'Romeo And Juliet Ballet' Exciting Film For The Layman Is Shown

by Mr. Eric Anderson, Instruc-tor of Fine Arts on campus. There was a unique panel dis-

cussion on contemporary writers featuring red-haired and booted Charleen Whisnant, a poetess and editor of the Red Clay Reader, and long-haired and mustachioed writer Bill Matthews. Guy Owens, writer and educator was

the entrance of Pozzo (Gerard Dionne) and Lucky (Roger Gross-wald) intrigues the spectators.

The idea of stagnation which, in

the beginning seems apparent, is disturbed by the intrusion of characters who are undeniably active. At first they are envied by Gogo and Didi because they

have no need to make time, for Lucky drags on anyway, and Po-zzo is behind him and sees to

Perhaps the most outstanding

it tat he does.

'Waiting For Godot'

Was Excellent Play

also part of the panel.

The most conflicting point of the two schedules—those of the elections and the Festival--was on Wednesday. While the campaign speeches took place in the cafeteria, Wallace Kaufman, a contemporary poet, gave a poetry reading in the Parquet Room. Mr. Kaufman's poetry reflects his past dealings in technology

ing monologue touching on every-thing from tennis to "cunard". driving delivery was eery,

almost frightening, in its insistence. The audience feels com-

pelled to assist Gogo and Didi in their frantic attempts to stop this crazed "thinking".

The tone of humaneness which lifts the two characters from basic meaninglessness may be

only a tiny comfort, even though this comfort does not have any

basis for comforting. And whom-

ever Godot is, in whom we be-lieve we have hope--it shows

that warmth means more than

and are quite poignant. He uses technology as a device to ex-plain an idea fraught with sign-

Also on Friday, an amazingly interesting and entertaining film, "Romeo and Juliet Ballet" was shown. This film proved very enjoyable even to a layman.

Gilbert Carpenter gave a lecture on Thursday on "Minimal Art."

The beginning of the contraction of the state of

Department.

John Kehoe, artist and educator, gave a lecture on Friday concerning bronze casting.

Even if only a few students'

Arts Festival -- it was a success!

The beginning of the three night run of the play produced by the Fine Arts Department "Waiting For Godot" was also Thursday. A thought-provoking play, the production was very well presented Arts Department "Waiting For Godot" was also Thursday. A thought-provoking play, the production was very well presented by the Fine Arts

interest was aroused by the New

Here

Spring

scene in the play was Mr. Gross-wald's interpretation of a rant-Spivak Holds Informal

Musician-in-residence Raul Spivak and Mrs. Harriet Thomp-son, a pupil from his Piano Master Class gave an exciting pre-sentation of Rachmaninoff's Piano Concerto No. 2 before an audience of approximately fifty students, faculty members, and community members on Thurs-day, March 28.

The informal program also in-

cluded Scherzo in C# minor and Etude Opus 10 No. 3 by Chopin and Tocatta by Debussy all play-

ed by Mrs. Thompson.

The attractive blonde pianist teaches piano at Queens College.

She has her Master's degree from UNC-G and has studied in Vienna.

This recital is the first of series of such informal pro-

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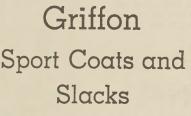
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