

# "Politicos-'68"

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place. Former Vice President Richard M. Nixon lost again by less than one per cent of the vote. Crushed by a humiliating loss, and angry at an unfavorable press, he made a very human decision to withdraw from politics and return to his law profession in one of the top ten law firms in the United States. But quitting was neither in the cards nor in the nature of Richard Nixon. In 1964, he made speeches for Republican fund raising dinners across the nation, and for many Republican candidates. Of the ones he backed, a significant percentage was elected even though the party split and crashed with such force that it was doubtful it would revived for years. In 1966,

Richard Nixon revitalized the Republican Party and led an assault on the Democratic Congress. He spoke on behalf of Republican candidates everywhere he stopped, singlehandedly pulled the Republican Party from the abyss of defeat, and, in less than two years, organized it for the battle that is to take place in November.

George Romney first sought the nomination of the "New" Republican Party. His campaign fizzled, so Nixon accepted the lead after Governor Rockefeller hesitated to accept the challenge. Nixon consolidated support for the nomination at a rapid pace. When Governor Rockefeller finally convinced himself that he

could win, he jumped into the race. Until then, Nixon had gone unchallenged. Rockefeller avoided the primary route by allowing Nixon to run alone, thereby taking much significance from his victories. Governor Ronald Reagan never announced his candidacy until his hand was forced by his own delegation just prior to the convention. Reagan tried to undermine Nixon's support in the South while Rockefeller poured Millions into a campaign to label Nixon a "two-time loser" in the North.

Richard M. Nixon certainly won a magnificent victory when he captured the Republican nomination for President this year. He is probably the first American to win the nomination of a major political party - lose the election - and come back two terms later to win the nomination on the first ballot again, after defeating his image as a "loser", and a ten million dollar campaign launched by his opponents. Yet, the most phenomenal aspect of his victory was that he could not even claim a home state. His

opponents were governors of the states most needed to obtain the nomination. Reagan held Nixon's previous home state of California, and Rockefeller held his new home state of New York, as well as most of the other large Northern states. A first ballot victory under such circumstances is indeed a political miracle.

## Entertainment

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today  
to the conventions of man  
I offer no word -  
but song!  
song to the maidens  
of the pomegranate forest  
song of the  
earthquake thunder fire father.

The electric organ in "Caravan" makes it one of the best selections on the first album. "Hunters of Heaven" is another good selection. The words are often difficult to discern, but the beat is catchy and strong. The selection closes with a fine, serious string solo. In "We Love" the attempts to produce unusual effects are so strained that the result is a ridiculous collage of noise. "Fire By the River" has one of the better melodies on the disc, but the words are, once again, hard to understand, even cryptic. Here, the vibes make the song. One side of the second record is a twenty-four-minute sequence titled "Twice Told Tales of the Pomegranate Forest". This is a semi-philosophical dissertation that speaks of "the suspended animation of being as perfection" and the beauty that comes from "the perfection of effort". It is the story of the "Quest for reality" as told by Harumi and Larry Fallon. The dialogue drifts into tales of "Beautiful maidens and Dragonflies".

The flip side, "Samuri Memories" holds an equally mysterious formula for entertainment. It is filled with Eastern noises and voices. The English-speaking listener is left in the dark, and may be tempted to leave the album somewhere in a deep dark hole. Fortunately, "Twice Told Tales" saves the album from complete obscurity. It is well worth the twenty-four minutes that are required to hear it. But, about the rest of that album....

