



Team Will Hold Open Practice

As the beginning of the '68-'69 Basketball season draws near, starters for the 49ers remain unnamed. Jerry Franks is currently generating the greatest interest and would start if the 49ers were playing tonight, but the question is whom would he replace. Franks is the quickest of the 49ers and perhaps the strongest. Reid Carter continues to improve and has set a hot shooting pace in the last week. Another young man who is beginning to come alive is Norris Dae; with some defensive improvement, Norris will be playing a lot of ball. Bob Lemmond, Ben Basinger, Jerry Anthony, and Pete Donahue, four starters from the '67-'68 season, and Jim Turpin, have been considered as starters in recent scrimmages. Pete Donahue, a consistent performer who makes the 49er offense click, will be assured a starting spot if his recent performance continues. Jim Turpin has had a couple of bad practices recently, but Coach Murphy says, "Jim will get the job done for us; he is a go-getter and good, steady ball player. He's always been a slow starter." Ben

Basinger is still doing a good job on the boards, but is fouling too much. Coach Murphy says Ben "will help us tremendously when he is in the game, but if we don't get him to playing good defense he will not be in the game much. His fouls are mainly a result of his not playing defense on his man before he gets the ball. Then, when his man does get the ball, Ben tries to save the situation by reaching."

The 49er coaches are hoping that this is the year that Bob Lemmond and Jerry Anthony will reach their potential—if so, it will be a very good year for the 49ers. Eight listed 49ers are in strong contention for starting positions, and it appears that D.C. Viars, Dave Barden, and Eddie Sherrill are beginning to move in that direction.

There will be a team practice Monday, Nov. 18, from 5:30 p.m. to 7:30 p.m. at the Harrisburg Gym. The 49ers will be dressed in game uniforms for press, radio, and television coverage, and we hope that you will all take this opportunity to see the team work out.

Here Come De Fudge

By Eileen Auerbach

If you weren't at Park Center Saturday, November 2, you missed the Vanilla Fudge, and if you dig hard-rock you missed a good show.

The Fudge is four very talented musicians: Tim Bogert on bass, Carmine Aptice on drums, Mark Stein on organ, and Jimmy Martell on guitar. Enough facts.

At 12:30 A.M. I approached room 228 in the Holiday Inn across from the Coliseum. I must confess: I have never done an interview before and was obviously unprepared and more obviously nervous. And if it hadn't been for Art Gentile, Bill Sloan, David and Cece Weddington, and the Charlotte Police Dept., I wouldn't have done this one either. The door was open so I walked in and was greeted by Tim Bogert and Carmine Aptice. The first thing I did was compliment them on their weekly television show and ask where Mickey Dolenz was. Their reply was simple.

"Out!"
Undaunted, I sat down and was promptly asked...

Tim: How long have you been together?
Carmine: What do you call your music?

Tim: What does your music mean?
Carmine: Don't you love Ringo?

After staring blankly for a moment, I thanked them for coming and escorted them to the door. Their reply was simply, "Out!". I sensed a certain hostility on their part toward

interviews. They had, however, a change of heart. Tim warned me to "askfast", because he was sure that in five minutes he wouldn't be able to answer any questions. Must have been tired.

I quickly found that Carmine and I had been brought up in the same neighborhood and that he had lived about three blocks from my home. After a brief discussion about common acquaintances, gang wars, high schools, etc., I noticed that half of UNC-C had joined us. Finally, down to business.

Me: How long have you been together, and why the name Vanilla Fudge?

Tim: We've been together two years. And the name—Well, we got it from some Chick. We used to be called the Pigeons. Don't even laugh one bit.

What was your first influence?
Tim: Oh, you're going to love this. Are you ready? The Vagrants.

Yes. I'm sorry.
Carmine: Would you like to hear a really good joke?

(Tim tried to war me, but in vain.)
Sure.

Carmine: Why do birds fly south for the Winter?
Why?

