

# THE CAROLINA JOURNAL

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## Wayfarers On Campus Today

### Folk Group Returns

### UNC-C Offers New Majors

The fall semester began September 9 at the University of North Carolina at Charlotte with a broader range of academic offerings.

Students were able to major in three fields for the first time at UNC-C. They are geography, philosophy and physics.

Among the new courses available are four noteworthy ones. An interdisciplinary course, "Revolution and Social Change," is being taught by a team of three teachers, Dr. Barbara Goodnight in sociology, Dr. John Robbins in history, and Mr. William Biglow in political science. The course deals with revolution from the perspective of the sociologist, the political scientist and the historian. Students will do a great deal of work for the seminar-type class on their own.

A Humanities course entitled "Man and Reality in Western Literature" is being taught by Dr. Steven Fishman and Professor Robert Byerly, both professors of philosophy.

A course in English linguistics is being taught by Dr. Lazarus Varnas, a specialist in the field.

Dr. Nancy Edwards of the Biology Department is teaching the University's first course in physiology.

Piano is being taught by an outstanding musician.

For the first time students are attending the University under new degree requirements which give them considerably more options in the course they take.



If folk music is the "voice" of our time—a time searching for answers, a time exploring the past, a time tapping the sources of knowledge, a time interpreting our lives from day to day, a time with heartfelt hopes of tomorrow—then the "voice" may well be a superb young group known as The Wayfarers. Blending the voices of yesterday, today, and tomorrow, the joy with the sad, and the commonplace with the unusual, these bright singers bring back what has been missing for so long in contemporary entertainment.

The Wayfarers, each an individually talented artist in his own right, together have created an association that has excelled any individual success. Onstage a performance by The Wayfarers gives the impression that each

member of the group is brother to the other. Brotherhood lies only in the amazing precision with which The Wayfarers perform.

Ray Blouin, born in Charleston, South Carolina, experienced mountain music and bluegrass at an early age. Ray first began playing the guitar, but turned his efforts toward the banjo later and then, through love of music and the 5-string, accomplished the mastery of the instrument that he displays so well today. With a sharp wit Ray brings comedy and satire to both the recording and performing group known as The Wayfarers.

A native of southern California, and a little on the short side—5'5"—baritone-tenor voiced Corky Hart began his musical career as a single performer. After playing in such places as New York and Charleston, Corky came upon the "group sound". From this idea came The Wayfarers. Blending a beautiful voice with a remarkable talent on the guitar, Corky composes the second one-third of The Wayfarers.

The man on the bass is David Hull. David hails from Berkeley, California, where he began his studies in music at the age of four. Since that time David has had extensive study and training in instrumental music and voice. Having reached a proficiency with twelve instruments, David moved to Atlanta, Georgia, where he explored the field of "rock and roll". This brand of music did not measure up to David and his own particular kind of music. Of "rock and roll", says David, "A good way to lose your talent and your voice". David Hull is not merely

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### Publications Board Meets Stewart Appointed

This year's Student Publications Board will be composed of the following members: Dr. Darryl McCall, chairman; Cindy Trexler, Editor of the ROGUES 'N RASCALS; R. T. Smith, Editor of the CAROLINA JOURNAL; Roger Grosswald, Editor of the BARNSTORMER; Dr. Bonnie Cone, faculty representative; Mr. Sam Watson, faculty representative; Sherry Drake, Student Legislature Representative; Bud Stewart, staff representative from the CAROLINA JOURNAL; Wayne Eason, staff representative from the ROGUES 'N RASCALS; Ed Graham, Staff Representative from the BARNSTORMER; Mr. Leon Gatlin and Miss Pat Harris, while not voting members, will sit in on the Board's meeting as advisors to the CAROLINA JOURNAL and ROGUES 'N RASCALS, respectively. Mr. Ken Sanford as Publicity Director of the University will also be an ex officio member of the board.

Among the things acted upon by the board this year has been the acceptance of Mr. Sanford's resignation as advisor to the JOURNAL; and the approval of Mr. Gatlin to fill that position. Budgets for all three publications have been studied and approved, and forwarded to the Student

Legislature for approval. The Board has also approved contracts for the publication of the JOURNAL and the ROGUES 'N RASCALS.