### Status Quo Equals Sameness

The Status Quo's new release MESSAGES FROM THE STATUS QUO is bread from the Quo's own bakery. It's all Quo stock, many of the songs seem to differ only in title. The Status Quo method of interplay between organ and lead guitar is easily recognizable in most of the selections. It's an album for those who are particularly hung-up on the Status Quo bag. "Black Veils of Melancholy" is more than vaguely reminiscent of "Being for the Benefit of Mr. Kite" by the Beatles. That, as a matter of fact, seems to be the place that the Quo got their style. "Ice in the Sun" is a cute little ditty about a fellow who melts away whenever his girl comes near. Poor chap! The first few bars of "Paradise Flat" make the listener ask why the title isn't "Stoned Soul Wake". It's another song about a bird who's trying to put a guy down. The description of Paradise Flat as a place to hide problems gives the tune some character. "Pictures of Matchstick Men" may well be the best track on the album. It's about the over-conforming elements of society and one man's attempt to escape. Unfortunately, it's the last groove on the album, and the listener is quite tired of the Status Quo sound by the time he gets to hear "Matchstick Men". Perhaps the Status Quo's message is that their music is ready to enter that state, status quo. It's on the Cadet Concert label.

### Singles

Tom Dooley's "My Groovy Baby" on the Trix label has a good organ sound, but the title tells all. Hang down your head Tom Dooley!

"I Wish It Would Rain" by Gladys Knight and the Pips is a better than average soul sound with a catchy tune. It's on the Soul label.

Old Paul Peterson is trying to make a comeback with his first record in the new bag, "A Little Bit for Sandy". It's a pseudo-psychedelic sound on the Motown label with a good fast beat and excellent instrumental back-up. Who knows? He might just make that comeback.

"Having a Hard Time (Ain't You Baby)" by Now has a strong guitar and a good medium tempo, but the vocal doesn't quite have what it takes. Sorry, now. A Cotillon release.

"Miss Shake-a Plenty (In the Micro-Mini)" by Clifford Curry on the Elf label is a good sample of the Curry sound, whatever that is. Might go places.

The best of the lot this week is Clyde McPhatter's "Only a Fool". It's a good blues sound with excellent instrumental backup, and Clyde uses his talent to captivate the listener.

"Isn't It Lonely Together" by Robert Knight is a song with frightening lyrics. The line is about a couple who marry to protect the child that the girl is going to bear, even though they're not "birds of a feather". On the Elf label.

## Summer School Grows

The combined registration for the two summer terms at the University of North Carolina at Charlotte has reached a record 2,532 which is a 37.9 percent increase. Registration for the second summer term is 1,106 as compared to 810 for the same term last year.

Total attendance for all groups on the campus for the summer is 2,826. This includes 142 students who earned credit from the University of North Carolina at Chapel Hill, 30 who earned credit from the University of North Carolina at Greensboro, and 24 who earned credit from Appalachian State University but who took their work on the Charlotte campus. It also includes 70 persons who attended the UNC-C Community College

Conference and 38 who attended the UNC-C Vocational Guidance Conference.

Registration for the first summer term was 1,416 as compared to 1,025 for the first term last year.

A spokesman for the National Association of State Universities and Land-Grant Colleges indicates that other public institutions, including the University of Kentucky the University of Washington, the University of Texas, and the University of South Carolina, are reaching record high enrollments for the summer.



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the third member of The Wayfarers; he has the musical knowledge and talent that is needed—and utilized—to make such a truly fantastic group as The Wayfarers.

You are heartily encouraged to attend "The Wayfarers, in Concert," in the Parquet Room of the University Union, on September 25 at 11:30 a.m. The admission is free so you'd better get there early for the seat of your choice. To miss The Wayfarers would be to miss one of the biggest attractions being offered by your University Union this year.

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## Fashion Show

There will be a fashion show "The On Campus Look," to start the festivities of BWOC on Monday, September 30 at 11:30 in the Parquet Room. The fashions will be modeled by UNC-C students and furnished by Franklin Simon, Fancy That, and J.O. Jones. Narration will be done by Denver Andrews and Linda Craven.

For Sale - 1968 Triumph TR-4A, still under warranty, 7,000 miles. White top and tonneau cover, navy blue. Wire wheels, Michelin X tires, overdrive, AM-FM radio, heater, 2-speed windshield wipers. Make an offer. Call 739-3250 in Kings Mountain.

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