

## Entertainment

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production "Oliver," seems to fit your own particular mood and your own segment of love. Then the pace quickens as Jack sings "Light My Fire." Superb! But, when this fine artist moves into the puzzling lyrics of "Suzanne" and then captures your inside-outside world with "Lonely Afternoon," the day outside suddenly becomes warm and love—no matter where it is for you—surrounds your heart—and you are warm ("Waitin' 'Round the Bend" is a preface unheard to "I Really Want to Know You." As this haunting melody fades, you are left staring out your window at the multi-colored leaves that fall—that fall and float downward like so many of your dreams.

"Good Times" opens side number two. It snaps you back into reality and out of your dreamworld. But not so fast—the theme from the "Valley of the Dolls" puts you right back into imagination. That face—the look of that someone who is the only one—smiles through the afternoon haze, and Jack sings "It's Nice to Be With You." Old love, new love, happy, sound, found love. That love moves your memory to "Dreams Are All I Have of You" back to the wet streets of a San Francisco night that gleam below the flashing neons that captured love's blur, love's tears, OR it moves you to New York and Central Park on a Sunday afternoon, meant just for you and the pigeons—and the popcorn. The album closes with the puzzle, the existence SANS answer. "Old Man River" tells the story of life, cycles of love, that keep rolling as do the perpetual waters of Old Man River that just keep rolling along. The album ends. Your day of contemplation, of worry over love, of anticipation of new love, of love once new and now grown old, slips quietly into darkness. Now there is just you.

## Caravan Looks Into the Flower

Jimmy Caravan's electric organ is one of the most fantastic instruments on plastic today. A former wind man, Caravan treats his listener to a pseudo-psychodelic phantasmagoria with the spice of variety all through his new Tower album LOOK INTO THE FLOWER. Jimmy comes out of the cupboard with every imaginable type of song and adds that Caravan flavor before exposing his audience to a minute of pleasure. But when the music does begin, The Man stills the audience with his rendition of such versatile favorites as "Eleanor Rigby" and "A Day In The Life" from The Beatles, "I Say A Little Prayer" from the pen of Burt Bacharach, "Holiday", "Up, Up And Away", and the title song of the album. Jimmy does an especially fine job of "Holiday" and handles the two Lennon-McCartney tunes quite proficiently. Perhaps the best cut on the album is "I Say A Little Prayer." The pulsating drums in the background provide the perfect beat for Jimmy's "Orango", which is a strange instrument that provides a synthesis between an organ and a piano. Seldom have the guitar and organ cooperated so well as in "Look Into The Flower."

This album is "The 'now' and creative essence of Jimmy Caravan."

## The Gordian Knot Untied

The Gordian Knot may be a reference to that knot tied by Gordus in Phrygia as he assumed the throne there. I was tied to the yoking bar of Gordus' chariot, and Gordus, who was the father of Midas, declared that whomsoever could untie the knot would rule Asia. Many powerful rulers attempted the task, but none were successful. Finally, Alexander of Macedon (and later of The World) cut the knot with his sword and proceeded to conquer what we now know as Asia Minor before being stopped. The Gordian Knot has often been employed as a symbol of unbreakable ties of fellowship and brotherhood. However, on the front of the Verve album, the name refers to a third definition: an intricate problem. It also refers to a new rock group of the same name.

The Gordian Knot, with its electric organ and Association-like sound have made it big in Hollywood with their entertaining live performances. Their first LP, TONES, is of a nice, soft nature—for rock music. Association fans and hip people of all sizes and descriptions may or may not enjoy TONES. The beat is steady and the melodies are catchy. Titles like "The Year of the Sun", "Carnival Lights, Again", and "Carraway Street" cry out to the shopper, "Buy me." It might not be a bad idea.

