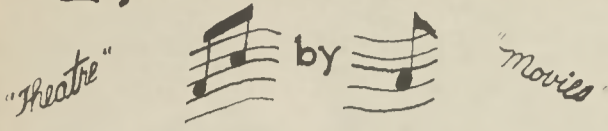


ENTERTAINMENT



W.I.T. & M.A.

"Feliciano"

A young, blind Puerto Rican blues-folk singer—Jose Feliciano—is causing quite a stir in the music industry. During the World Series of baseball, Jose sang the National Anthem at one game. There were boo's and there were cheers. Now everyone is talking about one Feliciano. RCA Victor records has this multi-talented artist under contract. RCA record LSP-3957 is entitled "Feliciano!", and it features the hit single "Light My Fire." But what Jose can do to other popular songs is, well, it's only verified through the listening. "California Dreamin'" is new, fresh, in the hands of Feliciano. "Don't Let the Sun Catch You Crying" and "In My Life" present the soul-side, inside of this young entertainer. Jose does "And I love Her" instrumentally on his flamenco guitar. This tune by the Beatles has NEVER been more beautiful than now.

Side two starts with "Nena Na Na"—rich, deep. "(There is) Always Something There to Remind Me" drives itself right into your inner-self. "Just a Little Bit of Rain" tells the story of love lost and the memories of "If I should leave you, come on Baby, try to forget the bad times, the sad, lonely and blue times and just a little bit of rain." "Sunny" has popped up in this album and is not really too differently performed by Jose. But, "Here, There, and Everywhere" makes him unique again. Unique and unforgettable. "It's a lesson too late for learning, made of sand, made of sand, in the wink of an eye my soul is turning, in your hand, in your hand" thus begins "The Last Thing on My Mind." As the needle lifts itself, you sit back, beaming with inner pride at your new treasure. You play it again. You must. You can't help it. Bravo, "Feliciano!"

Rod McKuen —

"The Single Man"

Rod McKuen is probably the most overrated young poet of our time. Now this young "poet" thinks that he is a singer as well. One could call him a poet, if one was so inclined—but no one can call him a singer. Rod McKuen becomes more the "singer" than the "poet" on RCA Victor's release "The Single Man, Rod McKuen Sings and Reads Rod McKuen."

Side One starts out with a tear-jerker of "The Single Man." "I am what I am, a single man" says nothing really new—in anybody's book. "I live alone...that hasn't always been easy to do...wasn't yesterday a better day?"—does that mean our poet-singer is a philosopher, too? The second tune, "Leave Me Something" is pure poetry—no music (that is, at least he doesn't try to sing as he does later). Tune number three is "I Never Go There Any More." A cute little nostalgic ditty. "The Phoenix" and "The Last of the Wine." They have one thing in common—Rod McKuen sings them. "Elegy No. 1" lasting exactly one minute and thirty-one seconds is Rod McKuen at his best. In this short cut on the album, his poetic beauty comes to the surface. But, alas! He falls back down with "The Girls of the Summer."

Pure intestinal fortitude and fool's curiosity (not to mention how bad you'd feel when you bragged to your friends that McKuen is great knowing that you hand't heard the flip side) cause you to turn it over—and grit your teeth.

"Where Would I Be?" opens side two. 'Nuff said 'bout that. "Elegy No. 2" is nice. Imagery, fascinating, different, soulful, etc. The next two numbers of "I've Saved the Summer" and "In Passing" are the products of McKuen that cause a sparkle—in the eyes of thirteen-year-old girls. "Some of Them Fall" has intimations of "Universal Soldier," but somehow (ugh!) it falls short. Another elegy. "Elegy No. 3." As elegiac as elegiac elegies go. Not bad. Not good. Not. "The Importance of the Rose (C'est la rose)" is sung, in part, in French by our commercially consumed "poet."

The needle lifts itself. It's over. Now you can go out and tell your friends how great Rod McKuen is. Just remember that, in the privacy of your own mirror, you must be honest with yourself. On the album back cover, there is a note from McKuen: "What I have to say about this album is on the record—i hope you like it—Rod McKuen London, June 1968." Sorry, Rod. You had a beautiful thing going with Anita Kerr when you did "The Earth," "The Sea," and "The Sky." On those records you didn't sing or even read. You should've left it that way, Pal.

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49ers Move On

Seven returnees form the nucleus of the University of North Carolina at Charlotte basketball team for the 1968-1969 season. Letterman Jerry Anthony, an ALL-DIAC performer, leads the pack. Anthony led the team scoring with 307 points for a 13.9 PGA. The lanky 6'3" senior hit on 122 of 242 FGA for a 50.8FG%.

Coach Murphy says Anthony still is short of his potential as he has the ability to be an outstanding defensive player. Anthony was also the team's second leading rebounder with a 9.2 PGA.

Bob Lemmond a 6'7" senior letterman returns for his final year after a season in which he scored 13.3 PPG for second place on the team. Lemmond led the team in rebounding with 218 for a 12.2 PPG. Coach Murphy says of the 1968 James W. Grey Athletics-Scholarship Award winner, "Bob has never been aggressive enough to cash in on his raw potential. Perhaps this will be the year."

Ben Basinger, an aggressive junior with two letters, has always been foul prone. His statistics are not truly indicative of his ability. His playing time has been limited by his fouling tendencies. Despite his limited action, he scored 9.6 PPG and had 8.3 rebounds per game.

Pete Donahue, the 49ers basketball answer to baseball's Eddie Stanky, will return. Donahue can't run, pass, shoot, or play defense but somehow he garnered 238 points for a 10.8 PGA. In so doing he hit on 98 of 182 FGA for a 53.8%. He did one of the better jobs on defense for the 49ers.

