

# Legislature Meets, Doesn't Meet

Many students, especially members of the Student Legislature, have expressed the opinion that the Legislature has not been given sufficient coverage in The Carolina Journal during the past year. In order to alleviate this feeling, this editor attended the meeting of April 22, the final scheduled meeting of the 1967-1968 Legislature, prepared to give the assembly maximum coverage. When Chairman Billups banged the gavel to call the meeting to order, a strange chain of events began that was to continue for a day.

The roll call revealed the fact that there was not a quorum present. As a murmur of surprise wair around for a few minutes to see if any more members would put in an appearance. The members present chatted nervously among themselves while Mr. Batts combed the Union for any stragglers. Mr. Billups left the room briefly and returned with a worried look on his face. All those present knew that there were three very important matters to be discussed (the new Constitution of the Consolidated University, the financial report from SGA Treasurer Cindy Trexler, and the approval of an interclub council) and everyone was beginning to realize that the four additional members needed for a quorum would not arrive on time.

After a lapse of about ten minutes, Mr. Billups addressed himself to the assemblage. He stated that he was truly disappointed in the Legislature, and perhaps in himself for allowing people to discount the importance of the last meeting. Billups then stated that there were two alternatives in seeking a solution to the present situation. There could be a called meeting the following day or the current issues could be passed on to Mr. Auten's Legislature. He added, "I realize that it will be bothersome in either case, but we've missed the boat this year in some ways, and I think we ought to clear this thing up." SGA President John Gaither added, "I think we should clean up some of this mess before dumping it in the laps of the newly elected officers." It was apparent that these two were willing to take the blame for the present situation, but it's not difficult to see that the blame lies elsewhere -- with the officers elected to represent the students, the officers who were just too busy to make it to the meeting.

Mr. Billups then announced a called meeting for the following day at one p.m., after the possibility of a breakfast meeting was dismissed. It was then decided that those present who had no pressing engagements would conduct an informal meeting on a very casual basis. Billups then stated that even in the informal setting, everyone should maintain a maximum of courtesy, although "we don't have to go through channels and all that garbage". He was quick to tell us that that last remark was off the record, but not quick enough.

Mr. Garner then gave his Financial Committee report, which revealed that there was an excess of about three thousand unallocated, unpromised dollars in the treasury. He then reported that the Finance Committee had approved unanimously two requests for further allocations -- one of twelve hundred dollars from the University Union for a dance on April 26 and a dance and concert the following weekend, and one from the Publications Board of eight hundred-fifty dollars for operating costs. Mr. Garner labeled these two requests the most legitimate requests handled by his committee all year and urged the representatives to approve them in the next day's meeting. It seems that Mr. Garner has politely conceded to loosen those now-famous "purse strings" and allow publications on the additional to go into full swing this month. Mr. Garner also reaffirmed the stand taken earlier on the campus funds required by the annual when the Legislature decided to censor Miss Kimbrell. This stand was that the Legislature would absorb all costs involved in this issue.

Another strange event then took place. A mock vote was taken to see whether or not the allocations would be approved in the meeting. This was done because Mr. Chavis had a contract for Billy Stewart and his orchestra that had to be in Asheville the following morning if they were to be procured for the following week's concert. The allocations passed the straw vote unanimously.

As the final order of business, Representative Gene Herman introduced a bill which would urge the Board of Trustees to allow speaker restrictions on the state campuses to remain the same as they are presently, although he failed to state just how the rules now stand.

So the unofficial nonmeeting of the Student Legislature was adjourned. To innocent observers like us, it would seem that the several members of the Legislature who did not bother either to attend or to send a proxy were testifying in behalf of the author of that often-quoted statement "student government on this campus isn't worth a damn". It seems a shame that the few responsible student leaders who have remained faithful to the end should spend three weeks denying the charges against this year's administration only to be clipped from the rear and from within their own ranks. There is no excuse in the world why there could not have been perfect attendance at that final Legislature meeting. NO reason at all. Under the present lenient guidelines for sending a proxy to the meetings, one should have no trouble whatsoever in locating a proxy. The only real restrictions on proxy eligibility is that the person be a member of the same class as the representative for whom he is substituting and that he hold no other major elected post on campus. It is even possible, in this case, to name two sophomores and one junior who were seeking their reps on Monday for the sole purpose of trying to become proxies for this particular meeting.

