

'Romeo And Juliet Ballet' Exciting Film For The Layman Is Shown

by Mr. Eric Anderson, Instructor of Fine Arts on campus. There was a unique panel discussion on contemporary writers featuring red-haired and booted Charleen Whisnant, a poetess and editor of the Red Clay Reader, and long-haired and mustachioed writer Bill Matthews. Guy Owens, writer and educator was

also part of the panel. The most conflicting point of the two schedules--those of the elections and the Festival--was on Wednesday. While the campaign speeches took place in the cafeteria, Wallace Kaufman, a contemporary poet, gave a poetry reading in the Parquet Room. Mr. Kaufman's poetry reflects his past dealings in technology

and are quite poignant. He uses technology as a device to explain an idea fraught with significance.

Also on Friday, an amazingly interesting and entertaining film, "Romeo and Juliet Ballet" was shown. This film proved very enjoyable even to a layman.

Gilbert Carpenter gave a lecture on Thursday on "Minimal Art."

The beginning of the three night run of the play produced by the Fine Arts Department "Waiting For Godot" was also Thursday. A thought-provoking play, the production was very well presented by the Fine Arts Department "Waiting For Godot" was also Thursday. A thought-provoking play, the production was very well presented by the Fine Arts Department.

John Kehoe, artist and educator, gave a lecture on Friday concerning bronze casting.

Even if only a few students' interest was aroused by the New Arts Festival--it was a success!

'Waiting For Godot' Was Excellent Play

the entrance of Pozzo (Gerard Dionne) and Lucky (Roger Grosswald) intrigues the spectators. The idea of stagnation which, in the beginning seems apparent, is disturbed by the intrusion of characters who are undeniably active. At first they are envied by Gogo and Didi because they have no need to make time, for Lucky drags on anyway, and Pozzo is behind him and sees to it that he does.

Perhaps the most outstanding scene in the play was Mr. Grosswald's interpretation of a rant-

ing monologue touching on everything from tennis to "cunard". His driving delivery was eery, almost frightening, in its insistence. The audience feels compelled to assist Gogo and Didi in their frantic attempts to stop this crazed "thinking".

The tone of humaneness which lifts the two characters from basic meaninglessness may be only a tiny comfort, even though this comfort does not have any basis for comforting. And whom-ever Godot is, in whom we believe we have hope--it shows that warmth means more than meaning.

Spivak Holds Informal Program 1st. In Series

Musician-in-residence Raul Spivak and Mrs. Harriet Thompson, a pupil from his Piano Master Class gave an exciting presentation of Rachmaninoff's Piano Concerto No. 2 before an audience of approximately fifty students, faculty members, and community members on Thursday, March 28.

The informal program also included Scherzo in C# minor and Etude Opus 10 No. 3 by Chopin and Tocatta by Debussy all played by Mrs. Thompson.

The attractive blonde pianist teaches piano at Queens College. She has her Master's degree from UNC-G and has studied in Vienna.

This recital is the first of a series of such informal pro-

grams which Mr. Spivak plans to bring to students and faculty.



Wallace Kaufman spoke on poetry and technology.

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