As chairman of the Board, Dr. McCall appointed Gayle Watts Secretary and Sherry Drake Treasurer for the Board. The Board also had positions to fill on the University Council and the Student Activities Committees. It was thought that one member could best keep the channels of communication open between both committees and the Board. With this in mind and with the approval of the Board, Dr. McCall

appointed Bud Stewart to fill both positions.

For freshmen and transfer students it should perhaps be explained that the Student Publications Board is the regulatory body for the CAROLINA JOURNAL, The BARNSTORMER, and the ROGUES 'N RASCALS. The board is an advisory council for the individual publications as well as the policy-making body for them. Students are also reminded that the Board is the means by which students may make their feelings about the various publications known.

### Ivey Travel Collection Given

Mrs. George M. Ivey, Sr. has given the University of North Carolina at Charlotte the voluminous travel collection of her late husband.

The collection includes thousands of color slides taken on trips around the world and travelogues of many of the tours.

Mr. Ivey, the former president and treasurer of J. B. Ivey and Company, died earlier this year.

"If this collection is helpful in an educational way, Mr. Ivey would be pleased," Mrs. Ivey said.

UNC-C acting librarian Joseph Boykin says that the collection will be of value as resource material in art, geography and to architecture if such a program should develop.

"I hope the slides will help people understand the world they live in," Mrs. Ivey said. "Perhaps they will realize that we should not be constantly trying to force our culture on other people."

Mr. Ivey's collection was almost professionally catalogued. "His joy was to take pictures," Mrs. Ivey says. But Mr. Ivey apparently enjoyed to have things well organized also. "He intimately catalogued them," Mr. Boykin says.

Mr. Ivey's catalogue gives the date, the subject, the lens setting, the aperture, and the time of the picture.

His logs contain a great deal of detail as to the ship, his family, travel companions, and shipboard acquaintances.

Although the collection has not been completely researched, there are slides going back at least as far as a set of flower slides in 1937. Then there is a trip to the West Indies in 1938.

Typical of the slides with travelogues are the following: Africa and Around the World, January-April, 1963.

South America, February-March 1961.

Alaska, August, 1965.

Antarctica, November-December, 1964.

Grand tour of the World, February-May 1967.

Mr. Boykin plans to have the collection fully assessed and prepared for university use.

### "D" Building To Appear

Within the next few weeks, construction will begin on a new addition for our growing university. By the Fall of 1969, D building, which will be a two-story structure, should be ready for us.

The contract for this structure has not yet been awarded but soon will be. Bids have been made, and the lowest are as follows: for the general contract, Myers and Chapman bid \$225,000; for plumbing, Thompkins-Johnston bids \$12,546; for mechanical work, Shanklin Air Conditioning Inc. bids \$79,600; for electrical work, Todd Electrical Co. bids \$26,337; and for elevators, Southern Elevators bids \$11,396. All totaled, these bids come to \$398,214, which falls within the authorized \$400,000.

D building will connect with C and L buildings. This connection will thus form a quadrangle with buildings A, B, C, and L. The new structure will consist of 19,384 square feet. This space will contain eight classrooms, twenty-eight faculty offices, two seminar rooms, one workroom, and two secretary-reception areas.

Only one feature has had to be excluded from the plans for the construction of the new building. Due to a shortage of funds, plans for a reflecting pool for the center of the courtyard have been eliminated.

### Barnstormer Is Revitalized

THE BARNSTORMER, the campus literary magazine, will be published once a semester this year instead of the once-a-month schedule that it has tried to maintain since its creation two years ago. The magazine presents most forms of writing and art in its format. It has carried poetry, short stories, essays, and satiric articles in the past issues. The magazine has also tried to present some of the art work done by students here on campus. This year's BARNSTORMER will be approximately sixty-five pages in each of the two issues.

Roger Grosswald will be the editor for the magazine this year. Roger returned to school after a two-year tour with the Army.

While in service, he spent part of his time in Viet Nam. He was editor of the old PARNASSIAN, the literary magazine, when he was on campus in '63-'65 before going into service. Roger said that the magazine will be stressing the creativity of the students. He believes that the once-a-semester publication will allow for higher quality in the presentation of articles.

Mr. Sam Watson will be the new advisor to the magazine. Mr. Watson who is beginning his second year with the University is in the English Department. Along

with his other subjects, he teaches Advanced Composition and is interested in creative writing.

Those who are interested in working in any manner with the BARNSTORMER should contact Roger Grosswald, Mr. Watson, or any member of the BARNSTORMER staff.