternoon, said, "I am pleased to receive the opportunity to con-tinue to work closely with the publications by working on the Publications Board."

The vote count, under the sup-ervision of the Election Committee, lasted one hour and thirty minutes, with the count for the Publications Board election lasting an additional forty-five min-

A total of 754 people voted which represents approx-imately 40.7% of the student body. Many had hoped that the votes would top the 47% turnout of last year.

#### **Filing Deadlines**

The filing deadline for the upcoming elections of April 17-19 including class officers and representatives, judges, and ed-itors of the Carolina Journal and the Rogues 'n Raacals, is today at 4:30 p.m. Candidates who have not filed should do so upstairs in the Union lobby anytime from in the Union lobby anytime from 9:30 a.m. until 4:30 p.m.

### New Arts Festival Is **Pronounced** A Success

By BARBARA JEAN SMITH

Was the New Arts Festival Week a success?

Yes, although the lectures and art demonstrations were attended by rarely over 30 people, the week was a success. Considering the fact that el-

ections took place the same week, and thus overshadowed the ad-vertisements, the overall attend-

ance and interest was good. Monday, the lectures of Howard Thomas, Donald Sexaur, and Tom Mason were on Painting, print-making, and pottery. Also Mon-day, adding to the normal pub-licity for the week, was a de-monstration of pottery-throwing by Tom Mason in the Union, and by several "painted women"---their appearance expertly altered ance and interest was good.



Tom Mason demonstrates pottery-throwing in the Union. (Photo By Charles Howard)

No. 25