It is the genuine hope of this publication that those elected in the last poorly-attended election will gain full realization of the responsibility heaped upon them and that they will rise to the occasion by making perfect attendance their goal for every Student Legislature meeting!

# Union Pulls Boo-boo

"What we got here is a failure to communicate". Yes, it has come up again - lack of communication on our small campus. Only this time the failure is so pronounced that it is almost comical. The Social Committee of the University Union has scheduled Spring BWOC on two nights previously listed for the Green Garter Coffee House. This Friday and Saturday night the gymnasium was to be the sight of a coffee house on the Gay Nineties theme featuring student talent. Now, (both events are to take place). They will not occur at the same time, but darn close to it. Good show (or should we say showS) Social and Arts Committees!

# 'The Fox' Is Artistically Done, Thought-provoking

By W.I.T.

"The Fox - symbol of the male." When one reads the advertisement for the movie-treatment of D. H. Lawrence's novella, one feels that the secret of the plot has already been revealed to him. One may even wish to complain about the absence of subtlety that Lawrence surely meant to incorporate in his enchanting story. However, as one leaves the theater, he will have the feeling that he no longer knows that which he knew upon entering.

The setting is simple enough--two young women share a farm in the North woods. They raise chickens and just manage to make ends meet. But this doesn't matter, for they are experiencing that sensation of independence that they so diligently sought. Then, enters a villain - the fox. He rears havoc among the chickens and destroys the daily routine of the two girls, until he becomes a part of it. March, played artistically by Ma Heywood, cannot force her to kill the fox in a sudden confrontation in the forest. She and a domestic Jill, portrayed to perfection by Sandy Dennis, allow the fox to become an integral part of their daily lives. Miss Dennis' facial expressions tell all as the girls become increasingly dependent on each other.

The scene is now set for the arrival of another intruder, Keir Dullea, as Paul, enters the picture as a sailor on leave. He instantly charms Jill with his crafty compliments and calculated comments, and the girls accept him into the household as a temporary handyman.

Paul sets his sights for the pensive March, and instantly becomes a rival to both the fox and Jill. As March slowly and hesitantly submits to Paul's seduction, Jill begins to despise Paul

with an intensity she never spent on the fox, which Paul has killed in a sensitive scene Paul seduces March and Jill discovers what it is to be truly alone. When Paul returns to his ship to collect his effects, the two girls relate into their former Lesbian relationship, but March is full of doubts that never before existed. The surprise climax shocks the viewer back into reality and causes him to wonder just what it all means. A true Lawrence finish.

Possibly one of the most artistically filmed movies of the year, 'The Fox' is done in a setting that is naturally beautiful, and the night scenes on the blue snow give the film a picturesque quality that is unbeatable. The forest sequences, especially the one in which March "meets" the fox, are filmed with a sensitivity that few are capable of. A climactic scene in which Paul stalks and slays the fox in the frozen night is full of the suspense and drama which not even Lawrence could endow the novella. The mysterious and haunting background theme adds a certain feeling of intensity to the movie that can come only from the universal language of music. The symbolism of the gun, perhaps overdone at times, draws a parallel between Paul and the fox that will be the subject of controversy for a long time to come.

As for the now-controversial nude and Lesbian scenes, only a truly foul-minded individual could fail to realize that these scenes are in perfectly good taste in context and add a dimension that could not be realized in any other manner.

'The Fox' is a well-filmed, superbly acted, magnificently scored work of art and expression that should walk away with more than one "Oscar" when the time arrives.



"I'd love to come, but there's this good flick on 'The Best of Hollywood' tonight and . . ."

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