## A Bad Night at the Opera

ELMER GANTRY'S VELVET OPERA is underground. The Opera deals with many themes, from the triviality of the text of the letter that "Mother Writes" to the concept of "cool"—artificial or natural. Talking blues to psychodelic instrumental. "Walter Sly Meets Bill Bailey"—what is there to say? It's wierd. Air is something to breathe, or "Air" is a chanting tune with the Shankar touch—almost. ASCAP released "Lookin' for a Happy Life." They should have kept it in captivity. Still, it's worth listening to once. Elmer, John, and Colin carry on like a bunch of kids who have discovered fun in an empty basement. Fun for the Opera. Fun for the listener. Fun. Fun Fun. Funny. (joy and happiness-type funny? no, wierd funny)

## Midnight Rider Should Become Daytime Reader

Dear Midnight Rider,

Two of your suggestions are being worked on. In the next few weeks I will try to designate an area for student government on the Bulletin Board. There is presently a space reserved for the Student Legislature in the Union Lobby. Also, within a week, a student government suggestion box will be placed at the Union desk.

Now let us look at the rest of your statements. The problems of registration were traceable to the Admissions and Registration Dept. Despite offers of help from all levels of Student Government, the Registrar's office decided that no help was needed. FAC may not have been their most effective this year, but the long lines were not their fault.

Concerning your reference to Student Legislature minutes: the minutes are to be placed on the bulletin boards after they are approved at the next meeting. Meetings of the Student Legislature are also covered on the Journal. If there is a copy of Minutes which is out of date on one of our bulletin boards, I would certainly appreciate your contacting me, Stewart Auten, or Kit Ward, so that we might correct the situation.

Now, as to the appointments of the Executive Branch. Last spring all these appointments were listed

in the Journal. Then, so that new and old students alike would have a list, GOLD DIGGERS were mailed to freshmen and transfers, and continuing students were given opportunities to pick up copies as they went through registration. Each new appointment has been listed in the paper this year as I have endeavored to keep the student body informed. By the way, the new, up-to-date-Constitution is in the GOLD DIGGER, too.

The Student Activities Committee Chairmanship was open when the barbed wire went up. Dwayne Spitzer, who was serving as Chairman, accepted the duties of vice-Chairman of the University Union. When I discovered that the barbed wire was up, I suggested to Dr. Herbert Heckenbleickner that he have it removed, for I felt it was his responsibility. Unfortunately, however, he did not remove it promptly and I again registered my complaint. Finally, he realized the

concern he was causing and had the wire removed.

I will agree that we in Student Government often make mistakes, but we also try to correct them. I'm always open to suggestions. YET I MUST ALSO TRUST YOU AS A STUDENT TO ACCEPT YOUR RESPONSIBILITY TO STAY INFORMED.

W. D. Billups  
S.G.A. President

## What's Happening

Wednesday, Nov. 13, at 11:30: Business meetings of Alpha Kappa Psi in U-231, Rotaract in U-233, and Civitans in C-105. The Curriculum Committee will meet in E-323, and the French Club will sponsor a movie in U-209, 210.

Thursday, Nov. 14: Homemakers Association. Achievement Day in the Parquet Room from 9:30 to 3:00, sponsored by UNC Extension. The University Forum Council will meet in U-233 at 2:30 p.m.

Friday, Nov. 15: Mental Retardation Career Day, in the Parquet Room from 9:30 a.m. to 4:00 p.m., sponsored by N. C. Council on Retardation. Open to the public; no charge.

Monday, Nov. 18: New School for Music Study Piano Workshop to be held in the Parquet Room, all day.

Friday, Nov. 22: Placements for Emory University Graduate School of Business, 2-5 p.m. and off campus?

The UNC-C Student Nurses Club will sponsor a fashion show, Thursday, November 14, at 8:00 p.m., at Miss Lucielle's located at 123 N. Tryon Street in downtown Charlotte. Tickets are now on sale from any of the student nurses at \$1.00 each. The theme will be "The Swinging Way to Go."

## FUN? TRY A BOWLING DATE

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