Carmine: Well, because it's too far to walk.

Someone: I don't get it.
Tim: Goodnight folks. (He left.)

Talk, Carmine!
Carmine: I like Southern audiences, they're polite. As a matter of fact, I like playing in front of any audience that digs

our sound.

Do they all?
Carmine: Dig us? No. People who don't dig—not only us, but hard rock in general—are just not used to it. They haven't had enough exposure to it.

How do you like traveling?
Carmine: Well, we've been to Europe, Canada, and most of the U.S., but its getting to be a drag. We never spend any time in the places we go; we're in one night, and the next morning we leave.

Are there any other groups you particularly like?

Carmine: The Cream is great. They do their own thing often and well. I really wish they weren't breaking up. I really loved Canned Heat. We toured with Cream, Hendrix, Sly, and the Family Stone, and never had any problems taking the show. But when we traveled with Heat, it was ridiculous. We both got standing ovations, but they were great.

You mentioned Sly and the Family Stone. What do you think of them?

Carmine: They're one of the best groups around. They definitely aren't getting enough recognition. Another group to watch is The Dream Merchants. They're a combination of Sly and Fudge.

My Grandparents think rock is dying. What do you think?

Carmine: Of your Grandparents?

(Pause.)
Carmine: Hah! Sorry bout that. It's changing but not dying. It will continue to change I hope; I can't say that I like all the changes, but I'm glad that it's evolving. ("Rock Around the Clock blares from the television.") That's where it all started.

Someone: Oh! Now I get it—too far to walk...pretty funny.

Rapport was broken. We said goodnight and they escorted me to the door. It's funny, but that night I dreamt about Jimmy Hendrix. Hmmm.

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A little group of wilful men reflecting no opinion but their own have rendered the great Government of the United States helpless and contemptible.

—Woodrow Wilson

Intramural Standings

Intramurals

Only one game was played in intramurals last week. The APO topped the Engineers 13-6.

At the end of the first half, the Engineers were leading 6-0. During the second half, however, the APO came back with two touchdowns passes to George Lloyd. Only one conversion was successful, and the game ended 13-6. Next week Vultures vs. APO and Gladiators vs. Sophmores.

| | won | lost |
|------------|-----|------|
| Vultures | 3 | 0 |
| Gladiators | 2 | 1 |
| APO | 2 | 1 |
| Sophmores | 1 | 2 |
| Engineers | 0 | 4 |

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Blythe's New Novel

(Continued from Page 1)

782—that later would be reckoned 70 A.D.—shortly before the crucifixion of Jesus of Nazareth and ending a few days after the great fire in Rome in July of 64.

The action moves from Rome to Palestine's Jerusalem, Caesarea, Ptolemais, Tiberias, Tyre, the island of Pandateria off the Italian coast, the port of Puteoli, Caprae, back and forth across the Great Sea, by which in that day the Mediterranean was known. The novel is action-packed, including gladiatorial fights in Rome, shipwrecks, crucifixions, the lush life of equestrian Rome, the strangely conflicting involvement and fast spreading of the Christian concept that soon would challenge the might of the Roman Empire.

BROTHERS OF VENGEANCE, say the Morrow editors, puts the reader quickly upon the 1900-years-gone scene

elbowing his way among the full-panoplied historical and fictional characters so warmly come to life. Morrow is planning a heavy promotional campaign for the novel. It will be Blythe's second book with that house, which in 1964 published his MOUNTAIN DOCTOR, the story of the late Dr. E. Gaine Cannon and his little Albert Schweitzer Memorial Hospital at Balsam Grove in the North Carolina mountains.

The greater portion of the new Blythe novel was written since the staging in the UNC-amphitheater the past summer of his THE HORNETS' NEST, the Charlotte bicentennial symphonic drama.

The UNC-C writer in residence is now writing a biography for inclusion in his series of Carolina notables. It is slated for publication late in the fall of 1969.

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