Reid Carter, whose speed and ball-handling ability helped the 49ers in many situations, is a letterman returnee. Carter started several games for the 49ers.

Eddie Sherrill, who is a good shooter, will be given a good

chance to play. In the limited action he saw, Sherrill showed desire, toughness and shooting ability.

David Christenbury showed tremendous improvement during the 1967-1968 season. Christenbury, who had to work under the basket last year, will be moved to a wing.

Gone from the 1967-1968 squad are regulars Robbie Snipes, who graduated, and Gary Cress, who transferred. Coach Murphy says of this development, "Although we miss players who graduate, we expect it, but it hurts when a freshman transfers. Gary has a great deal of potential. As a freshman, he was a very indiscriminate shooter as his 124 of 317 field goal attempts for 39.1% clearly indicates. In fact, Gary attempted 57 more shots than Robbie Snipes, who was second in field goal attempts on the team. I think Gary will become a more discriminating shooter with experience."

Fortunately, the 49ers have two new players who can be counted on from the beginning. Jim Turpin, who averaged over 21 PPG, hit on 85% of 312 free-throw attempts during the 1967-1968 season and shot 53% from the field at Gaston College will be counted on heavily.

D. C. Viars, a Junior College transfer from Mitchell College, is counted on to help the 49er outside attack. Viars is a hustling 6'2", 190 pounder.

Dave Barden, a transfer from Essex Community College Maryland, shows promise of helping the 49ers. Barden is a good, steady offensive and defensive ball player.

Freshman Jerry Franks, From South Rown High, and Greg Eckerd, from Garinger, may offer help to the 49ers.

Help may also come from Curtis Phillips, Ramon Leon, Jim Roberts, Steve Hunt, Norris Dae

and Sammie McGriff.

The team had their best practice of the young season on Tuesday. It was a spirited practice from start to finish. The team worked hard and got results from the work. Coach Murphy says, "If we could get that kind of effort every day, we would very definitely have a much improved basketball team."

To this point, Jim Turpin has shown the most progress toward getting ready for a basketball game. The junior college transfer was not in good condition to begin with but is coming around and is beginning to show the play that made him the most valuable player at Gaston College. Ben Basinger has looked good rebounding and shooting. He appears to be reducing his back-court fouls. Pete Donahue looks like he is going to take up where he left off last year. After Donahue got going in the 1967-1968 season, the 49ers picked up considerably. Little Reid Carter seems determined to make a niche for himself in the starting lineup. His ball handling and ability to run the 49er offense have been impressive along with his defense.

Jerry Anthony, one of two seniors on the team, has not played to his potential so far this season. Bob Lemmond, the other senior, has been sporadic in his play. At times he looks like a "world beater" then at other times he can do nothing right.

Jerry Franks has impressed the coaches with his desire, quickness and ability to go to the basket with the ball. Franks is a freshman and with his aggressive play should turn out to be a fine ball player for UNC-C. He has also scored well.

Norris Dae is another newcomer who has been impressive at times. He is consistently impressive on offense, but will not be able to play until his defense vastly improves.

Eddie Sherrill, D' C' Viars, and David Christenbury will also make bids to be mainstays on the 49er team. Viars is still not in condition. Sherrill has been inconsistent in his play and Christenbury has not shown the aggressiveness necessary for the game of basketball.

The 49ers have two (2) major injuries. Billy McGill suffered a broken nose, and Jim Roberts was the victim of a knee injury. Roberts will undergo surgery on Saturday. Bill McGill will return to practice Friday but will be unable to take part in any scrimmage type play for several weeks.

All in all, the 49ers still have a lot to do before their opener with Guilford. A great deal of potential is present, but it will take the greatest effort by each individual for the potential to be reached.

Priorities For Dorms

UNC-C seniors and students who live "outside normal commuting distance" from the campus will be given top priorities for assignments to residence halls for the 1968-1969 school year.

Information released recently by the UNC-C Division of Student Affairs announces four categories of priorities for dorm assignments, which are:

1. All UNC-C Seniors (not including those who transfer as seniors beginning in September, 1969); to November 26, 1968.
2. Juniors and sophomores in September 1969 who were enrolled at UNC-C as of July 1968 and who live outside normal commuting distance; December 1, 1968-January 31, 1969.
3. Incoming freshmen, and

those students transferring from North Carolina community colleges at Junior level, and who live outside normal commuting distance; February 1 to April 1, 1969.

4. All others on a "First come-First served" basis: after April 1, 1969.

Although application forms for assignments to the residence halls will not be available for another week or two, the indication so far is that there is considerable interest developing. "The outlook is very encouraging." Vice Chancellor Bonnie Cone said late last week. Dean McKay reported that his office has received a number of inquiries about the residence halls already, and Mr. Sanford said that brochures will be available in a week or two.

Hair Spray Does Not Hurt Hair

Dr. Walter E. Norem, assistant professor of mechanical engineering here at the university, and Dr. David G. Welton, Charlotte Dermatologist, made a cooperative study of the effects of hair spray on women's hair. Their results indicate that it probably does not harm the hair by causing it to become brittle or to break.

Twenty young women, brunettes between the ages of 17 and 23 who had not had a permanent, dyed, or bleached their hair within three months

took part in the test. Since properties of the hair are influenced by race, sex, and age, the researchers had to use women who were as much alike as possible.

The hair tested was sampled both while the women were using only a bland shampoo, and after the women began using a commercial hair spray each day. They found that ordinary hair will withstand a load of about one-third of a pound or 25,000

pounds per square inch—about the same as a strand of aluminum alloy.

Although they found that the strength of hair tested after the use of spray was too slight to be significant. However, hair treated longer, may be effected. Their still remains the possibility that sprays may adversely effect the lungs and eyes.

Dr. Welton's paper on the research is scheduled for publication in a major medical journal.