

# Entertainment

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over the studio. Sebesky's own "Banana Flower" brings on a sax in the manner enjoyed by pure jazz fans from Bangkok to Picadilly Circus. Sebesky's own "Banana Flower" brings back the ever-popular harpsichord in a melodic rendering of a rock-generation love song. Remember "I Dig Rock 'N' Roll Music"? Not this way you don't. The influence of the Mamas and Papas shows up clearly here. It is by no means a flaw. "Never My Love" by Sebesky is an experience that should be shared with close friends before it is put back into the attractively designed jacket, which pictures a psychodelically painted and (did) robes dancer in some very unusual and interesting positions. Neither is Sebesky kidding when he presents his version of "Dancing In The Street." It, too, shows parental guidance, as does the final cut on the disc - "Big Mama Cass." This selection conveys the very energy and happiness of the big mama herself, a hard task to accomplish on a plastic disc that is but twelve inches in diameter. Alto sax. That's what "Somebody Groovy" is all about. With its harmonious blending of the chorus and the lonely wailful cry of the flutes, "You've Got Your Troubles" may be the best selection on the album. The piano blends in to lend a hint of hope or solution to the number just in time to save thy listener from melancholia.

Dean Barber, art teacher at Myers Park High School, is having a one-man art Show October 17 through October 31 at the University of North Carolina at Charlotte.

A coffee hour and reception opened the show at 7 p.m., Thursday, October 17. The public is invited to the opening and to view the paintings while they are on exhibit, in the lounge of the University Union.

Works on exhibit will include a

three-dimensional cutout, paintings featuring what appear to be human fetuses, nudes, prints and a number of thought provoking paints.

Mr. Barber's works have been shown widely in the Southeast and are included in a number of collections.

Mr. Barber has studied at Western Carolina University, the University of North Carolina at Chapel Hill and the University of North Carolina at Greensboro.

## Letters To The Editor

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"unkindest cut of all." Before I accept that charge, I would like to hear how that word is being defined by the media these days. Their usage of it comes out as a useless tautology— Liberalism equals sophistication and vice versa. This being the case, the word is void of meaning. If they wish to revert to the definition of yesteryear and suggest that it connotes some sort of lack of naivete— then considering the

disastrous state of this nation after eight years of liberalism in high places— just who is being naive?

I hope this has raised you blood pressure, you budding intellectuals. I do not expect you to be convinced— only aware. Aware that the mantle of intellectual and moral superiority you have gathered unto yourselves is contested.

Dub Ham

## Saman Speaks On Czechoslovakia

The History Club was host Friday October 4, to Dr. Paul Saman of the French Department who presented a talk on the historical development that led to the recent Soviet invasion of Czechoslovakia. Dr. Saman, a native of Czechoslovakia, crossed over the border into Germany as a refugee in the early 60's.

In his presentation, Dr. Saman emphasized the role of the West's "hands off" policy toward Czechoslovakia, particularly with reference to what might be considered the U. S. betrayal of Prague in 1945, in molding current Czechoslovakian attitudes.

With the rise of the Soviet-controlled government in the late 40's, the decline of the once-flourishing Czechoslovakian economy began. This same decline, continuing to the present, prompted the Dubcek reforms which in turn gave rise to the recent Soviet invasion.

Dr. Saman feels the inability of the Soviets to mold the attitudes of the Czechoslovakian people is a

phenomenon not unique to that country in the European Communist System. Far from being the last statement in the East European argument for freedom, Dr. Saman feels that the Czechoslovakian example is the wave of the future.

In a short question and answer period following the talk, Dr. Saman in response to questions from the students emphasized that periodicals tend to take the human impact out of the news, with tragedies such as the Czechoslovak crisis becoming nothing more than statistics. Dr. Saman feels that the decline of the Soviet-centered European Communist system, particularly its Council for Mutual Economic Assistance, is inevitable for reasons both economic and political. The Soviet Union, he believes, is trying desperately to hold back the forces of history...their effort will be unsuccessful... inevitably the forces of change will overtake and perhaps destroy the Soviet system in the process.

## Union Presents Concert Pianist, Cellist to Appear

A concert featuring two internationally-known musicians will be presented this Sunday October 27, at 3:15 in the Union Parquet Room. Opening the concert will be Violinist Martha Gerschefski, a native of Spartanburg, S. C. and the French pianist Catherine Silie will appear following intermission.

Miss Gerschefski is the daughter of Edwin Gerschefski, currently chairman of the Music Department at the University of

Georgia, and she has studied at the Julliard School of Music and the Accademia Musicale Chigiana in Siena, Italy. Miss Gerschefski will perform compositions by Brahms and Debussy.

Miss Silie has studied with Nadia Boulanger, Peter Feuchtwanger, and Clifford Curzon and has won numerous international prizes as a virtuoso pianist. She will perform works by Boccherini, Schumann and Martinu.

### A Review

## On Campus

An exotic half hour of entertainment is in store for students tomorrow night at 7:30 p.m. on channel 42 when "On Campus" presents Donnery and Rudd and a special performance by Devera Pearson, Queen of the Tinkiling.

The setting is Deepest Africa and the entertainment is wild and wonderful. Ron Caldwell as Master of Ceremonies comes on

with 'vigor' and sets the stage for folk music from Donnery, Rudd and Accompanist as well as a fascinating and dangerous rendition of a famous Polynesian dance by Miss Pearson.

This one's a mindbender (just ask producer Mike Purser!) (and director Frank Dutton...and...)

Don't miss it at 7:30 p.m. on Channel 42 tomorrow night.



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